

Curriculum Vitae

Steven M. Bennack

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Education:

Flamenco Guitar Workshop, National Institute of Flamenco, Albuquerque, NM (6-09)

Master of Arts (Liberal Arts), Sul Ross State University (5-15-2004)

Earned 44 semester credit hours (music theory and jazz studies), University of North Texas (1983-90) (Studied theory w/ Dr. Kevin Korsyn; 3 semesters of jazz guitar w/ Jack Petersen.)

Completed course in DC/AC Electronics, ACC, Austin, TX (1983)

Bachelor of Arts (Music major- History minor), Sul Ross State University (8-13- 82)

Awards:

All- Star Stage Band (bass guitar), Roscoe, TX, 1974

John Philip Sousa Award, Alpine H.S., 1977

Who's Who in American Colleges and Universities, 1982

Inducted into Pi Kappa Lambda, Alpha Alpha Chapter, University of North Texas, 1984

Teaching experience:

Teaching Fellowship in Music Theory Music at the Univ. of North Texas (fall 1989)

Visiting Lecturer in Music at Sul Ross State University (1995-present)

Performing experience:

Have played professionally in Rock, Blues, Jazz, Country and Folk groups (guitar, bass, keyboards) as well as a solo classical guitarist.

Have performed as a pit musician for 17 S.R.S.U. Music/Theater productions (1975-present) (bass, guitar, trombone, tuba)

Played 20 shows with the Amarillo Little Theater touring production of “Always... Patsy Cline” (1997-98) (guitar)

Orchestra:

8 semesters in the Big Bend Chamber Orchestra including 2 operas- Madame Butterfly (spr.79) and Rigoletto (sum.82) (double bass)

Played 2 semesters in the Univ. of North Texas 5:00 Lab Band (guitar)