

Curriculum Vita

Steven M. Bennack
Lecturer in Music

Work address: Francois Fine Arts Building
Room 100 A
Sul Ross State University
Alpine, TX 79832

Business phone: (432) 837-8215

email: sbennack@sulross.edu

Last updated: 04/17/2017

Education:

Flamenco Guitar Workshop, National Institute of Flamenco, Albuquerque, NM (6-09)

Master of Arts (Liberal Arts) Sul Ross State University (5-15-2004)

Earned 44 semester credit hours (music theory and jazz studies), University of North Texas (1983-90) (Studied theory w/ Dr. Kevin Korsyn; 3 semesters of jazz guitar w/ Jack Petersen)

Completed course in DC/AC Electronics, Austin Community College, Austin, TX (1983)

Bachelor of Arts (Music major- History minor), Sul Ross State University (8-13- 82)

Teaching experience:

Teaching Fellowship in Music Theory Music at the University of North Texas (fall 1989)

Lecturer in Music at Sul Ross State University (1995-present)

Awards:

All- Star Stage Band (bass guitar), Roscoe, TX, 1974

John Philip Sousa Award, Alpine H.S., 1977

Who's Who in American Colleges and Universities, 1982

Inducted into Pi Kappa Lambda, Alpha Alpha Chapter, University of North Texas, 1984

Performing experience:

Have played professionally in Rock, Blues, Jazz, Country and Folk groups (guitar, bass, keyboards) as well as a solo classical guitarist

Have performed on faculty recitals, student recitals, and with the SRSU choir, jazz band, concert band and guitar ensemble as a faculty member (piano, guitar, upright and electric bass, trombone, tuba, baritone and percussion)

Pianist for the S.R.S.U. Concert Choir (Fall 2004- Spring 2005; Fall 2014-present)

Have performed as a pit musician for 22 S.R.S.U. Music/Theater productions (including 2 operas) (bass- upright and electric, guitar, trombone, tuba) (1975-present)

Played 20 shows with the Amarillo Little Theater touring production of “Always... Patsy Cline” (1997-98) (guitar)

Played double bass viol for 8 semesters in the Big Bend Chamber Orchestra including 2 operas- Madame Butterfly (spr.79) and Rigoletto (sum.82); also 2 oratorios- The Messiah (fall 76) and Le Roi David (spr. 79) Also played double bass for the Big Bend Community Chorus and Chamber Orchestra performance of the Brahms Requiem (2012)

Played 2 semesters in the University of North Texas 5:00 Lab Band (guitar)

Play upright bass with The High Society Orchestra (Las Cruces, NM)

