

CURRICULUM VITAE

I. NAME: Ira Y. Blanton, Jr.

SRSU ADDRESS:

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Department of Languages and Literature
Sul Ross State University
Alpine, TX 79832
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II. RANK: Associate Professor

III. EDUCATION

Texas Tech University, Lubbock, Texas: Ph.D., English, May, 1999
Sul Ross State University: M.A., English, 1988
Sul Ross State University: M.A., History, 1986
Sul Ross State University: B.A., History/English, 1985

IV. PROFESSIONAL EXPERIENCE:

2006-Present Associate Professor of English

1999-2006- Assistant Professor of English, Sul Ross State University. Taught various courses, freshman through senior level. Developed several new courses, sophomore through senior level.

1991-1992 and 1992-1993 -Leave Without Pay. In residence at Texas Tech University
To do coursework for Ph.D

1990-1999 -Instructor of English, Sul Ross State University. Taught various courses, freshman through senior level; co-directed Developmental English program 1990-1991.

1988-1990- Lecturer in English, Sul Ross State University. Taught various courses, freshman through sophomore level.

1986-1988- Teaching Assistant, English Department, Sul Ross State University. Worked as instructor in Developmental English lab.

V. COURSES TAUGHT:

English 1300 Developmental English
English 1301 Composition and Rhetoric I
English 1301(PASS) Composition and Rhetoric I
English 1301 Composition and Rhetoric I (Distance Learning Course)
English 1302 Composition and Rhetoric
English 1302(PASS) Composition and Rhetoric
English 1302 Composition and Rhetoric (Distance Learning Course)
English 2301 Literary Types
English 2301 Literary Types (Distance Learning Course)
English 2304 Technical and Professional Writing
English 2306 Topics in Literature: The Works of Elmer Kelton
English 2310 Introduction to Folklore
English 2312 Writers of the American West
English 4302 Southwestern Literature
English 4309 Readings and Research: Southwestern Literature
English 4310 Topics in Folklore: Folklore of the Southwest
English 5304 Studies and Research Techniques in General Literature: Folklore
English 5307 Studies and Research Techniques in American Literature: Southwestern
Literature

VI. PUBLICATIONS:

Blanton, Ira Y. "The Yates Legacy: Lore, Legend, and Longhorns." *The Desert Candle*.
Fall 2005: 24-26.

Blanton, Ira Y., and Beverly Six Case. "The General Merchandise Store: A Vanishing
Center for Culture in Far West Texas." *Purview Southwest: Proceedings for the
1994 Annual Conference of the Southwest/Texas Popular Culture Association*.
Ed. Sue Poor Wharton, TX: Wharton County Jr. College, 1994.

Blanton, Ira Y., and Beverly Six Case. "The Preservation of Folklore in Small-Town
Museums." *Purview Southwest: Proceedings for the 1993 Annual Conference of
the Southwest/Texas Popular Culture Association*. Ed. Sue Poor. Wharton, TX:
Wharton County Jr. College, 1993.

Blanton, Ira Y. "Bogdanovich's Vision: A Directorial Interpretation of *The Last Picture
Show*." *Purview Southwest: Proceedings for the 1992 Annual Conference of the
Southwest/Texas Popular Culture Association*. Ed. Sue Ifoor. Wharton, TX:
Wharton County Jr. College, 1992.

Blanton, Ira Y., and Beverly Six Case. "Part-Time Personnel: Full-Time Professionals."
The TACT Bulletin Feb./Mar. 1990: 11-12.

VII. PROFESSIONAL PRESENTATIONS:

"Oilfield Lore," planned for presentation at Texas Folklore Society, Galveston, TX, April 13-15, 2006.

"The Yates Legacy: Lore, Legend, and Longhorns," planned for presentation at West Texas Historical Association Meeting, Lubbock, TX, March 31-April 2, 2006.

"La Junta de los Rios: The Origin and Development of a Spanish Frontier Presidio," Center for Big Bend Studies Annual Meeting, Alpine, TX, 1996.

"The General Merchandise Store: A Vanishing Center for Culture in Far West Texas," Southwest/Texas Popular Culture Association and American Culture Association Meeting, Waco, TX, 1994.

"Spanish Frontier Presidio Development in the Big Bend," West Texas Historical Association Meeting, Midland, TX, 1994.

"Fakelore on the Frontier: The Re-Creation of the Western Experience," Mosaic of Texas Culture, Abilene, TX, 1994.

"West Texas Hometown Museums: Cultural Icons," Southwest/Texas Popular Culture Association, Kingsville, TX, 1993.

"Folkloric Elements in Elmer Kelton's *The Man Who Rode Midnight* and *The Good Old Boys*," Texas Folklore Society, San Angelo, TX, 1993.

"Looseherding the Truth," National Cowboy Symposium, Lubbock, TX, 1991.

"Leaving Lumet--Approaching Perfection," Southwest/Texas Popular Culture Association, Amarillo, TX, 1991.

VIII. PROFESSIONAL CONFERENCES:

Center for Big Bend Studies Annual Conference, 1999-2011
Texas Folklore Society, Odessa, Texas, 2011
Texas Folklore Society, El Paso, Texas, 2009
Texas Folklore Society, Kerrville, TX, 2003
Southwest/Texas Popular Culture and American Culture Assn., Albuquerque, NM,
2000-2002
Western Literature Association Annual Conference, 2000
Texas Folklore Society, San Angelo, TX, 2000
South Central Modern Language Association, Dallas, TX, 1997 Chair, Southwestern
Literature Session
South Central Modern Language Association, San Antonio, TX, 1996 Secretary,
Southwestern Literature Session
Texas Folklore Society, Abilene, TX, 1996 Chair, Storytelling Session
Center for Big Bend Studies, Third Annual Conference, 1996
Texas Folklore Society, Ft. Worth, TX, 1995
Center for Big Bend Studies, Second Annual Conference, 1995. Introduction of Paul
Patterson, Keynote Speaker
West Texas Historical Association, Midland, TX, 1994 Mosaic of Texas Culture,
Abilene, TX, 1994 Moderator, Kelton Session
Southwest/Texas Popular Culture and American Culture Association, Waco, TX, 1994
Texas Trail Writers Association, Ft. Worth, 1993
Symposium on the Works of Elmer Kelton, Ft. Worth, TX, 1993
Texas Folklore Society, San Angelo, TX, 1993 Chair, Folk Music Session
National Cowboy Symposium, Lubbock, TX, 1992
Southwest/Texas Popular Culture Association, Amarillo, TX, 1992 National Cowboy
Symposium, Lubbock, TX, 1991
Southwest Seminar on Writing Across the Curriculum, El Paso, TX, 1990

IX. PROFESSIONAL AFFILIATIONS:

Center for Big Bend Studies
Texas Music Heritage Foundation
Center for the Study of the Southwest
International Woman's Foundation
Board of Advisors, Marfa Public Radio
American Folklore Society
Texas Folklore Society
West Texas Historical Association