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EDUCATION

B.A. Theatre, minor in Music, Sul Ross State University, August 1994

M.F.A. Theatre, University of Mississippi, May 1997

INSTRUCTIONAL DESIGN CERTIFICATES

The following programs were completed thru Regent University's Center for Teaching and Learning.

Blackboard

Quality Matters Rubric

Online Instructional Design

Instructional Objectives in the Online Course
Impacting Online Learning with Visual Elements
Connecting with the Online Student
Meaningful Assessments in the Online Course
Best Practices and Instructional Strategies in Online Teaching
Organization in the Online Course

Photoshop Basics & Intermediate

Podcasting Express!

Learning Landscapes

Lenses of Learning
Theories of Learning
Cooperative & Collaborative Learning
Experiential Learning
Teaching, Learning, & Technology
Introduction to Assignment Rubrics

PROFESSIONAL EXPERIENCE

Freelance Director/Designer/Technician/Theatre Consultant	1994 – present
Charge Painter	2008
Ohio Light Opera, Wooster, OH	(summer)
Production Manager	2003 – 2004
Kentucky Shakespeare Festival, Louisville, KY	(summers)
Scenic Designer/ Technical Director	1998
Tennessee Governor's School for the Arts	(summer)
Resident Designer/Technical Director	1996-1998
7 Stages Theatre, Atlanta, GA	
Technical Director, Faculty	1995
University of Alaska - Fairbanks Summer Arts Camp	(summer)
Technical Director	1993-1994
Sul Ross State University, Alpine, TX	

INSTRUCTIONAL EXPERIENCE ^{*}new course development & preparation [°]graduate level course

Assistant Professor, Assistant Director of Theatre

2011-present

Department of Comm., Mass Media, and Theatre, Angelo State University, San Angelo, TX

- Tenure-track position. Duties include: directing, scenic, sound & lighting design, oversight of student lab season, coordinating departmental calendars and budgets, overseeing shop staff, work study & practicum students
- Courses taught: Intro to Dramatic Art, Intro to Dramatic Art (online)*, History of Theatre 1&2, Technical Theatre Production, Stage Lighting, Scenic Design, Advanced Design, Sound Design, Computer Applications for Theatre, Theatre Management

Assistant Professor, Resident Designer & Production Manager

2008 – 2011

Department of Theatre, Regent University, Virginia Beach, VA

- Tenure-track position. Duties include: scenic & lighting design, oversight of student lab season, coordinating departmental calendars and budgets, overseeing shop staff, graduate assistants & practicum students
- Courses taught: Design Process[°]*, Research & Aesthetics (distance and on-campus)[°]*, Theatre History 1*, Scenic & Lighting Design*, Contemporary Trends in Theatre*, Production Design[°]*, Practicum in Theatre[°]

Assistant Professor, Resident Designer

2007 – 2008

Department of Theatre, Ashland University, Ashland, OH

- Tenure-track position. Duties included: scenic & lighting design, coordinating departmental calendars and budgets, overseeing student designers
- Courses taught: Senior Project*, Visual Art of Theatre, Stage Management, Lighting Design

Assistant Professor, Department Chair, Resident Designer

2001 – 2007

Department of Theatre, Huntington (College) University, Huntington, IN

- Tenure-track position. Duties included: directing, producer of summer musical theatre tour & educational theatre tours, scenic & lighting design, coordinating departmental calendars and budgets, overseeing student directors and designers, creating departmental goals and assessment, maintaining department curriculum, creating theatre education degree, departmental recruiting, departmental marketing, audience development, creating and producing annual youth summer camp, producing annual summer tour
- Courses taught: University Life, Capstone, Directing, Acting I, Senior Project*, Fundamentals of Design*, Stage Makeup*, Scenic Design, Lighting Design, Creative Dramatics, Advanced Design*, Theatre History & Literature, Theatre Ensemble*, Theatre Special Effects*, Religion and Theatre, Scenic Painting, Stagecraft I – Construction, Stagecraft II – Lighting & Sound Production, Stage Lighting & CAD*, Applied Production, Stage Management, Contemporary Drama*

Adjunct Prof. of Theatre

2004

Indiana Wesleyan University, Marion, IN

- Courses taught: Directing

Adjunct Prof. of Theatre, Technical Director

1998-2001

Dunn Center for the Performing Arts, North Carolina Wesleyan College, Rocky Mount, NC

- Non-tenure track position. Duties included: directing 2-3 productions per academic year, scenic & lighting design, coordinating departmental calendars and budgets, overseeing student designers, overseeing 2 stage theatre complex with multiple subscription series
- Courses taught: Directing, Acting, American Pop Culture Theatre: Pro-Wrestling*, American Pop Culture Theatre: The Spectacle of Las Vegas*, Theatre Makeup 1 & 2 *, Scenic Painting*, Theatre Appreciation, Basic Theatrical Design*, Intro to Technical Theatre, Stage Management, Sound Design*

Faculty, Technical Director

1997-1998

North Springs Magnet High School, Fulton County, GA

Graduate Teaching Assistant

1994-1996

Department of Theatre, University of Mississippi, Oxford, MS

UNIVERSITY COMMITTEES

Distance Education (ASU)	University Convocation (ASU)
Athletics Advisory (ASU)	Core Curriculum Committee (HU)
Faculty Senate - Vice President (RU)	Campus Ministries Committee (HU)
Faculty Senate (AU)	Diversity Task Force (HU)
Faculty Concerns Committee (HU)	Retention Committee (HU)
Faculty Concerns Committee/Appointment and Tenure Committee Joint Task Force (HU)	Faculty/Staff Search Committees (HU, RU, AU)

MEMBERSHIPS

Texas Educational Theatre Association (TETA)
Christians in Theatre (CITA)
United States Institute for Theatre Technology (USITT)
North American Society of Flying Directors
South Eastern Theatre Conference (SETC)
Alpha Psi Omega – National Theatre Honorary

REGIONAL & NATIONAL OFFICES HELD

Texas Educational Theatre Association (TETA) – Vice President College & University Section (current)
Kennedy Center/American College Theatre Festival (KC/ACTF)
Region 6 – Regional Committee, Fringe Coordinator, Webmaster (current)

AWARDS/HONORS

Faculty Spotlight – Angelo State University Webpage – Spring 2012
Huntington (College) University Faculty Lecturer – 2005
Huntington University Faculty Research Fellowship - 2006
Best Actor in a Character Role – The Creature in *Frankenstein*
American Assoc. of Community Theatre – NC Conference
Outstanding Designer – Scenic Design for *Whispering to Horses* Atlanta Journal Constitution
Best Student Designer – Scenic Design for *Death and the Maiden* University of Mississippi
Outstanding Student in Drama - Sul Ross St. University
Best Stage Manager – *Reckless, Royal Cricket of Japan* Sul Ross St. University
Best Featured Actor – Lloyd in *Noises Off!* Sul Ross St. University

RESPONSES/WORKSHOPS/PUBLICATIONS - SELECTED

Associate & Participating Production Respondent – KC/ACTF (2004 – present)
Host, Coordinator – 2013 & 2014 – KC/ACTF Texas State Festival II
Critic Judge – University Interscholastic League (2011 – present)
Digital Promptbooks & Other Apps for Theatre – 2013 – Texas Educational Theatre Assoc.
Creating Hybrid Classroom Experiences – 2012 – Southeastern Theatre Conference
Quo Vadis: The Christian Artist in the 21st Century (panel) – 2012 – Southeastern Theatre Conference
Cloud Computing for Higher Ed Group Projects – 2010 – Dept. Of Communications Professional Development Forum
Digital Rendering Techniques – 2011 KC/ACTF Texas State Festival, 2010 KC/ACTF Region 4 Festival
Design Expo Respondent – 2008 KC/ACTF Region 3 Festival
Digital Rendering Techniques – 2008 KC/ACTF Region 3 Festival
Host, Promoter - 2007 CITA North Region Conference
Using the Computer to Create Designs - 2007 CITA North Region Conference
Conceptual Designs - 2007 CITA North Region Conference (co-presented)

Innovative Lift Platforms – 2007 SETC National Conference (presented with student)
Styles of Design – 2006 CITA North Region Conference
When is too far, far enough? – 2004 – SETC National Conference
The Crisis of the Christian in Theatre: A Light Under A Bushel or a City on a Hill - Christianity and Theatre, Fall 2003
Painting, Projections, and PowerPoint - Scene Painters Journal, Fall 2003
Using Improvisational Acting to Develop a Character – Chaikin Method – 2003 CITA North Region Conference
American Pop Culture Theatre: Pro Wrestling – 2000 – SETC Theatre Symposium
Host, Coordinator – 1998 & 1999 – KC/ACTF North Carolina State Festival
Basic Operation of Intelligent Lighting - 1998 – NC Wesleyan College
Using the Internet as a Collaborative Tool for Designers and Directors - 1997 - Open Society Institute, Zagreb, Croatia
What High School Students can Expect in College Technical Theatre - 1995 - Texas Educational Theatre Assoc.

SCENIC DESIGN – SELECTED * charge painter & scenic design ° projection & scenic design

<i>Animal Habitats (jungle, arctic, aquatic, desert)*</i>	Sheets Wildlife Museum
<i>Oliver</i>	New American Theatre
<i>MacBeth *</i>	Tennessee Governor’s School for the Arts
<i>The Miss Firecracker Contest</i>	Little Theatre, Fall River, MA
<i>The Wind and the Willows</i>	Rocky Mount Playhouse
<i>Dream Boy*</i> , world premiere	7 Stages Theatre
<i>The Owl Answers *</i> , dir. Joseph Chaikin	7 Stages Theatre
<i>Sun*</i> , dir. Joseph Chaikin	7 Stages Theatre
<i>Tango Palace*</i> , dir. Joseph Chaikin	7 Stages Theatre
<i>Whispering to Horses*</i> , world premiere	7 Stages Theatre
<i>Times*</i> , world premiere	7 Stages Theatre
<i>My Mother’s Courage*</i> , american premiere	7 Stages Theatre
<i>Black Nativity</i>	Blues City Cultural Center
<i>Oklahoma!</i>	Virginia Musical Theatre
<i>Rosencrantz & Guildenstern are Dead</i>	Angelo State University Theatre
<i>The Tempest</i>	Angelo State University Theatre
<i>The Foreigner</i>	Angelo State University Theatre
<i>Last Night of Ballyhoo</i>	Regent University Theatre
<i>You Can’t Take It With You</i>	Regent University Theatre
<i>The Elephant Man</i>	Regent University Theatre
<i>Dancing at Lughnasa</i>	Regent University Theatre
<i>The Rivals*</i>	Regent University Theatre
<i>Spinning into Butter*</i>	Regent University Theatre
<i>Secret Garden*</i>	Ashland University Theatre
<i>1940’s Radio Hour*</i>	Huntington University Theatre
<i>The Miser*</i>	Huntington University Theatre
<i>Equus</i>	Huntington University Theatre
<i>The Tempest</i>	Peace College Theatre
<i>Fences</i>	North Carolina Wesleyan College Theatre

LIGHTING DESIGN – SELECTED

<i>Mission Possible</i> (corporate)	Homier Tools National
<i>Strutter, A Tribute to Kiss</i> (rock concert)	Dunn Center for the Performing Arts
<i>The Embers</i>	Dunn Center for the Performing Arts
<i>Leahy</i> (pop concert) - Grammy Award Winner	Dunn Center for the Performing Arts
<i>Oklahoma!</i>	Virginia Musical Theatre

Black Box Lighting System Design & Installation
Motherhood Outloud
An Evening of Dance
Philosophy In Motion
Rosencrantz & Guildenstern are Dead
Spring 2008 Dance Festival
Rocket to the Stars (corporate)
WOW (corporate)
The Gamblers
Archangels Don't Play Pinball
The Burning Lake, dir. Celeste Miller
American Chestnut, dir. Karen Finley
Artist Descending A Staircase
Eternal Curse
Our Town
Dancing at Lughnasa
The Cherry Orchard
As You Like It
Dead Man Walking
Little Shop of Horrors
Pippin
Into The Woods
Equus
Side Show
Let me Hear you Whisper
South Pacific

Be Theatre Company
 Be Theatre Company
 San Angelo Civic Ballet
 San Angelo Civic Ballet
 Angelo State University Theatre
 Wooster Dance Company
 Hardees National
 Hardees National
 Cleveland Museum of Art
 Dad's Garage Theatre
 7 Stages Theatre
 7 Stages Theatre
 barkingdog theatre
 7 Stages/Onafhankelijk Toneel
 Regent University Theatre
 Regent University Theatre
 Regent University Theatre
 Regent University Theatre
 Ashland University Theatre
 Huntington University Theatre
 Huntington University Theatre
 Huntington University Theatre
 Huntington University Theatre
 Huntington University Theatre
 Huntington University Theatre
 Peace College Theatre
 North Carolina Wesleyan College

SOUND DESIGN EXPERIENCE – SELECTED *live sound °theatre production

<i>Gala 2007*</i>	All State Sugar Bowl
<i>Riders in the Sky*</i> - Grammy Award Winner	Dunn Center for the Performing Arts
<i>The Tommy Dorsey Orchestra*</i>	Dunn Center for the Performing Arts
<i>Bruce Katz Band*</i>	Dunn Center for the Performing Arts
<i>The Drifters, Coasters, & Platters*</i>	Dunn Center for the Performing Arts
<i>Mary Wilson (Supremes)*</i> - Grammy Award Winner	Dunn Center for the Performing Arts
<i>Michael Twitty*</i>	Dunn Center for the Performing Arts
<i>The Who's Tommy*</i> °	Angelo State University Theatre
<i>The Foreigner</i> °	Angelo State University Theatre
<i>The Tempest</i> °	Angelo State University Theatre
<i>Butterflies are Free</i> °	Angelo State University Theatre

PRODUCTION MANAGEMENT – SELECTED

<i>MFA Showcase @ Playwright's Horizon, NYC</i>	Regent University Theatre
<i>MFA Showcase @ Alvin Ailey American Dance Theater, NYC</i>	Regent University Theatre
<i>MFA Showcase @ The Producer's Club, NYC</i>	Regent University Theatre
<i>Merchant of Venice</i>	Kentucky Shakespeare Festival
<i>Much Ado about Nothing</i>	Kentucky Shakespeare Festival
<i>MacBeth</i>	Tenn. Gov. School for the Arts
<i>In the Jungle of Cities</i>	7 Stages
<i>Eternal Curse</i> , american premiere, European tour	7 Stages/Onafhankelijk Toneel

Whispering to Horses, world premiere
The Nightclub
Times, world premiere (exec produced by Jane Fonda)
Artist Descending a Staircase
Free Zone For Artists
MacBlettes
The Legend About the End of the World
Blue Monk, world premiere
When the World was Green, world premiere
Terminal
In the Veil of Borrowed Time
Nunsense

7 Stages
Stuffed Puppet Theatre Amsterdam/7 Stages
Youth Ensemble of Atlanta
barking dog theatre
7 Stages / Arts Festival of Atlanta
Compagnie Quarks Sarjevo/ 7 Stages
Dah Theatar Belgrade/ 7 Stages
Atlanta Cultural Olympiad – 96 Olympics
Atlanta Cultural Olympiad – 96 Olympics
7 Stages/Survival Arts
Dance Force
Univ. Alaska Fairbanks - Arts Camp

DIRECTING - SELECTED

The Fox on the Fairway
Rosencrantz & Guildenstern are Dead
The Who's Tommy
The 25h Annual Putnam Cnty Spelling Bee
The Tempest
The Foreigner
Butterflies are Free
The Royal Cricket of Japan
Waiting for Godot
The House of Bernarda Alba
Sure Thing (8 David Ives One Acts)
I, Faustus (world premiere)
Compleat Work of Wllm Shkspr (abridged)

Life of Galileo
A Shayna Maidel
The Bald Soprano
Endgame
Not I
Lion in Winter
Parallel Lives
Line
Andy and the Lion
The Indian wants the Bronx
Left Hand Singing

EXECUTIVE PRODUCER - SELECTED

Huntington University Youth Theatre Camp
Godspell (regional tour) – 3 tours
Cotton Patch Gospel (regional tour)
Preeminence (regional tour)
Shakesperience! (educational tour)

ACTING - SELECTED

It's a Wonderful Life (musical)
The Actor's Nightmare
Frankenstein
Lone Star
Showstoppers
Noises Off!
Rosencrantz & Guildenstern are Dead
Little Mary Sunshine
Seascape
Fiddler on the Roof
Inherit the Wind

Mr. Potter
Executioner
The Creature
Roy
Big Louie (Guys and Dolls)
Lloyd
Claudius
Tex, Chorus
Lizard
Fyedka, Chorus
Radio Announcer, Ensemble

SPECIAL SKILLS/SOFTWARE

Performer Fly Rigging	Vectorworks
ETC Console Programming	Lightwright
Strand Console Programming	MS Office Suite
Moving Light Programming	Audacity
Scenic Painting	Adobe Audition
Welding	Adobe Premiere
Adobe Photoshop	Cloud Computing
Adobe Illustrator	Blackboard
Adobe InDesign	Blackboard Collaborate
Corel Painter	Wimba Classroom

GRANT WRITING - SELECTED

Dean's Participation Grant – received funds to offset student and faculty cost to KC/ACTF Region 3 Festival
Provost's Student Engagement Grant – received funds to offset student and faculty cost to KC/ACTF Region III Festival
Dean's Participation Grant – received funds to offset student and faculty cost to USITT National Conference
Provost's Student Engagement Grant – received funds to offset student and faculty cost to USITT National Conference
Ecolab Community Foundation – received funds for initial year of Huntington Univ. Summer Theatre Youth Camp
Cinergy Community Foundation – received funds for initial year of Huntington Univ. Summer Theatre Youth Camp
Ecolab Community Foundation – received funds for 2nd year of Huntington Univ. Summer Theatre Youth Camp
Huntington County Tourism – received funds for 2nd year of Huntington Univ. Summer Theatre Youth Camp
Huntington University Foundation – received funds to upgrade lighting systems and purchase automated fixtures

COMMUNITY SERVICE - SELECTED

Boy Scouts of America

Troop 363 – San Angelo, Merit Badge Counselor, Advancement Chair

Troop 490 – Virginia Beach, Merit Badge Counselor, Troop Committee Secretary

Glenn Meadows Baptist Church, San Angelo, TX

Theatre & Lighting/Sound Consultant, Operator

Kempsville Christian Church, Virginia Beach, VA

Theatre & Lighting/Sound Consultant, Operator

Tab Church of Norfolk, Norfolk VA

Lighting/Sound Consultant, Operator

Grace Brethren Church, Ashland, OH

Lighting/Sound Consultant, Guitar

College Park Church, Huntington, IN

Directing Consultant, Lighting/Scenic Designer - KIDSTUF

Huntington 1st Church of the Nazarene, Huntington, IN

Sound Board Operator, Performer Fly Rigging

Huntington Baptist Church, Huntington, IN

Worship Leader, Worship Committee, Sound Engineer/Consultant

Parkwood Baptist Church, Rocky Mount, NC

Praise Team, Youth Drama Team Leader, Sound Consultant

Rocky Mount Christian Church, Rocky Mount, NC

Praise Team Leader/Founder, Drama Team Leader/Founder, VBS Music Leader, Sound Consultant,
Long Term Planning Team

Peachcrest Christian Church, Atlanta, GA

Sound Engineer/Consultant, Relocation Team