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Department of Literature and Languages
Sul Ross State University
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Alpine, Texas 79016-0001
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EDUCATION

Doctor of Philosophy in English—Creative Writing, Fiction, Texas Tech University, Lubbock, Texas, May, 2001
Dissertation: *Booker T's Coming Home and Alice's Soul Bath: Two Novellas*, supervised by Associate Professor Leslie Jill Patterson
Master of Arts—Creative Writing, Fiction, Texas Tech University, Lubbock, Texas, December, 1995
Thesis: *Wander Down River: A Collection of Short Stories*, supervised by Associate Professor Douglas Crowell
Bachelor of Arts—English, Texas Tech University, Lubbock, Texas, May, 1993

TEACHING EXPERIENCE

Associate Professor, Sul Ross State University, 2005-present
(appointment April 26, 2005; tenure and promotion, May, 2009)
Online Undergraduate Workshop
Online Graduate-level American Short Story
Online Graduate Fiction Workshop
Southern American Literature
American Literature to 1865
Advanced Composition
Undergraduate Fiction Workshop
Contemporary Literature
Composition and Rhetoric I
Composition and Rhetoric II
Graduate Fiction Workshop
American Short Story
Thesis Direction: *The Thin Line: A Creative Thesis*, Addie Helms (forthcoming May 2010)
Thesis Direction: *Charles Grand: A Novel*, Paul Slocumb (December 2009)
Thesis Direction: *We're Not Ourselves Anymore: A Collection of Short Stories*, Landon Moore (May 2008)
Independent Direction: *Lone Cloud: A Novel*, John Orr (graduation, May 2009)
Assistant Professor, West Texas A&M University, 2003-2005
Introduction to Creative Writing
Composition/Reading
Composition/Reading II
Introduction to Technical Communication
Professional Reports
Visiting Assistant Professor, Texas Tech University, 2001-2003
American Literature of the 20th Century

American Literature of the 19th Century
Fiction
Creative Writing Fiction Workshop
Comparative Literature: Short Story
Introduction to Creative Writing
American Literature, 1915-1965
American Literature, 1965-present
Professional Reports
Graduate Part-Time Instructor, Texas Tech University, 1993-2001
Introduction to Creative Writing
Studies in Fiction
Advanced College Rhetoric
Essentials of College Rhetoric
Associate Faculty, South Plains College, 1998-2001
Essentials of English Composition
Fundamentals of English
Remedial English

EDITORSHIPS

New Texas: A Journal of Literature and Culture
Editor-in-Chief/Fiction Editor (Sul Ross State University, 2005-present)
Co-Editor (West Texas A&M University, 2004)
Writing on the Wind: A West Texas Anthology of Women Writers
Co-Editor (Texas Tech University Press, Spring 2005)
Iron Horse Literary Review (Jill Patterson, editor) 1999-2001
Assistant Editor, Managing Editor, Fiction Reading Editor
Short Story Explication (Wendell Aycock, editor) 1998, 2000
Editorial Assistant

WRITING CENTER EXPERIENCE

West Texas A&M University, 2003-2005
Director
University Writing Center, Texas Tech University, 1998-2002
Acting Summer Director, Assistant Director, Writing Consultant
Texas Tech University Writing Instruction Partnership K-12 Schools, 2000-2002
Writing Consultant, Master Tutor

PUBLICATIONS

book manuscript

Writing on the Wind: A West Texas Anthology of Women Writers
co-editor with Lou Rodenberger and Jacqueline Kolosov (Texas Tech University Press, Spring, 2005)

fiction

“Horn’s Blown,” *Her Phantom Manners Contemporary Southern Gothic Fiction by Women* (forthcoming).

“Shimmerdance,” *Texas Soundtrack: Texas Stories Inspired by Texas Music*. Inkbrush Press (2011).

“Chippy of the Wind,” *Ironhorse* (Spring 2009)

- “Veranda,” *Timbercreek* (Spring 2009)
- “Only Horses Run Wild in Clouds,” *Iconoclast* (Spring 2007)
- “The Birthing of Just Getting By,” *The Distillery* (Fall 2006)
- “Ruby Red,” *Night Train* (Spring 2006)
Nominated for the Pushcart Prize in Fiction
Nominated for the Million Writers Award in Fiction
- “Growing Old in the Maize,” *CrossRoads: A Southern Cultural Annual* (2005)
- “Wander Down River,” *Big Muddy* (Spring 2005)
- “Stuff, Lick, and Stamp,” *Words of Wisdom* (Fall 2004)
- “Coming Home Ceremony for Butterflies,” *The New Review*. (Spring 2004)
- “Scratching Up Hellhounds,” *Timber Creek Review*. (Fall 2003)
- “Old Hands,” *Sojourn*. (Spring/Summer 2003)
- “Connections, Sure Enough,” *Lake Effect*. (Spring 2003)
- “Alice’s Soulbath, Part One,” *South Carolina Review* (Fall 2001)
- “Booker T’s Coming Home,” *New Stories from the South*. Ed. Shannon Ravenel. Chapel Hill: Algonquin (1999)
- “Booker T’s Coming Home,” first appeared in *The Distillery* (Fall 1998)
Nominated for the Pushcart Prize in Fiction
- “Flimflam Man,” *Concho River Review* (Spring 1998)

nonfiction

- “It’s Three O’clock in the Morning,” *Writing on the Wind*. Texas Tech Press (Spring 2005)
- “It’s Three O’clock in the Morning,” first appeared in *Concho River Review*. (Spring 2003)

poetry

- “We Never Dressed for Rain: Tallahassee, 1976,” *Nerve Cowboy* (Fall 2007)
- “Chill November, Almanac,” *Iodine* (Fall 2004)

book reviews

- Hamel, Ruth. *My Favorite Lies*. *Iron Horse Literary Review*. (Spring 2002)
- Cooney, Ellen. *The Old Ballerina*. *Iron Horse Literary Review* (Spring 2001)
- Cherry, Kelly. *The Society of Friends*. *Iron Horse Literary Review* (Fall 1999)

CONFERENCE PRESENTATIONS

creative writing

- “Shimmerdance” Western Literature Association Annual Conference, Texas Tech University, Lubbock, November, 2012.
- “Shimmerdance” 15th Annual ASU Writer’s Conference in Honor of Elmer Kelton, San Angelo, Texas, February 2011.
- “Fiction,” American Culture, Popular Culture Conference, New Orleans, LA, April 2009
- “Only Horses Run Wild in Clouds” American Culture/Popular Culture National Conference, Boston Massachusetts, April, 2007
- Excerpts from various fictions, Langdon Weekend, Tarleton State University, Granbury, Texas, September, 2007

- “Veranda,” 10th Annual ASU Writer’s Conference in Honor of Elmer Kelton, San Angelo, Texas, February, 2006
- “Scratching up Hellhounds,” 9th Annual ASU Writer’s Conference in Honor of Elmer Kelton, San Angelo, Texas, February, 2005
- “Kill Him Cold, I Would,” Texas Association of Creative Writing Teachers Annual Conference, San Antonio, Texas, September, 2004
- “Its Three O’clock in the Morning,” Texas Association of Creative Writing Teachers Annual Conference, Fredericksburg, Texas, September, 2003
- “Chippy of the Wind,” and “Ruby Red,” Texas Association of Creative Writing Teachers Annual Conference, Lamar University, Beaumont, Texas, September, 2002
- “Growing Old in the Maize,” Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, February, 2002
- “Vyrie,” Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, March, 2001
- “Alice’s Soul bath, Part Four,” Conference of College Teachers of English Annual Conference, West Texas A&M University, Amarillo, Texas, March 2001
- “Alice’s Soul bath, Part One,” Vistas of the Word Writers’ Conference, Oklahoma University, Norman, Oklahoma, November, 2000
- “Rochelle,” Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, February, 2000
- “Old Hands,” Southwest/Texas Popular Culture Association and Southwest/Texas America Culture Annual Conference, Albuquerque, New Mexico, January, 1999
- “Booker T’s Coming Home,” Texas Association of Creative Writing Teachers Annual Conference, Schreiner University, Kerrville, Texas, February, 1999
- “Lou,” Texas Association of Creative Writing Teachers Annual Conference, University of Dallas, Richardson, Texas, February, 1998
- “Hair-do,” Southwest/Texas Popular Culture Association and Southwest/Texas American Culture Annual Conference, Lubbock, Texas, January, 1998
- “Fish Out of Water,” Conference on Literature and Languages. Louisiana State University, Baton Rouge, Louisiana, February, 1995
- “A Year in Quincy, Florida,” Conference on Literature and Languages. Louisiana State University, Baton Rouge, Louisiana, February, 1994

creative writing pedagogy

- Innovative Teaching Methods: Service Learning, Online Courses, Using Video Production in Writing Workshops. Panel Chair and Discussant, Texas Association of Creative Writing Teachers Annual Conference, September 2010.
- Directing a Creative Writing Program, Panel Chair and Discussant, Texas Association of Creative Writing Teachers Annual Conference, September 2010.
- “The Degree that Wasn’t’: Pursuing a Writing Concentration Masters Degree,” Texas Association of Creative Writing Teachers Annual Conference, Angelo State, San Angelo, Texas, September, 2008
- “Invention: The Truth in Our Fiction,” Texas Association of Creative Writing Teachers Annual Conference, University of Houston, Houston, Texas, September 2007
- “Panel Discussion: Sponsoring and Editing Literary Magazines,” Langdon Weekend, Tarleton State University, Granbury, Texas, September, 2007
- “Finally, Writing in the Center,” South/Central Writing Center Association Annual Conference, Louisiana State University, Baton Rouge, Louisiana, March, 2005
- “Writing Center and the Creative Writing Classroom: A Match Made in Heaven or Just Match Play?” Southwest/Texas Popular Culture Annual Conference, San Antonio, Texas, April, 2004

editing

“Editor’s Roundtable: *New Texas and Sage*,” Langdon Weekend, Granbury, Texas,
September 2006 and 2007

“Editors Roundtable: *New Texas*,” Texas Association of Creative Writing Teachers Annual
Conference, San Antonio Texas, September 2004

AFFILIATIONS, AWARDS and SERVICE

university

Lobo Den academic cohort professor (2010)

McNair Faculty Mentor (two students, 2010, one student, 2011, two students, 2012)

Lobo Den Faculty Mentor, Advisory Board Member (2009-10)

Member, Teaching, Research, Scholarship, Quality Enhancement Plan, Student Publications,
and Student Recruitment and Retention councils and committees, Sul Ross State
University

Faculty Sponsor, *The Brand Yearbook*, Sul Ross State University, 2007-08

Faculty Sponsor, *The Sage Literary Journal*, Sul Ross State University, 2005-present

Recipient Teaching Council Grant Award, \$1,200, Sul Ross State University, 2007

Assistant Faculty Sponsor, Black Student Association, 2008-present, Sul Ross, State
University

Director, Summer Creative Writing Program, 2005, West Texas A&M University

Sponsor, Creative Writing Club, West Texas A&M University 2004-2005

Member-at-large, Faculty Senate, West Texas A&M University, 2004-2005

Kilgore Research Assistance Grant, West Texas A&M University, 2004

Member, Student Fee Advisory Board, West Texas A&M University, 2004-2005

Member and Sub-Chair, Writing Programs Committee, West Texas A&M University, 2003-
2004

Graduate School Summer Research Fellowship, Texas Tech University, 2000

Robert S. Newton Award for Creative Writing, Texas Tech University, 1998: “Booker T’s
Coming Home”

First Runner Up, Texas Association of Creative Writing Teachers, Best Short Fiction, 1995:
“Powwow”

Professional

Reader for Texas Christian University Press, 2008

Invited Speaker, Texas Mountain Trails Writing Conference, March, 2008: “Leaps of Faith:
Transforming Personal Experience into Fiction” and “Getting Published in Literary
Markets”

Million Writers’ Award in Fiction (nomination) 2007: “Ruby Red”

Pushcart Prize in Fiction (nomination) 2007: “Ruby Red”

Pushcart Prize in Fiction (nomination) 1998: “Booker T’s Coming Home”

First Runner Up, Texas Association of Creative Writing Teachers, Best Student Short
Fiction, 1995: “Powwow”

Texas Association of Creative Writing Teachers.

President 2007-present

Conference coordinator, 2001-07

Board of Directors/Student Competition Director, 2002-present

Associated Writing Programs

Popular Culture/American Culture Association

Southwest/Texas Popular Culture Association

Conference of College Teachers of English
Graduate English Society, Texas Tech University English Department, 1995-2001, Member,
Steering Committee