

Liz Castillo  
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**EDUCATION:**

**Master of Fine Arts, Theatre, Texas Tech University, Lubbock, Texas**

Focus: Playwriting

Thesis Title: *Keep the Drama on the Stage: Writing an Autobiographical Play*

Advisor: Dr. Norman Bert

GPA: 3.842

**Bachelor of Arts, Theatre, Sul Ross State University, Alpine, Texas**

Major: Theatre

Minor: Art

Advisor: Gregory M. Schwab

GPA: 3.746

**TEACHING EXPERIENCE:**

**Instructor:**

**Playwriting (Dept. of Theatre, Sul Ross State University, Spring 08)**

This course focuses on the theory and practice of playwriting.

**Instructor:**

**Dramatic Theory and Script Analysis (Dept. of Theatre, Sul Ross State University, Spring 07)**

Teaching an understanding of script analysis as a basis for understanding, criticizing, and producing plays. A basic introduction to theory and its application to the stage.

**Instructor:**

**Latina/o Playwrights: Identity and Performance (Dept. of Theatre, Sul Ross State University Summer 06)**

This course focused on the theatrical production and literary value of works by Latina/o playwrights, examining issues of ethnicity, politics, and identity formation as they relate to the three major Latina/o populations, Puerto Rican, Cuban American, and Chicana/o in an attempt to create a culturally aware environment in which to examine the aesthetics of these texts.

**Teaching Assistant:**

**Introduction to Cinema (Dept. of Theatre, Texas Tech University Spring 04)**

A study of the cinematic art form.

Teaching Assistant:

**Introduction to Cinema (Dept. of Theatre, Texas Tech University Fall 03)**  
A study of the cinematic art form.

Instructor:

**Fundamentals of Oral Interpretation (Dept. of Theatre, Texas Tech University Spring 03)**

Introduction to the art of Oral Interpretation for non theatre majors. Focuses on developing basic voice, performance and interpretation skills.

Instructor:

**Fundamentals of Oral Interpretation (Dept. of Theatre, Texas Tech University Fall 02)**

Introduction to the art of Oral Interpretation for non theatre majors. Focuses on developing basic voice, performance and interpretation skills.

Instructor:

**Fundamentals of Oral Interpretation (Dept. of Theatre, Texas Tech University Spring 02)**

Introduction to the art of Oral Interpretation for non theatre majors. Focuses on developing basic voice, performance and interpretation skills.

Teaching Assistant:

**Introduction to Cinema (Dept. of Theatre, Texas Tech University Fall 01)**  
A study of the cinematic art form.

**HONORS AND AWARDS:**

**Excellence in Playwriting**

Department of Theatre and Dance, Texas Tech University 2004

**Excellence in Playwriting**

Department of Theatre and Dance, Texas Tech University 2003

**Committee Nomination: American College Theatre Festival, Region III**

*Little Girls Don't Do That*

El Paso, Texas 2003

**Graduated Magna Cum Laude**

Sul Ross State University 1999

**Inducted into Alpha Chi**

Sul Ross State University 1998

**Best Student Director**

Department of Theatre, Sul Ross State University 1998

**Freshman Theatre Major of the Year**  
Department of Theatre, Sul Ross State University 1997

**OTHER EMPLOYMENT EXPERIENCE:**

Head Recruiter  
Sul Ross State University August 2005 - Present

Scene Shop Staff  
Department of Theatre and Dance, Texas Tech University Fall 01 – Spring 04

Technical Director  
The Llano Estacado Institute for the Performing Arts,  
Lubbock, Texas Summer 2002

Scene Shop Staff  
Department of Theatre, Sul Ross State University Summer 98 - Fall 99

**RESEARCH AREA AND INTEREST:**

Ethnicity and Performance  
Theory and Identity  
Feminist Theory and Performance  
Contemporary Chicana/o Theatre

**LANGUAGES OTHER THAN ENGLISH**

**Spanish:** Reading, Writing and Speaking Competency

**ACTING EXPERIENCE:**

*The Vagina Monologues* by Eve Ensler  
Directed by Radhica Ganapathy  
Department of Women's Studies, Texas Tech University  
Ensemble 2004

*The Amen Corner* by James Baldwin  
Directed by Cleo House Jr.  
Laboratory Theatre, Texas Tech University  
Role: Sister Douglass 2003

*The Tempest* by William Shakespeare  
Directed by Dr. Elizabeth Homan  
Charles E. Maedgen Theatre, Texas Tech University  
Role: Stephano 2002

*Othello* by William Shakespeare  
Directed by Charles Pulliam  
Sul Ross State University Theatre  
Role: Lodovico, Clown 1999

*The Actor's Nightmare* by Christopher Durang  
 Directed by Suzanne Harris  
 Sul Ross State University Theatre  
 Role: Dame Ellen 1998

*Hapgood* by Tom Stoppard  
 Directed by: Gregory Mark Schwab  
 Sul Ross State University Theatre  
 Role: Hapgood 1998

*Real Women Have Curves* by Josefina Lopez  
 Directed by Tina Marie Rodriguez  
 Sul Ross State University Theatre  
 Role: Ana 1997

*Dolls* by Jerome McDonough  
 Directed by Liz Castillo  
 Sul Ross State University  
 Role: Sam 1996

*Dracula Bites* by David Deacon & Geoffrey Howard  
 Directed by Roxanna Barnes  
 Sul Ross State University Theatre  
 Role: Felicia 1996

**DIRECTING EXPERIENCE:**  
*Petra's Cuento* by Rupert Reyes, Jr  
 Theatre of the Big Bend  
 Alpine, TX

*Casa de Muñeca* by Liz Castillo  
 A New Chicana Adaptation of Ibsen's *A Doll House*  
 Sul Ross State University Theatre  
 Alpine, TX 2008

*Petra's Pecado* by Rupert Reyes, Jr  
 Theatre of the Big Bend  
 Alpine, TX 2007

*Little Girls Don't Do That* by Liz Castillo  
 Sul Ross State University Theatre  
 Alpine, TX 2006

*Footlight Frenzy* by Ron House, Diz White, Alan Shearman, Bud Slocum  
Sul Ross State University Theatre 1999  
Alpine, TX

*Hubie's Best Friend* by Jules Tasca  
Sul Ross State University Theatre 1998  
Alpine, TX

*Dolls* by Jerome McDonough  
Sul Ross State University, Department of Counseling 1996  
Alpine, TX

**TECHNICAL EXPERIENCE**

*Petra's Cuento* by Rupert Reyes, Jr  
Directed by Liz Castillo  
Theatre of the Big Bend  
Sound Design

*Casa de Muñeca*  
A new Chicana Adaptation of Ibsen's *A Doll House*  
Directed by Liz Castillo  
Sul Ross State University Theatre 2008  
Sound Design

*Petra's Pecado*  
Directed by Liz Castillo  
Sul Ross State University Theatre  
Sound Design 2007

*Little Girls Don't Do That*  
Directed by Liz Castillo  
Sul Ross State University Theatre  
Sound Design 2006

**PROFESSIONAL TECHNICAL EXPERIENCE:**

*All My Sons* by Arthur Miller  
Directed by Dr. George Sorenson  
The Llano Estacado Institute for the Performing Arts, Lubbock, Texas  
Set Design and Construction  
Light and Sound Design 2002

*The Last Meeting of the Knights of the White Magnolia* by Preston Jones  
Directed by Rebecca Walker  
The Llano Estacado Institute for the Performing Arts, Lubbock, Texas  
Set Design and Construction  
Light and Sound Design 2002

**DRAMATURGY:**

Dramaturge 2007  
Teatro Vivo, Austin, Texas

**PLAYWRITING:**

*Casa De Muñca*

A new Chicana Adaptation of Ibsen's *A Doll House*

**Production History**

Directed by Liz Castillo  
Sul Ross State University Theatre 2008

*Little Girls Don't Do That*

**Production History:**

Directed by Liz Castillo  
Sul Ross State University Theatre 2007

Directed By Asae Dean

Theatre X, University of New Mexico 2004

Directed by Radhica Ganapathy

American College Theatre Festival, Region III

University of Texas at El Paso Theatre 2003  
Committee Nomination

Directed by Radhica Ganapathy

Laboratory Theatre, Texas Tech University 2003

*Aye No!*

**Production History:**

Directed by Justin Cypert  
Raider Red One-Act Play Spectacular, Texas Tech University 2003

*Relax, Relate, Shut Up!*

**Production History:**

Directed by Chris Alleman  
Raider Red One-Act Play Spectacular, Texas Tech University 2002