

# Travis Lee Clark, Ph.D.

Medievalist / Visual Historian



## *Teaching Experience*

Assistant Professor of Art History

Department of Fine Arts and Communications, Sul Ross State University

July 2008 – Present

Courses taught:

Ancient Art, Art 3310 – Summer II, 2008

Art History I, Art 3303 – Fall 2008, Spring 2010

Art History II, Art 3304 – Spring 2009, Spring 2010

Contemporary Art 3308 – Fall 2010

Introduction to Visual Arts, Art 1301 – Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010

Women in Art, Art 3308 – Fall 2008

Greco Roman Art, Special Topics in Art 3310 – Spring 2010

Latin American Art, Special Topics in Art 3310 – Fall 2010

The Visual Culture of the Middle East, Special Topics in Art 3310 – Spring 2009

Introduction to Digital Imaging – Spring 2009, Summer I 2009, Spring 2010

Fine Arts Appreciation, Fall 2009, Spring 2010, Summer I 2010

European Art 3313, Summer I 2010

## Adjunct Faculty

Department of Art History, Temple University

Courses taught:

Art Heritage I – Fall 2007, Fall 2004

"The Gothic" Art History 117/W300 – Summer 2005, Spring 2004, Summer 2004,

"The Dark Ages" Early Medieval Art, Art History 116 – Fall 2004

Art Heritage II – Spring 2003

## Adjunct Faculty

College of Engineering and Textiles, Philadelphia University

Courses taught:

History of Western Art I – Fall 2007, Spring 2006, Fall 2006, Fall 2004

History of Western Art II – Spring 2007

## Adjunct Faculty

Department of Art and Art History, Franklin and Marshall College

Courses taught:

Gothic Art – Spring 2007

Medieval Art – Fall 2006

## Adjunct Faculty

Moore College of Art and Design

Courses taught:

The Art of Rome – Fall 2003, Fall 2001

The Art of the Middle Ages – Spring 2004

### ***Education***

Ph.D. Art History, August 2008

Department of Art History, Tyler School of Art, Temple University

Dissertation Title:

Imaging the Cosmos: *The Christian Topography* of Kosmas Indikopleustes

Master of the Arts, May 2001

Department of Art History, Tyler School of Art, Temple University

Thesis Title:

‘A Pillar in the Temple of God’: St. Simeon Stylites the Elder and Qalat Siman

Bachelor of the Arts, April 1994

Department of Art History, Brigham Young University

### ***Scholarly Presentation***

"Behold the Cosmos:" The Virgin Frontispieces of Smyrna Evangelical School B.8

Presented at the 2006 Byzantine Studies Conference at University of Missouri

‘A Pillar in the Temple of God’: St. Simeon Stylites the Elder and Qalat Siman

Presented at the 2001 Byzantine Studies Conference at Notre Dame University

### ***Awards, Assistantships and Fellowships***

Byzantine Studies Conference

Second Place, Graduate Student Paper Competition, 2006

Samuel H. Kress Foundation

Travel Fellowship for Art History, 2005

Council of American Overseas Research Centers

Multi-country Fellowship, 2005

Rome Fellowship

Department of Art History, Temple University, Spring Semester 2005

Teaching Assistant

Department of Art History, Temple University, Fall Semester 2002

Technical Assistant

Department of Art History, Temple University, Fall Semester 1996

Anna F. Somers Scholarship

Department of Art History, Brigham Young University, 1993-1994