

SHARON L. HILEMAN
Dean of the College of Graduate Studies
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EDUCATION

- Ph.D. English, University of New Mexico, Albuquerque, New Mexico, 1985
- M.A. English, San José State University, San José, California, 1971
- B.A. English, San José State University, San José, California, 1969

PROFESSIONAL EXPERIENCE: ADMINISTRATION

- 2015-present Dean, College of Graduate Studies
- 1997-2015 Coordinator, Women's Studies Program, SRSU
- 1991-2015 Department Chair, Languages and Literature, SRSU
- 2001-2003 Budget Director, TIF Discovery Grant for Distance Learning, SRSU
- 2000-2001 Project Manager, National Endowment for the Humanities Grant, SRSU
- 1998-2000 Director, Title III Hispanic Serving Institution Program and Grant, SRSU
- 1995-1998 Activity Director, Title III, Improving Academic Programs, SRSU
- 1986-1990 Director, Writing Lab, SRSU

PROFESSIONAL EXPERIENCE: TEACHING

- 1985-present Asst. Professor, Assoc. Professor, and Professor, Sul Ross State University, Alpine, TX
- 1980-83 Graduate Teaching Assistant, University of New Mexico, Albuquerque, NM
- 1975-80 Instructor, El Paso Community College, El Paso, TX
- 1974-75 Instructor, Santa Barbara City College, Santa Barbara, CA
- 1969-71 Graduate Teaching Assistant, San José State University, San José, CA

CERTIFICATION

- California Community College Teaching Certificate, San José State University, 1971

PROFESSIONAL ORGANIZATIONS

- American Association of University Women
- Associated Writers' Programs
- Modern Language Association
- South Central Modern Language Association
- National Women's Studies Association
- Member, Graduate Education Advisory Committee, Texas Higher Education Coordinating Board, 2015—present
- Member, International Women's Task Force, National Women's Studies Association, 1999—2004
- Member, Texas Higher Education Coordinating Board's Council for Women in Higher Education, 1992—1994

Member Committee on the Role and Status of Women in the Profession, National Council of Teachers of English, 1986—1991
Member Texas Commission to Study English Language Arts Essential Elements, 1987—1989

HONORS AND AWARDS

SRSU Outstanding Faculty Member, 2010
SRSU Piper Professor Nominee for Outstanding Teaching, 1995, 2010, 2014
Who's Who among America's Teachers: 1998, 2000, 2003, 2006

PUBLICATIONS

“Jamaica Kincaid” and “Maxine Hong Kingston” in *Contemporary American Women Fiction Writers*, Ed. Laurie Champion and Rhonda Austin, Greenwood, 2002

“Kay Boyle” in *American Women Writers 1900-1945: A Bio-Bibliographical Critical Sourcebook*, Ed. Laurie Champion, Greenwood, 2000

“A Basic Writer’s Portfolio” in *Background Readings for Real Writing*, Ed. Susan Anker, Bedford Books, 1998

“‘Yes I Can’: Empowerment and Voice in Women’s Prison Narratives,” in *No Small World: Visions and Revisions of World Literature*, Ed. Michael Carroll, NCTE, 1996

“A Basic Writer’s Portfolio,” with Beverly Case, in *Portfolios: Process and Product*, Ed. Pat Belanoff and Marcia Dickson, Boynton/Cook/Heinemann, 1991

“The Kaleidoscopic Vision: Autobiographical Inscription in the Works of Tatyana Mamonova,” with Ann Johnson, in *Redefining Autobiography in Twentieth-Century Women’s Fiction*, Ed. Janice Morgan and Colette Hall, Gender and Genre in Literature Series, Garland, 1991

“Personal and Professional Needs of the Woman Commuter in Academe,” in *Women in Higher Education: Changes and Challenges*, Ed. Lynne Welch, Praeger, 1990

“Teaching *The Golden Notebook* to Undergraduates: Strategies for Involving the Students,” in *Approaches to Teaching Lessing’s The Golden Notebook*, Ed. Carey Kaplan and Ellen Cronan Rose, Modern Language Association, 1989

“Autobiographical Narrative in the Letters of Jane Carlyle,” *A/B: Auto/Biography Studies*, IV.2, Winter 1988, 107-17

“Life Writing in Mixed Media: The Diary of Frida Kahlo,” in *Conference Proceedings from the Emerging Literature of the Southwest Conference*, El Paso, TX, 1997

“Autobiographical Fictions: Cross-Cultural Representations in Kingston, Wolf, and Allende,” in *Conference Proceedings from the International Conference for Women in Higher Education*, El Paso, TX, 1990

Journal of International Women’s Studies, Editorial Board. Available online at <http://vc.bridgew.edu/jiws/> 2003—present

RESEARCH AND PROFESSIONAL PRESENTATIONS

“Engaging Students in Personal Expression,” paper presented at the Literacies for All Summer Institute of the National Council of Teachers of English, Pasadena, CA, July 2014

“The Multigenre Research Paper,” paper presented at the Summer Writers’ Institute, Alpine, TX, August 2014

“Teaching Graphic Novels Online,” paper presented at the Southwest/Texas Popular Culture Association, Albuquerque, NM, February 2012

“Border Women’s Memoirs: The Construction of Hybrid Identities,” paper presented at the South Central Modern Language Association, Baton Rouge, LA, October 2009

“Autographical Life Writing: Women’s Comix and the Construction of Graphic Memoir,” paper presented at the South Central Modern Language Association, San Antonio, TX, November 2008

“Pat Mora in the Wild Zone: A Borderlands Family Memoir,” paper presented at the American Association of Teachers of Spanish and Portuguese, San Diego, CA, August 2007

“Border Lines/Border Lives in *Loving Pedro Infante*,” paper presented at the South Central Modern Language Association, Memphis, TN, October 2007

“Reading Tehran in Life-Writing: Memoirs of the Iranian Diaspora,” paper presented at the Southwest/Texas Popular Culture Association, Albuquerque, NM, February 2007

“*Persepolis* and *Persepolis 2* as Autobiographic Novels,” paper presented at the Southwest/Texas Popular Culture Association, Albuquerque, NM, February 2005

“The Web and the Borderlands: A Multicultural Experience,” paper presented at the South Central Modern Language Association, Hot Springs, AR, October 2003

“Borderland Healers,” paper presented at the Border Book Festival, Las Cruces, NM, March 2002
“Women’s Studies Online,” paper presented at the National Women’s Studies Association, Minneapolis, MN, June 2001

“Second Class Citizens or Valuable Partners? Community College Women’s Studies Programs Working Effectively with Their Four-Year College Sister Programs,” paper presented at the National Women’s Studies Association, Albuquerque, NM, June 1999

“Life Writing in Mixed Media: The Diary of Frida Kahlo,” paper presented at the Emerging Literature of the Southwest conference, El Paso, TX, November 1997

“Mother/Daughter, Body/Borders in Caribbean Literature,” paper presented at the South Central Modern Language Association, San Antonio, TX, November 1996

“The Construction of the Postcolonial Subject,” paper presented at the South Central Modern Language Association, Houston, TX, November 1995

“Barbed Wire, Barbed Tongues: The Literature of Imprisonment,” paper presented at the Modern Language Association, Toronto, Ontario, Canada, December 1993

“Incarcerated Images: Constructs of Self and Other in Women’s Political Prison Narratives,” paper presented at the South Central Modern Language Association, Austin, TX, October 1993

“Palimpsestic Self-Writing in the Journals of May Sarton,” paper presented at the South Central Modern Language Association, Memphis, TN, October 1992

“Whose Language Is It Anyway? Shakespeare’s *Winter’s Tale* as Told by the Cornerstone Theater,” paper presented at the Intersections Humanities Symposium, Marfa, TX, July 1991

“Writing for the Disciplines,” presentation at the Southwest Conference on Writing Across the Curriculum, El Paso, TX, April 1991

“Jane Carlyle’s Family Stories: The Narrativity of Letters,” paper presented at the Modern Language Association, Chicago, IL, December 1990

“The Creation of Gender Identity in Relation to a Text,” paper presented at the National Women’s Studies Convention, Akron, OH, July 1990

“Tatyana Mamonova: A Study of Feminist Emigré Writing,” paper presented at the Women’s Institute, Metropolitan State College, Denver, CO, April 1990

“Autobiographical Fictions: Cross-Cultural Representations in Kingston, Wolf, and Allende,” paper presented at the International Conference for Women in Higher Education, El Paso, TX, January 1990

“Teaching *The Golden Notebook* to Undergraduates,” paper presented at the Modern Language Association, Washington D.C., December 1989

“Epistolary Narrative,” paper presented at the International Conference on Narrative Literature and Poetics, Madison, WI, April 1989

“Women’s Letters: History, Autobiography, Narrative,” paper presented at the Colloquium for Research on Women, Albuquerque, NM, March 1989

“‘I Want a Clone’: Needs of the Woman Commuter in Academe,” paper presented at the International Conference for Women in Higher Education, El Paso, TX, January 1988

“Narrative Disjunction in *The Mill on the Floss*,” paper presented at the International Conference on Narrative Literature and Poetics, Ann Arbor, MI, April 1987

OTHER INVITED PROFESSIONAL PRESENTATIONS

Graduate Research Showcase: Humanities Panel, panel organized and moderated for the College of Arts and Sciences at Sul Ross State University, March 2012

Graduate Research Showcase: Humanities Panel, panel organized and moderated for the College of Arts and Sciences at Sul Ross State University, March 2011

“Teaching Graphic Novels,” panel organized and moderated for the Angelo State University

Writers' Conference in Honor of Elmer Kelton, San Angelo, TX, February 2011
"Languages and Literature Panel: SRSU Graduate Student Writers," panel organized and moderated for the Center for Big Bend Studies annual conference, Alpine, TX, November 2007

"Introducing *New Texas: A Journal of Literature and Culture*," panel organized and moderated for the Center for Big Bend Studies annual conference, Alpine, TX, November 2006

"The Big Bend in Fiction and Nonfiction," panel organized and moderated for the Center for Big Bend Studies annual conference, Alpine, TX, November 2005

"Writers of the Big Bend," panel organized and moderated for the Center for Big Bend Studies annual conference, Alpine, TX, November 2004

"Black Brits," panel organized and moderated for the South Central Modern Language Association annual conference, New Orleans, LA, October 2004

"Forum on Domestic Violence and Violence against Women," forum moderated at Sul Ross State University, October 2003 and 2002

"Forum on Writing across the Curriculum," forum moderated at Sul Ross State University, April 1999

"Forum on Critical Thinking," forum moderated at Sul Ross State University, April 1998
"Forum on Race and Gender," forum moderated Sul Ross State University, 1997

"Biography and Autobiography," Special Session, panel organized and moderated for the South Central Modern Language Association annual conference, New Orleans, LA, November 1994

"Gender and Collaborative Writing," panel moderated for The International Conference on Narrative Literature and Poetics, Vanderbilt University, Nashville, TN, April 1992

"Crossing Boundaries and Borders: Interdisciplinary and International Women's Studies," panel organized and moderated for the International Conference for Women in Higher Education, El Paso, TX, January 1990

GRANTS RECEIVED

National Endowment for the Humanities, Extending the Reach Institutional Grant, "The Borderlands," 2001

National Endowment for the Humanities, New Media Classroom Program Participant, "Designing and Using Instructional Technology," 1998

National Endowment for the Humanities, Study Grant for College and University Teachers, "Constructions of Self in Post-Colonial Narratives from Africa and the Caribbean," 1994

Sul Ross State University, Research Enhancement Award, "May Sarton's Journals," 1992

Sul Ross State University, Research Enhancement Award, "The Relation of Family Stories and Narrative," 1991

Cornerstone Theatre Company, Intersections Humanities Symposium, “Whose Language Is It Anyway? Shakespeare’s *Winter’s Tale* as Told by the Cornerstone Theatre,” 1991

Sul Ross State University, Research Enhancement Award, “The Creation of Gender Identity in Relation to a Text,” 1990

Sul Ross State University, Research Enhancement Award, “Archive Research: Women of the Big Bend,” 1989

National Endowment for the Humanities, Summer Seminar for College Teachers, “Forms of Autobiography,” Louisiana State University, 1988

UNIVERSITY SERVICE

Councils and Committees

Executive Committee on Enrollment Management and Student Success	2016--present
Strategic Planning Committee	2016—present
Online Distance Education Committee	2016—present
Academic Deans’ Council	2015—present
Accreditation Committee	2015—present
Academic Planning Committee	1994—present
Faculty Affairs Council	2013—2015
Liberal Arts Committee	2005—2015
Faculty Assembly Executive Council	1993—2015
Teacher Education Council	1991—2015
Presidential Search Committee	2009 and 2014
Center for Academic Excellence Advisory Committee	2008—2011
Multicultural Committee	2008—2010
Instructional Technology Committee	2004—2010
Library and Information Technology Council	1996—1998
Curriculum Council	1995—1996
Computer Services Committee	1995—1996
Admissions and Retention Committee	1987—1992
Athletics Council	1989—1990

Advisor/Sponsor/Mentor

Title V Lobo Den Mentor	2012
McNair Program Mentor	2010-14
<i>The Sage</i> (literary magazine)	2001—02
Spanish Club	1999—2001
Women’s Studies Student Association	1999—2002
Ballet Folklorico	1995—98
Sigma Tau Delta (English Honor Society)	1988—92
Malaysian Women Students	1988—89
SRSU Mentor Program	1986—91

Task Forces

University Task Force on Critical Thinking	1998—99
University Honors Task Force	1990—91
University Task Force on AIDS	1987—88

Grant Writing

Lead writer, Title V Hispanic Serving Institution Grant, 1999 (funded for five years)

Co-writer, TIF (Telecommunications Infrastructure Board) Discovery Grant for Distance Learning (funded for five years)

Lead writer, Upward Bound Program Grant, 1998 (funded for five years)

Co-writer, Title III Hispanic Serving Institution Grant, 1994 (funded for five years)

COURSES TAUGHT

Developmental Writing
Composition and Rhetoric
Technical Writing
Advanced Composition
Composition Theory
Reader-Response Theory
Literary Theory

British Literature I and II
Shakespearean Comedy
Shakespearean Tragedy
Arthurian Literature
British Novel
Studies in Woolf and Joyce
International Literature

Forms of Autobiography
Studies in Narrative
Multicultural Life Writing
Borderlands Literature
Women in Literature
Postcolonial Literature
Graphic Novels