

CATHERINE V. LOPEZ

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EDUCATION

Master of Fine Arts, Creative Writing – Short Fiction

University of Texas Pan American – May 2010

Bachelor of Arts, English

Trinity University – December 2003

TEACHING EXPERIENCE

Adjunct Professor

Composition I – Sul Ross State University, Fall 2014, Fall 2015

Introduction to Literature – Rasmussen College, Virtual Campus, Spring & Summer 2011, Summer 2012

Teaching Assistant

Basic Writing – University of Texas Pan American, Spring 2010

Introduction to Writing Studies – University of Texas Pan American, Fall 2009 and Spring 2010

Student Assistant

Creative Non-Fiction Workshop – University of Texas Pan American, Spring 2009

Introduction to English Literature – University of Texas Pan American, Spring 2008

EDITORIAL EXPERIENCE

Editor

Devilfish Review – Managing Editor, Fiction Editor, November 2011 to Present

PUBLICATIONS

“My First UFO” – Poem, *Yellow Chair Review*, Issue 4, 2015

“Tamales” – Poem, *Amarillo Bay*, Volume 17, Issue 1, 2015

“Like Like” – Poem, *BorderSenses* Issue 19, 2013

“Outbound: International Museum of Arts & Science” – Article, *The Monitor*, May 3, 2009

PRESENTATIONS

“Health at Every Size: An Overdue Paradigm Shift” – Panel, UTPA Annual Research Conference 2014

“Please Don’t do That: Editorial Perspectives on Narrative, Genre, and Style” – Panel, FESTIBA 2014

Reading of Excerpts from “The Memorialist” – Literature & Creative Writing Showcase, FESTIBA 2010

Reading of Excerpts from “Between Silver and Glass” – Writers’ Bloc Presents: Con La Pluma En La Mano: With a Pen in Hand, FESTIBA 2010

“Superheroes, Aliens and Bloodbaths: Finding the Literary in Genre” – Panel, UTPA Festival of Books and Art (FESTIBA) 2009