

# LAWRENCE ANDREW LOPEZ

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## WORK EXPERIENCE

- Production Manager—University of Texas Pan American 2013
- Technical Theatre Intern—The Guthrie Theatre Summer 2012
- Graduate Assistant—MSU 2010-2013
- Scene Shop Assistant—Highland Summer Theatre Summer 2011
- Adjunct Professor – STC 2010
- Teaching Assistant—UTPA 2009
- Freelance Artist – Various venues including Church theatre and Stiren Theatre 2006
- Assistant Technical Director – San Pedro Playhouse 2006
- Shop Foreman – Trinity University, Jane and Arthur Stiren Theatre 2003-2006
- Welding Shop Foreman – Trinity University 2003-2006
- Shop Carpenter – Trinity University 2002 – 2006
- Stiren House Technician -- Trinity University 2002 – 2006
- Road crew—Texas Scenic Co. San Antonio, TX 2004 – 2005

## THEATRE EXPERIENCE

### Minnesota State University, Mankato

- Lighting Designer for *A Plague of Angels* Director: Matt Caron
- Technical Director for *Cactus Flower* Director: Paul Finocchiarro
- Technical Director for *The Imaginary Invalid* Director: Heather Hamilton
- Technical Director for *Endgame* and *Why We Have a Body* Directors: Adam Sahll and Heather Hamilton
- Technical Director for *Who's Afraid of Virginia Woolf* Director: Heather Hamilton

### Highland Summer Theatre

- Scene Shop Assistant for *Almost Maine*, *Clue: the Musical*, *The Owl and the Pussycat*, and *Annie*

### South Texas College

- Technical Director for *Working* Director: Jack Carroll

### UTPA, Jeffers Theatre.

- Technical Director for *Real Women Have Curves* Director: Rich Edmonson
- Technical Director for *Dangerous Liaisons* Director: Peter Mikolaski
- Technical Director for *The Woman in Black* Director: Emily Ruby Fierros
- Technical Director for *Diner of the Dead* Director: Brian Warren
- Technical Director for *Pachanga* Director: Eric Wiley
- Set Design/Lighting Design for *Con Mis Manos/With My Hands* Director: Emily Ruby Fierros
- Sound Design for *Blithe Spirit* Director: Jack Stanley
- Sound Design for *The House of Bernarda Alba* Director: Eric Wiley

### Freelance Work

- Technical Director for *Little Shop of Horrors*
- Technical Director for *The Underpants* Director: Diane Malone

### San Pedro Playhouse

- Assistant Technical Director for Roger's and Hammerstien's *Carousel* Director: Frank Latson

### Trinity University, Jane and Arthur Stiren Theatre

- Welding Head for Cole Porter's *Anything Goes* Director: Tony Parise
- Welding Head for Mariveaux's *The Triumph of Love* Director: Roberto Prestigiacomo
- Production Stage Manager for Shakespeare's *Much Ado About Nothing* Director: Kristen Crouch.
- Construction Crew for Tom Stoppard's *Rosencrantz and Guildenstern are Dead* Director: James Warwick.
- Special effects coordinator for Steven Dietz's *Dracula* Director: Stacy Connelly
- Assistant Stage Manager for *She Loves Me* Director: Linda McNeil

# LAWRENCE ANDREW LOPEZ

## EDUCATION

Minnesota State University, Mankato

Graduated May 2013

- MFA Technical Direction

University of Texas, Pan-American, Edinburg, Texas

Graduate December 2009

- M.A. Theatre Concentration in Design

Trinity University, San Antonio, Texas

Graduate May 2006

- B. A. Drama – Design and Technical Direction Concentration

## SKILLS

- 3 years in-shop teaching experience with students in a college theatre scene shop
- Computer assisted drafting in both Vectorworks and AutoCAD
- 11 Years of experience with shop based power tools of all kinds
- Experienced user of most hand held power tools, and pneumatic staple and nail guns.
- Experience with counterweight flying systems in two theatres, including one summer working with Texas Scenic installing rigging systems.
- Experience with MIG welding for theatrical uses
- Two semesters adjunct teaching.
- Experience with ETC Lighting systems