

Jeffrey J. Meyer, D.M.A.

Director of Bands and Brass Studies, Assistant Professor of Music
Fine Arts & Communications

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EDUCATION

Doctor of Musical Arts

Tuba performance
Cleveland Institute of Music
Cleveland, Ohio
2010

Master of Music

Conducting
Kent State University
Kent, Ohio
2006, graduated
with honors

Bachelor of Music

Tuba performance
Eastman School of Music
Rochester, New York
2004, graduated
with distinction

Continuing Education

- Conducting Participant, *Cal State LA Conducting and Wind Teaching Symposium*, Los Angeles, CA 2015
- Blackboard Certification, *El Paso Community College*, El Paso, TX 2014
- Residency in Electronic Music, *Centro Mexicano para la Música y las Artes Sonoras*, Morelia, Michoacán, Mexico 2012
- Moodle Certification, *Highland Community College*, Highland, KS 2011
- Conducting Fellowship, *New England Conservatory*, Boston, MA 2004
- Associate Conductor, *Conductor's Institute of South Carolina*, Columbia, SC 2004
- Arts Leadership Certification, *Eastman School of Music*, Rochester, NY 2004

TEACHING EXPERIENCE

Assistant Professor of Music, Sul Ross State University, Alpine, TX 2015

Director of Bands and Brass Studies

Music Theory and Sight Singing/Dictation Sequence Instructor

Director of Mariachi/Jazz Ensembles

Fundamentals of Conducting Instructor

Assistant Professor of Music, *El Paso Community College*, El Paso, TX 2013-15

Orchestra and Concert Band Director; Brass Studio Instructor

Music Theory and Sight Singing/Dictation Sequence Instructor

Music Appreciation and Jazz to Rock Instructor

Member, Faculty Evaluation College-wide Committee

Member, Adjunct Evaluation College-wide Committee

Assessment/SLO Point of Contact for 2013-15 and Core Curriculum Assessments

Secretary, Music Division Meetings

Member, various Communication and Fine Arts Search Committees

Substitute Faculty Member, *El Paso Conservatory of Music*, El Paso, TX 2014-15

Regular substitute teacher for Music Theory, History, and Composition

Substitute Conducting and Brass Faculty, *El Paso Symphony Youth Orchestra* 2013-15

Regular substitute and cover conductor, and brass coach

Substitute Band Director, *St. Joseph Middle School*, El Paso, TX 2014

Teacher of 6th-8th-grade band to cover for maternity leave

Instructor of Music, *University of Guam*, Mangilao, GU 2013-
Developer and Instructor of Introduction to Music Online

Assistant Professor of Music, *University of Guam*, Mangilao, GU 2012-13
Concert and Jazz Band Director
Brass Studio Instructor
Founder and Director of Avant-Guam new music series
Instructor of Music Fundamentals and Introduction to Music
Instructor of Survival in the Arts survey course to all Fine Arts majors
Member, Curriculum Committee (College of Liberal Arts and Social Sciences)
Member, Commencement Committee (University-wide)
Member, Art Professor Search Committee

Instructor of Music, *Highland Community College*, Highland, KS 2011-
Instructor of Music History and Appreciation Online

Interim Professor of Tuba, *Instituto Superior de Música*, Xalapa, Veracruz, Mexico 2011
Tuba Studio Instructor

Teacher of Tuba, *Cleveland Institute of Music*, Cleveland, OH 2006-08
Tuba Studio Instructor
Soloist with the University Circle Wind Ensemble, Dr. Gary Ciepluch, director
Guest conductor of the University Circle Wind Ensemble

PERFORMANCE EXPERIENCE, CONDUCTING (SELECTED)

Honor Band Conductor, Ysleta Independent School District Honor Band 2013
Honor Band Conductor, Tumon Bay Music Festival High School Honor Band 2013
Cover Conductor, Guam Symphony Orchestra 2013
Guest Conductor, Guam Territorial Band 2012-13
Guest Conductor, 721st Army Band 2012-13
Guest Conductor, University Circle Wind Ensemble 2007-08
Assistant Conductor, Luzerne Music Center Festival Orchestra 2005
Music Director, Kent State University New Music Ensemble 2004-06
Graduate Assistant Conductor, Kent Wind Ensemble 2005-06
Graduate Assistant Conductor, Kent Concert Band 2004-06
Graduate Assistant Conductor, Kent Symphonic Band 2005
Graduate Assistant Conductor, Kent State University Symphony 2004-06
Fellowship Conductor, New England Conservatory Wind Ensemble 2004
Associate Conductor, Conductor's Institute of South Carolina 2004
Student Conductor, Eastman Tuba Mirum Ensemble 2000-04
Conductor, Musica Judaica Chorus 2001-02
Conductor, Eastman Symphonic Band 2000-01
Conductor for various ad hoc performances including *Octandre* by Edgard Varèse, *Homenaje a Federico García Lorca* by Silvestre Revueltas, *Serenade*, Op. 44 by Antonín Dvořák, *Dumbarton Oaks* by Igor Stravinsky, etc. 2000-present

PERFORMANCE EXPERIENCE, SOLO TUBA (SELECTED)

Faculty recital, El Paso Community College, El Paso, TX 2014, 2015
Solo recital and webcast, El Colegio Nacional, Mexico City, Mexico 2013
Solo recital, XXXV Foro Internacional de Música Nueva, Mexico City, Mexico 2013
Soloist, Tumon Bay International Wind Orchestra, Tumon, Guam 2013
Performance of *Tuba Concerto* by Edward Gregson
3 Faculty recitals, University of Guam, Mangilao, Guam 2012-13
Solo recital, Escuela Nacional de Música, Mexico City, Mexico 2012

Solo Recital, XXXIV Foro Internacional de Música Nueva, México City, Mexico 2012
Guest tuba artist, Liminar New Music Ensemble, Mexico City, Mexico 2011-12
Soloist, Great Plains Tuba-Euphonium Conference, Pittsburg, KS 2011
Soloist, University Circle Wind Ensemble, Cleveland, OH 2008
 Performance of *Three Miniatures* by Anthony Plog
Soloist, Cleveland Institute of Music New Music Ensemble, Cleveland, OH 2008
 World premiere of *Akademische Probe* by Michael Bratt
Soloist, Kent Wind Ensemble, Kent, OH 2006
Guest Artist, Teatime Concert Series, Tallahassee, FL 2005
Soloist, Ossia New Music Ensemble, Rochester, NY 2001
 World premiere of *Three Roads* by Robert Morris

PERFORMANCE EXPERIENCE, ORCHESTRAL/ENSEMBLE, TUBA

Substitute, Roswell Symphony Orchestra, Roswell, NM 2014-
Substitute, El Paso Symphony Orchestra, El Paso, TX 2014-
Substitute, Philharmonic Orchestra of the State of Chihuahua, Mexico 2014-
Substitute, Juárez Symphony, Ciudad Juárez, Chihuahua, Mexico 2013-
Substitute, Guam Symphony, Mangilao, GU 2012-13
Substitute, Mexico City Philharmonic, Mexico City, Mexico 2011-12
Acting principal, Xalapa Symphony, Xalapa, Veracruz, Mexico 2011
Substitute list, Minería Symphony, Mexico City, Mexico 2011-12
Substitute list, Chihuahua Philharmonic, Chihuahua, Mexico 2011-12
Substitute list, Guanajuato Symphony, Guanajuato, Mexico 2011-12
Principal, Chamber Orchestra of Morelos, Cuernavaca, Morelos, Mexico 2011-12
Substitute/Extra, Ubuntu-Shruti Orchestra, New York, NY 2011
Principal, Springfield Symphony Orchestra, Springfield, MO 2010-11
Substitute, Fountain City Brass Band, Olatha, KS 2009-11
Substitute, CityMusic Cleveland, Cleveland, OH 2008
Substitute, Mansfield Symphony Orchestra, Mansfield, OH 2006-08
Substitute list, West Virginia Symphony Orchestra, Charleston, WV 2006-08
Principal, Five-One New Music Ensemble, Cleveland, OH 2006-08
Tour, Elmhurst Jazz Festival, Elmhurst, IL with KSU Jazz Ensemble I 2006
Tour, Northview Jazz Festival, Sylvania, OH with KSU Jazz Ensemble I 2006
Substitute list, Syracuse Symphony Orchestra, Syracuse, NY 2003-04
Principal, Geneseo Symphony Orchestra, Geneseo, NY 2003-04

PUBLICATIONS: RECORDINGS

Tuba, *La Revolución de los Alcatrazes*: music for the film composed by Alex Daniels and Daniel Hidalgo 2012
 Tuba, *Facing the Mirror*: Dave Rivello Ensemble 2009
 Tuba, *Natural Melodies*: Cleveland Museum of Natural History 2007

PUBLICATIONS, ARTICLES

“Frigyes Hidas: An Analysis and Discussion of Selected Chamber Music Works for Tuba,”
 Peer reviewed publication, *International Tuba Euphonium Journal* 41/2, Winter 2013

“Ronald Bishop: A Retrospective on Cleveland’s Musical Treasure,” *International Tuba Euphonium Journal* 38/2, Winter 2011

COMPOSITIONS, SELECTED

P(a)n for solo euphonium 2015
 Ice Station Antarctica Fanfare for brass ensemble 2015
 Metro Chapultepec for flute/piccolo and fixed electronics 2014
 Premiered at the 2015 New York City Electroacoustic Music Festival
 Fanfare “Deus Ibi Est” for band 2013

Premiered by the 2013 Tumon Bay Music Festival High School Honor Band
Nocturne for fixed electronics 2012

Premiered at the University of Guam

Reflections for euphonium quartet 2002, revised 2011

Published in the *International Tuba Euphonium Journal* 39/1, Fall 2011

Prometheus for brass ensemble and percussion 2011

Harvey's Song for B-flat trumpet and piano 2011

Ubi Caritas for SAB chorus 2010-11

Premiered by the Topeka Lutheran School Chorus, Topeka, KS

Palindromes for solo euphonium 2007, rev. 2010

Published in the *International Tuba Euphonium Journal* 37/3, Spring 2010

Crazybusy for two trumpets in C and organ 2007

Fantasia for band 2007

Premiered by the Coupeville High School Band, Seattle, WA

Music for an Unsuspecting Victim for wind ensemble 2004

Premiered at Kent State University, Kent, OH

Oboe Sonata 2001

Premiered at the Eastman School of Music, Rochester, NY

O Magnum Mysterium for tuba/euphonium octet 2001

Typography and Editing

El pífano for solo piccolo by Mario Lavista, edited and engraved for publication.

Published by Meridian Publishing LLC 2012

ARRANGEMENTS, SELECTED

Benny's Gig by Morton Gould, arranged for clarinet and jazz band

Concerto for Clarinet by Artie Shaw, arranged for solo clarinet and jazz band

Concerto for Flute and Orchestra by Eduardo Gamboa, arranged for flute and piano

E Major *Prelude* 9 BWV 878 by J.S. Bach, arranged for tuba/euphonium quartet

Fyre! Fyre! by Thomas Morley, arranged for brass quintet and timpani

Limbo Jazz by Duke Ellington, arranged for orchestra

Pancho la Bola by Eduardo Gamboa, arranged for tuba and piano

Paperback Writer by Lennon/McCartney, arranged for jazz band

Procession of the Nobles by Rimsky-Korsakov, arranged for tuba/euphonium octet

Silent Night by Gruber, arranged for brass quintet

Symphonic Dance No. 3 "Fiesta" by Clifton Williams, arranged for tuba sextet

Tuba Concerto by Edward Gregson, movement I, arranged for tuba and tuba octet

HONORS AND AWARDS

Co-recipient, Hanson Institute for American Music Student Commissioning Grant, Eastman School of Music, Rochester, NY 2008

Institutional Scholarship, Cleveland Institute of Music 2006

Director of Bands Award, Kent State University, Kent, OH 2006

Capt. Edmond A. Jablonsky Award for excellence in tuba study, Eastman School of Music, Rochester, NY 2002

Louis Rogers Scholarship for Performance and Academic Excellence, Eastman School of Music, Rochester, NY 2000

CLINICS, PRESENTATIONS, AND MASTERCLASSES PRESENTED

Tuba clinic: Coronado High School Band, El Paso, TX 2015

Band clinic: Jefferson Silva High School Band, El Paso, TX 2015

Band clinic: Americas High School Band, El Paso, TX 2015

Clinic: Creativity in the Classroom using Improvisation, El Paso Community College 2014

Clinician: The Art of Brass Playing, El Paso Community College 2014

Presentation, "Exploration of the *Galant* in Music," University of Guam, College of Liberal Arts and Social Sciences Annual Research Conference, Mangilao, GU 2013
Clinician: Brass Buzzing, Guam Territorial Band Summit, Tumon, Guam 2012
Clinician: Great Plains Tuba-Euphonium Conference, Pittsburg, KS 2011
Masterclass: Evangel University, Springfield, MO 2011

MEMBERSHIPS

College Music Society
Golden Key National Honor Society
Pi Kappa Lambda
International Tuba Euphonium Association
Mu Phi Epsilon
Texas Music Educator's Association
Texas Faculty Association

SELECTED COMMISSIONS/PREMIERES

Colette Mourey, *Ogives* for tuba and piano
Composed for Jeffrey Meyer, Published by Editions Marc Reift
Jorge Sosa, *Tubatronics* for tuba and electronics (world premiere)
Leonardo Coral, *Sonata* for tuba and piano (world & US premieres)
Composed for Jeffrey Meyer
Eduardo Gamboa, *Pancha la Bola* for tuba and piano (world & US premieres)
Rodrigo Sigal, *Blood Stream* for tuba and electronics (Mexico Premiere)
Jorge Sosa, *A Well Organized Disaster* for tuba and percussion (Mexico Premiere)
David Sampson, *Evensong* for tuba and electronics (Mexico premiere)
Jude Traxler, *For...* for solo tuba (world premiere)
Svitlana Azarova, *As for the clot it is slowly.....* (United States & Mexico Premieres)
Hannah Lash, *Foldings* for tuba, harp, percussion, and cello
Winner, Howard Hanson Student Commissioning Grant
Hannah Lash, *Chords for Unused Memories* for wind ensemble (world premiere)
Michael Bratt, *Akademische Probe* for tuba and electronics (world & Mexico premieres)
Composed for Jeffrey Meyer
Jeremy Allen, *Good Karma, Bad Karma* for brass trio (world premiere)
Keith Kirchoff, *Doodles* for solo tuba (world premiere)
Composed for Jeffrey Meyer
Chappell Kingsland, *Quartet for the End of Music* for clarinet, tuba, percussion, and cello (world premiere)
Winner, Harvey Phillips Composition Award from the International Tuba-Euphonium Association
Published by Tuba-Euphonium Press
Commissioned by Jeffrey Meyer
Dave Rivello, *Drama* (world premiere)
Kevin Ernste, *To Linger Still* for divided chamber ensembles (world premiere)
Robert Morris, *Playing Outside* for ensemble, with solo tuba (world premiere)

REFERENCES

Available upon request