

LAURA REBECCA PAYNE
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EDUCATION

Doctor of Philosophy in English—Creative Writing, Fiction, Texas Tech University, Lubbock, Texas, May, 2001

Dissertation: *Booker T's Coming Home and Alice's Soul Bath: Two Novellas*, supervised by Associate Professor Leslie Jill Patterson

Master of Arts—Creative Writing, Fiction, Texas Tech University, Lubbock, Texas, December, 1995

Thesis: *Wander Down River: A Collection of Short Stories*, supervised by Associate Professor Douglas Crowell

Bachelor of Arts—English, Texas Tech University, Lubbock, Texas, May, 1993

PROFESSIONAL EXPERIENCE

Chair, Department of Languages and Literature, Sul Ross State University, 2015-present

Professor Sul Ross State University, 2013-present

Online Graduate-level Memoir Workshop

Online Graduate-level Fiction Workshop

Online Graduate-level American Short Story

Online Graduate-level Southern American Literature

Online Undergraduate Fiction Workshop

Online Undergraduate Contemporary Literature

Online Forms of Literature

Forms of Literature

Composition and Rhetoric I

Associate Professor, Sul Ross State University, 2005-2013

(appointment April 26, 2005; tenure and promotion, May, 2009)

Online Graduate-level Novella Workshop

Online Undergraduate Workshop

Online Graduate-level American Short Story

Online Graduate Fiction Workshop

Southern American Literature

American Literature to 1865

Advanced Composition

Undergraduate Fiction Workshop

Contemporary Literature

Composition and Rhetoric I

Composition and Rhetoric II

Graduate Fiction Workshop

American Short Story
 Thesis Direction: *The Thin Line: A Creative Thesis*, Addie Helms (forthcoming May 2010)
 Thesis Direction: *Charles Grand: A Novel*, Paul Slocumb (December 2009)
 Thesis Direction: *We're Not Ourselves Anymore: A Collection of Short Stories*, Landon Moore (May 2008)
 Independent Direction: *Lone Cloud: A Novel*, John Orr (graduation, May 2009)
Assistant Professor, West Texas A&M University, 2003-2005
 Introduction to Creative Writing
 Composition/Reading
 Composition/Reading II
 Introduction to Technical Communication
 Professional Reports
Visiting Assistant Professor, Texas Tech University, 2001-2003
 American Literature of the 20th Century
 American Literature of the 19th Century
 Fiction
 Creative Writing Fiction Workshop
 Comparative Literature: Short Story
 Introduction to Creative Writing
 American Literature, 1915-1965
 American Literature, 1965-present
 Professional Reports
Graduate Part-Time Instructor, Texas Tech University, 1993-2001
 Introduction to Creative Writing
 Studies in Fiction
 Advanced College Rhetoric
 Essentials of College Rhetoric
Associate Faculty, South Plains College, 1998-2001
 Essentials of English Composition
 Fundamentals of English
 Remedial English

EDITORSHIPS

New Texas: A Journal of Literature and Culture
 Editor-in-Chief/Fiction Editor (Sul Ross State University, 2005-present)
 Co-Editor (West Texas A&M University, 2004)
Writing on the Wind: A West Texas Anthology of Women Writers
 Co-Editor (Texas Tech University Press, Spring 2005)
Iron Horse Literary Review (Jill Patterson, editor) 1999-2001
 Assistant Editor, Managing Editor, Fiction Reading Editor
Short Story Explication (Wendell Aycock, editor) 1998, 2000
 Editorial Assistant

WRITING CENTER EXPERIENCE

Sul Ross State University, 2015-present
Director
 West Texas A&M University, 2003-2005
Director

University Writing Center, Texas Tech University, 1998-2002
Acting Summer Director, Assistant Director, Writing Consultant
Texas Tech University Writing Instruction Partnership K-12 Schools, 2000-2002
Writing Consultant, Master Tutor

PROFESSIONAL ASSOCIATIONS

Reader for Texas Christian University Press, 2008
Western Literature Association
Texas Association of Creative Writing Teachers.
Vice President 2010-2011
President 2007-2009
Conference coordinator, 2001-07
Board of Directors/Student Competition Director, 2002-present
Associated Writing Programs
Popular Culture/American Culture Association
Southwest/Texas Popular Culture Association
Conference of College Teachers of English
Graduate English Society, Texas Tech University English Department, 1995-2001, Member,
Steering Committee

HONORS, AWARDS, AND LISTINGS

Invited Speaker, Texas Mountain Trails Writing Conference, March, 2008: "Leaps of Faith: Transforming Personal Experience into Fiction" and "Getting Published in Literary Markets"
Million Writers' Award in Fiction (nomination) 2007: "Ruby Red"
Pushcart Prize in Fiction (nomination) 2007: "Ruby Red"
Pushcart Prize in Fiction (nomination) 1998: "Booker T's Coming Home"
First Runner Up, Texas Association of

PUBLICATIONS

book manuscript

Writing on the Wind: A West Texas Anthology of Women Writers
co-editor with Lou Rodenberger and Jacqueline Kolosov (Texas Tech University Press, Spring, 2005)

fiction

"So Much Carrion in the Night," *A Shared Voice*. Lamar University Press (2013)
"Horn's Blown," *Her Phantom Manners Contemporary Southern Gothic Fiction by Women* (under consideration)
"Shimmerdance," *Texas Soundtrack: Texas Stories Inspired by Texas Music*. Inkbrush Press (2011)

"Chippy of the Wind," *Ironhorse* (Spring 2009)
"Veranda," *Timbercreek* (Spring 2009)
"Only Horses Run Wild in Clouds," *Iconoclast* (Spring 2007)
"The Birthing of Just Getting By," *The Distillery* (Fall 2006)
"Ruby Red," *Night Train* (Spring 2006)
 Nominated for the Pushcart Prize in Fiction
 Nominated for the Million Writers Award in Fiction
"Growing Old in the Maize," *CrossRoads: A Southern Cultural Annual* (2005)
"Wander Down River," *Big Muddy* (Spring 2005)
"Stuff, Lick, and Stamp," *Words of Wisdom* (Fall 2004)
"Coming Home Ceremony for Butterflies," *The New Review*. (Spring 2004)
"Scratching Up Hellhounds," *Timber Creek Review*. (Fall 2003)
"Old Hands," *Sojourn*. (Spring/Summer 2003)
"Connections, Sure Enough," *Lake Effect*. (Spring 2003)
"Alice's Soulbath, Part One," *South Carolina Review* (Fall 2001)
"Booker T's Coming Home," *New Stories from the South*. Ed. Shannon Ravenel. Chapel Hill: Algonquin (1999)
"Booker T's Coming Home," first appeared in *The Distillery* (Fall 1998)
 Nominated for the Pushcart Prize in Fiction
"Flimflam Man," *Concho River Review* (Spring 1998)

nonfiction

"It's Three O'clock in the Morning," *Writing on the Wind*. Texas Tech Press (Spring 2005)
"It's Three O'clock in the Morning," first appeared in *Concho River Review*. (Spring 2003)

poetry

"I Don't Know History." *Blue Heron Review*. Forthcoming.
"We Never Dressed for Rain: Tallahassee, 1976," *Nerve Cowboy* (Fall 2007)
"Chill November, Almanac," *Iodine* (Fall 2004)

book reviews

Arnegard, Iver. *Whip and Spur*. *Western Literature Review* (forthcoming)
Hamel, Ruth. *My Favorite Lies*. *Iron Horse Literary Review*. (Spring 2002)
Cooney, Ellen. *The Old Ballerina*. *Iron Horse Literary Review* (Spring 2001)
Cherry, Kelly. *The Society of Friends*. *Iron Horse Literary Review* (Fall 1999)

RESEARCH AND PROFESSIONAL PRESENTATIONS

creative writing

"So Much Carion in the Night." Langdon Review of the Arts in Texas Weekend, Tarleton State University, Granbury, Texas, September 2013.

"Shimmerdance" Western Literature Association Annual Conference, Texas Tech
 "Shimmerdance" 15th Annual ASU Writer's Conference in Honor of Elmer Kelton, San Angelo, Texas, February 2011.
 "Fiction," American Culture, Popular Culture Conference, New Orleans, Louisiana, April 2009
 "Only Horses Run Wild in Clouds" American Culture/Popular Culture National Conference, Boston Massachusetts, April, 2007
 Excerpts from various fictions, Langdon Weekend, Tarleton State University, Granbury, Texas, September, 2007
 "Veranda," 10th Annual ASU Writer's Conference in Honor of Elmer Kelton, San Angelo, Texas, February, 2006
 "Scratching up Hellhounds," 9th Annual ASU Writer's Conference in Honor of Elmer Kelton, San Angelo, Texas, February, 2005
 "Kill Him Cold, I Would," Texas Association of Creative Writing Teachers Annual Conference, San Antonio, Texas, September, 2004
 "Its Three O'clock in the Morning," Texas Association of Creative Writing Teachers Annual Conference, Fredericksburg, Texas, September, 2003
 "Chippy of the Wind," and "Ruby Red," Texas Association of Creative Writing Teachers Annual Conference, Lamar University, Beaumont, Texas, September, 2002
 "Growing Old in the Maize," Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, February, 2002
 "Vyrie," Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, March, 2001
 "Alice's Soulbath, Part Four," Conference of College Teachers of English Annual Conference, West Texas A&M University, Amarillo, Texas, March 2001
 "Alice's Soulbath, Part One," Vistas of the Word Writers' Conference, Oklahoma University, Norman, Oklahoma, November, 2000
 "Rochelle," Southwest/Texas Popular Culture Annual Conference, Albuquerque, New Mexico, February, 2000
 "Old Hands," Southwest/Texas Popular Culture Association and Southwest/Texas America Culture Annual Conference, Albuquerque, New Mexico, January, 1999
 "Booker T's Coming Home," Texas Association of Creative Writing Teachers Annual Conference, Schreiner University, Kerrville, Texas, February, 1999
 "Lou," Texas Association of Creative Writing Teachers Annual Conference, University of Dallas, Richardson, Texas, February, 1998
 "Hair-do," Southwest/Texas Popular Culture Association and Southwest/Texas American Culture Annual Conference, Lubbock, Texas, January, 1998
 "Fish Out of Water," Conference on Literature and Languages. Louisiana State University, Baton Rouge, Louisiana, February, 1995
 "A Year in Quincy, Florida," Conference on Literature and Languages. Louisiana State University, Baton Rouge, Louisiana, February, 1994

creative writing pedagogy

Innovative Teaching Methods: Service Learning, Online Courses, Using Video Production in Writing Workshops. Panel Chair and Discussant, Texas Association of Creative Writing Teachers Annual Conference, September 2010.

Directing a Creative Writing Program, Panel Chair and Discussant, Texas Association of

Creative Writing Teachers Annual Conference, September 2010.
“The Degree that Wasn’t’: Pursuing a Writing Concentration Masters Degree,” Texas Association of Creative Writing Teachers Annual Conference, Angelo State, San Angelo, Texas, September, 2008
“Invention: The Truth in Our Fiction,” Texas Association of Creative Writing Teachers Annual Conference, University of Houston, Houston, Texas, September 2007
“Panel Discussion: Sponsoring and Editing Literary Magazines,” Langdon Weekend, Tarleton State University, Granbury, Texas, September, 2007
“Finally, Writing in the Center,” South/Central Writing Center Association Annual Conference, Louisiana State University, Baton Rouge, Louisiana, March, 2005
“Writing Center and the Creative Writing Classroom: A Match Made in Heaven or Just Match Play?” Southwest/Texas Popular Culture Annual Conference, San Antonio, Texas, April, 2004

editing

“Editor’s Roundtable: *New Texas and Sage*,” Langdon Weekend, Granbury, Texas, September 2006 and 2007
“Editors Roundtable: *New Texas*,” Texas Association of Creative Writing Teachers Annual Conference, San Antonio Texas, September 2004

OTHER AFFILIATIONS AND INVOLVEMENT

university

Recipient of Teaching Council Grant, Spring 2013
Graduate Seminar Instructor
Member Curriculum Council (2013-2015)
President’s Strategic Planning Committee (2013)
Secretary, Teaching Council (2012-2014)
Lobo Den academic cohort professor (2010)
McNair Faculty Mentor (two students, 2010, one student, 2011, two students, 2012)
Lobo Den Faculty Mentor, Advisory Board Member (2009-10)
Member, Graduate, Strategic Planning, Curriculum, Teaching, Research, Scholarship, Quality Enhancement Plan, Student Publications, and Student Recruitment and Retention councils and committees, Sul Ross State University
Faculty Sponsor, *The Brand Yearbook*, Sul Ross State University, 2007-08
Faculty Sponsor, *The Sage Literary Journal*, Sul Ross State University, 2005-present
Recipient Teaching Council Grant Award, \$1,200, Sul Ross State University, 2007
Assistant Faculty Sponsor, Black Student Association, 2008-present, Sul Ross, State University
Director, Summer Creative Writing Program, 2005, West Texas A&M University
Sponsor, Creative Writing Club, West Texas A&M University 2004-2005
Member-at-large, Faculty Senate, West Texas A&M University, 2004-2005
Kilgore Research Assistance Grant, West Texas A&M University, 2004
Member, Student Fee Advisory Board, West Texas A&M University, 2004-2005
Member and Sub-Chair, Writing Programs Committee, West Texas A&M University, 2003-2004
Graduate School Summer Research Fellowship, Texas Tech University, 2000

Robert S. Newton Award for Creative Writing, Texas Tech University, 1998: “Booker T’s
Coming Home”

First Runner Up, Texas Association of Creative Writing Teachers, Best Short Fiction, 1995:
“Powwow”