

LANA CARTLIDGE POTTS  
Adjunct Professor of Music  
Sul Ross State University  
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## EDUCATION

### DEGREES:

Trinity University, San Antonio, Texas  
Master of Arts in Teaching, Choral Music, May 1996  
Ray Ellison Intern in Teaching  
Columbia University School of Law, New York, New York  
Juris Doctor, May 1984  
Harlan Fiske Stone Scholar for scholastic achievement; Child Advocacy Clinic  
University of Texas, Austin, Texas  
Bachelor of Arts with Highest Honors, May 1981  
Phi Beta Kappa

### OTHER STUDY:

University of Texas at San Antonio, San Antonio, Texas  
Studied choral conducting, music education, music composition and organ, 1994-1995  
University of Houston, Houston, Texas  
Studied music composition and theory, 1992-1993  
Baylor University, Waco, Texas  
Winner of Cliburn Piano Scholarship Competition; Piano performance major, 1977 – 1979  
Taught class piano; accompanied choirs and music majors; studied organ

## EMPLOYMENT

Sul Ross State University, Alpine, Texas  
Adjunct Professor of Music: August 2010 - present  
Travis Park United Methodist Church, San Antonio, Texas  
Director of Music, Worship & Arts: October 2007 – April 2010; May 1996 – July 1999  
Organist: October 2002 – December 2010  
Duncan, Weakley & Bressler, Inc., San Antonio, Texas  
Attorney: August 2005 – October 2007  
Jackson Middle School, NEISD, San Antonio, Texas  
Choir Director: August 1999 – December 2001  
Vinson & Elkins, Houston, Texas  
Attorney: May 1984 – July 1987; February 1988 – March 1991  
Braes Interfaith Ministries, Houston, Texas  
Executive Director: August 1987 – January 1988

## OTHER EXPERIENCE

### COMPOSER:

Choral compositions have been performed by various groups, including choirs at the University of Texas, San Antonio; Schreiner University, Kerrville, Texas; Travis Park United Methodist Church and Northwood Presbyterian Church, San Antonio, Texas; Covenant Baptist Church, Houston, Texas.

Compositions on the Prescribed Music List for the Texas University Interscholastic League Choral Contests:

*Wind* (SSA), Southern Music Company (SC688)

*Afternoon on a Hill* (SSA and SA), Southern Music Company (SC689 and SC690)

*The Care the Eagle Gives Her Young* (Vocal solo), from *Art Songs by Contemporary Texas Composers, Vol. 2*, Southern Music Company

Compositions that were sight-reading selections for Texas UIL Choral Contests:

*Tavern* (SSA), Southern Music Company (SC688)

*Hope* (SSA and SA), Southern Music Company (SC733 and SC734)

*And the Word Became Flesh*, a short cantata for SATB choir, piano, cello and handbells has been performed and recorded by choirs from Travis Park United Methodist Church and Northwood Presbyterian Church, San Antonio, Texas.

#### ACCOMPANIST:

Extensive accompanying for churches, schools and community groups.

Recent performances include:

*Messiah* by G. F. Handel, SRSU Concert and Community Choir, December 2010

Premiere of "With Heart and Hands" by John Rutter at TCDA Convention, July 2010

*Requiem* by Gabriel Fauré, Travis Park United Methodist Church and Our Lady of the Lake University, April 2009

#### VOLUNTEER ACTIVITIES:

Tutor for various schools and in GED and ESL programs

Attorney for non-profit corporations in organizing and obtaining tax-exempt status

Former board member of Camerata San Antonio, a chamber music ensemble composed of San Antonio Symphony musicians