

**Sarah Elizabeth Roche**  
Professor of English  
Chair, Humanities Department  
Sul Ross State University Rio Grande College  
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## **EDUCATION**

Ph.D., English, Texas A&M University, 1998  
M.A., English, Middle Tennessee State University, 1989  
B.A., English, The University of the South, 1985

## **PROFESSIONAL EXPERIENCE**

### **TEACHING**

Professor of English, Sul Ross State University Rio Grande College, 2011 - present  
Associate Professor of English, Sul Ross State University Rio Grande College, 2005 - 2011  
Assistant Professor of English, Sul Ross State University Rio Grande College, 1999 - 2005  
Visiting Assistant Professor, Stephen F. Austin State University, 1997-1999  
Lecturer, English Language Institute, Texas A&M University, 1997  
Graduate Assistant Teacher, Texas A&M University, College Station, 1991-1997  
Instructor, Middle Tennessee State University, 1989-1990

### **ADMINISTRATIVE**

Chair, Department of Humanities, SRSU Rio Grande College, 2011 to present  
Coordinator, RGC-SWTJC Writing Center, 2010 - present  
Chair, SRSU Rio Grande College Quality Enhancement Plan, 2008 – 2011  
Title V Writing Center, Rio Grande College, Spring 2001 - Fall 2002  
Writing Center Coordinator, Texas A&M University, College Station, 1993-94, Fall 1994, Spring 1996

## **PROFESSIONAL ASSOCIATIONS**

Teagle Assessment Scholar, Center of Inquiry, Wabash College, Fall 2011 to present  
President, Texas Council of Faculty Senates, 2011-2013  
President-Elect, Texas Council of Faculty Senates, 2010-2011  
International Writing Centers Association  
National Council of Teachers of English  
Texas Council of Teachers of English and Language Arts

## **AWARDS AND HONORS**

Sul Ross State University Research Enhancement Grant, 2010-2011  
Outstanding Faculty Nomination, Sul Ross State University, 2002 - 2003  
Dissertation Research Grant, Texas A&M University, 1996  
Dissertation Teaching Fellowship, Texas A&M University, 1996  
Phi Beta Delta Honor Society for International Students, Texas A&M University, 1995  
Writing Programs Award for Service, Texas A&M University, 1995  
College Of Liberal Arts Travel Grants, 1997, 1995, 1994, 1993  
Jordan Fellowship, \$1800 for research abroad, Texas A&M University, 1994  
McDonald Award for Excellence in Teaching, Texas A&M University, 1993  
Peck Award Scholarship, \$1400, Middle Tennessee State University, 1988

## **PUBLICATIONS**

### **JOURNAL ARTICLES**

"Attached to Life at All Four Corners: Spinning Webs of Authoritative Texts Out of Autobiographical Narratives at Rio Grande College." *National Forum of Teacher Education Journal* 13.3 (2003-4): 47-55.  
"Learning Their Language: Margaret Cavendish's Construction of an Empowering Vitalistic Atomism." *Explorations in Renaissance Culture* 23 (1997): 129-44.

## BOOK REVIEWS

- Rev. of *Milton on Film*, by Eric C. Brown. *Seventeenth-Century News*. Forthcoming 74. (2016).
- Rev. of *The Human Satan in Seventeenth-Century English Literature: From Milton to Rochester*, by Nancy Rosenfeld. *Restoration Studies in English Literary Culture, 1660-1700* 33. 2 (2009).
- Rev. of *Milton's Places of Hope: Spiritual and Political Connections of Hope with Land, Seventeenth-Century*, by Mary Fenton. *Seventeenth-Century News* 66. 1-2 (2008).
- Rev. of *Sociable Letters: Margaret Cavendish*, by James Fitzmaurice, ed. *Seventeenth-Century News* 63. 37-41 (2005).
- Rev. of *The English Civil Wars in the Literary Imagination*, by Claude J. Summers and Ted-Larry Pebworth, eds. *Seventeenth-Century News* 59. 1-2 (2001).
- Rev. of *Voicing Women: Gender and Sexuality in Early Modern Writing*, by Kate Chedzoy, Melanie Hansen, and Suzanne Trill, eds. *Seventeenth-Century News* 57. 3-4 (1999).

## OTHER

- Introduction. *The Comical Hash*. By Margaret Cavendish. *Renaissance Women Writers Online*. Brown University Women Writers Project. 1999.
- A Guide to Writing at TAMU* (with Valerie Balester and Rebecca Jackson). Minnesota: Burgess, 1996.

## RESEARCH AND PROFESSIONAL PRESENTATIONS

- "Cultivating Authority Within and Across Social Worlds': Engaging Writers at Different Sites to Change Attitudes about Writing," South Central Writing Centers Association 2014 Conference, Stillwater, Oklahoma, March 6-8, 2014.
- "The Texas Council of Faculty Senates: Fulfilling the Role of Networking and Communication to Achieve Shared Governance" AAUP Fall Conference on Shared Governance, Washington, D.C. November 12-14, 2010.
- "The Governor's Higher Education Summit: Improving Perceptions of Higher Education and Legislative Relations" Texas Council of Faculty Senates, October 25, 2008.
- "A Blessing, or a Gift, or Power, or a Treasure": Best Practices for Designing Online Learning Communities," Conference of College Teachers of English, College Station, Texas, March 1-3, 2007.
- "Online Cultural Inquiry: Mid-Westerners and Mexican Americans Moodling through the *Odyssey* and *Paradise Lost*," 10th Annual Great Plains Alliance for Computers and Writing Conference, Minnesota State University, Mankato, November 10, 2006.
- "From the Tiber to the Rio Grande: Building a Cross-Cultural Community through Writing," Thirty-Seventh Annual College English Association Conference, San Antonio, April 6-8 2006.
- "Lives Not Lived Wholly in English: Making Research Matter to Adult Hispanic Students," Conference on College Composition and Communication, San Antonio, March 26, 2004.
- "Connecting Private and Public Knowledge: Using Synthesis to Raise Critical Consciousness," Conference on College Composition and Communication, Chicago, March 20-23, 2002.
- "Negotiating the Sacred and the Profane in Thomas Usk's *The Testament of Love*," Southeastern Medieval Association Conference, New Orleans, October 2001.
- "Surviving One's First Real Job: Navigating the Waters of Resistance to Change," Conference on College Composition and Communication, Minneapolis, Minnesota, 2000
- "Renouncing 'Rules, Forms, and Terms': Margaret Cavendish's Prefatory Strategies in *Playes*," South-Central Renaissance Conference, Waco, Texas, 1998.
- "Margaret the First': Cavenish's Self-creation," South-Central Renaissance Conference, Austin, Texas, 1997.
- "Margaret Cavendish's Textual Strategies for Empowerment," Women and Power Conference, Middle Tennessee State University, 1995.
- "Margaret Cavendish's Autonomous Voice in Early English Science," South Central Renaissance Conference, University of Central Oklahoma, 1995
- "Promises and Challenges: 'Goblin Market' as Hypertext," Computers and Writing Conference, Columbia, Missouri, 1994.
- "Revisioning Margaret Cavendish: Innovations of Genre and Discourse in *The Blazing World*," South-Central Society for Eighteenth-Century Studies, Houston, Texas, 1994.
- "Unmasking Margaret Cavendish," South-Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, 1993.
- "Interesting Atomists and Utopians: Teaching Margaret Cavendish," Texas Council of Teachers of English, Brenham, Texas, 1993.

## PROFESSIONAL ACTIVITIES

- "Lessons Learned," Teagle Scholar Development Workshop, Trinity University, San Antonio, January 2016.
- Graduate student conference trip, South Central Writing Centers Association 2015 Conference, Austin, Texas, February 12-14, 2015.
- Mentored two undergraduate students who presented "ESL Students Break Cultural Barriers at a US-Mexico Border Writing Center:

Participatory ESL Tutoring” at South Central Writing Centers Association 2014 Conference, Stillwater, Oklahoma, March 6-8, 2014.  
Teagle Scholar Development Workshop, Franklin Pierce University, New Hampshire, July 2012.  
Consultant, Teagle Workshop on Writing Assessment at St. Lawrence University, New York, June 11-12, 2012.  
Participant, Texas Higher Education Coordinating Board Undergraduate Education Advisory Committee,  
Fall 2010.  
Participant, “Writing for Success” Initiative, Southwest Texas Junior College/Eagle Pass Independent  
School District, Fall 2010.  
Vice President and Web Page Editor, Texas Council of Faculty Senates, 2006-2010.  
Quality Enhancement Plan Faculty Writing Assessment Workshops, Rubric Calibration, 2009-2010.

**PROFESSIONAL MEMBERSHIPS**

International Writing Centers Association