

Nelson C. Sager
Distinguished Professor Emeritus of English
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updated: October 20, 2016

EDUCATION:

University of California at Davis, Ph. D., English, 1974
Texas Tech University, Lubbock, Tx, M.A., English, 1966.
Texas Technological College, A.B., Mathematics and English, 1960.

PROFESSIONAL EXPERIENCE:

[Current]

Classroom Teaching on a half-time basis, Fall 2011 through Spring 2017
Retirement from full-time, Tenured Teaching: Spring 2011

[Previous]

Classroom Teaching: Fall of 1971-Spring 2011
Asst. to the President: Spring 1976-Summer 1979
Chairman, Department of English: Spring 1982-Summer 1986
Interim Dean, then Dean of the School of Arts and Sciences: Summer 1986 - Summer 1991

Teaching Assignments: (courses taught during employment period 1971-2016)

English 4320, International Literature; English 2331, World Literature; English 2323, English Literature from 1800 to the Present; English 3321 and English 5302, Creative Writing: Poetry; and English 4315, Film as Narrative. **[Past Teaching Assignments]** In the past I have also taught courses in English 1302, Composition and Rhetoric II; English 2301, Literary Types; Advanced Composition, English 3312; English 3321, Structure and History of English; Shakespeare; Technical Writing (English 2304); and the first half of Freshman Composition (English 1301).

[Current] World Literature, International Literature, and Creative Writing: Poetry

PROFESSIONAL ORGANIZATIONS:

MLA; TACWT

HONORS:

Piper Professor, 1997
ADistinguished Professor Emeritus of English,@ Spring, 2011

PUBLICATIONS:

Refereed Journal Articles:

"'The Running Mate' as Narrative," Short Story ns 1 (spring 1993): 74-83.

Book Reviews:

Man of Aztlán: A Biography of Rudolfo Anaya by Abelardo Baeza. *The Hispanic Outlook in Higher Education*. 12.14 April 22, 2002: 39.

Other Professional Publications:

Creative Publications:

"The Desert's Best" [poem] *Cenizo Journal*, First Quarter Issue, 10.

"Cascabel Mojave" [poem] *Agave Magazine* (e-zine), Summer-Fall, 2013. 61-62.

"Desert Epitaphs," [poem] *Cenizo Journal*, First Quarter Issue, 2013, 26.

"High Desert Autumn," "After Reading Another Pulitzer Prize Winner," "The Sentinels," and "Sacred Cows" [four poems]. *New Texas*, 2007. 89-92.

Hawk on a Wire [poetry chapbook] Alpine, TX: SS Press, 2002.

"Musing on Whitman's >Noiseless, Patient Spider." [poem] *Texas Writer* Feb 2002: 6.

"Basic Assumptions." [poem] *The Austin Writer* June 2001: 6.

"Hawk on a Wire," "Coyote," "You Cannot Love a Desert," and "Desert Scene." [four poems] *ISLE (Interdisciplinary Studies in Literature and Environment)* 7.1 Winter 2000: 199-201.

"Poem, Poem," and "Love." [poems] *English in Texas* 28.3 Summer 1998: 38-39.

Other Professional Publications:

"The Nature of Truth." Rev. of *A Maggot* by John Fowles. *Sul Ross State University Liberal Arts Newsletter* 6 (Spring 1986): 7-9.

"Film in the Classroom," *Sul Ross State University Liberal Arts Newsletter*, 2 (Spring 1981): 1-3.

"Spanish play termed 'learning experience.'" [Review of *Mea Culpa*] *Alpine Avalanche*. May 17, 1984.

"*Rigoletto* reviewed." *Alpine Avalanche*. p. 8-A. June 3, 1982.

Thesis and Dissertation:

"The Crisis of Identity in the Anglo-Indian Fiction of Rudyard Kipling," University of California at Davis, 1974. (Doctoral Dissertation)

"Elements of Satire in the Works of Louis MacNiece," Texas Technological University, 1966. (Master's Thesis)

PROFESSIONAL PRESENTATIONS:

A Speedo=s Gone@ [poem read in A Laughing on the Verge of Tears@ session]

A Popularizing and Publishing Poetry Currently@ [forum chair] My presentation dealt with strategies useful in popularizing poetry beyond the academic realm. TACWT Conference in San Angelo, TX September 25-27, 2008

A Invention/Selection: the Events of a Story.@ [pedagogical paper] at AWP Conference in Austin, Texas, March 10, 2006.

A Put That Sacred Cow into Your Own Corral.@ [pedagogical paper] at AWP Conference in Chicago, IL, March 25, 2004.

A Exercise: A Noiseless, Patient Spider.@ [pedagogical paper] at AWP Conference in New Orleans, LA, March 9, 2002

A Deconstructing the Sonnet.@ [pedagogical paper] at AWP Conference in Palm Springs, CA, April 21, 2001.

"The Running Mate' as Narrative." at the SCMLA Conference in Fort Worth, TX, Nov. 1, 1991.

Looking for Mr. Goodbar as Cinematic Tragedy." at SCMLA Conference at Arlington, TX, Oct. 23, 1988.

"Narrative Technique in Chinatown." at the Thirteenth Annual Colloquium on Literature and Film, West Virginia University, Morgantown, West Virginia, Oct. 1, 1988.

"Teaching Rights and Copyrights." at the Conference of College Teachers of English Meeting, March 5-7, 1976 in Houston, TX.

.GRANTS:

Faculty Development and Enrichment Project Grant from SRSU, A Enhancing the Teaching of Literature through Audio-Video Means,@ \$700, 1994-95

Research Grant from SRSU, ACAI in English 1300, Continued,@ \$2,060, 1985-86.

Research Grant from SRSU, ACAI in English 1300,@ \$3,630, 1984-85.

Faculty Assembly Teaching Council Grant to attend the Westchester Poetry Conference, \$1,050, June 4-8, 2008 [attended A Poetry in the Classroom@ and A Assembling Your First Manuscript@ workshops, along with other conference activities]

OTHER AFFILIATIONS AND INVOLVEMENT:

Community Service:

Elder, First Presbyterian Church (1991- present); Clerk of the Session, FPC, (1999-2009)

Alpine Kiwanis Service Club (1991-2016) [Secretary 92-93; President 93-94]

Board of Directors Committee, Texas Cowboy Poetry Gathering 1987-2016) [President 88-96; currently Recording Secretary, 2010 Bpresent]

