

Gregory M. Schwab
Professor of Theatre and Grant Writer
Sul Ross State University
432-837-8218
gschwab@sulross.edu

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EDUCATION:

1981 **Master of Fine Arts in Theatre**, Trinity University, San Antonio, TX
1979 **Bachelor of Arts in Theatre and English**, Carroll College, Helena, MT

PROFESSIONAL EXPERIENCE:

2004-Present **Grant Writer/ Principal Investigator: Sul Ross State University, Alpine, Texas**
 Authored/Co-authored/Principal Investigator for the following funded Title V grants: Title V; Title V Post-baccalaureate; Title V SRSU–Midland College Cooperative, HSI-STEMAP; CCRAA STEM: Inspiring Achievement in STEM; and CCRAA STEM SRSU–Midland College Cooperative
 Authored/Principal Investigator for the following funded Department of Education grants: Talent Search; GEAR UP; Ronald E. McNair Postbaccalaureate Achievement Program; Upward Bound; Student Support Services; and CCAMPIS
 Co-authored/Principal Investigator for the following funded Department of Education grants: Upward Bound and GEAR UP
 Co-authored/Principal Investigator for the following funded Department of HUD grant: HUD HSIAC grant
 Authored/Principal Investigator for the following funded state or private foundation grants: Upper Rio Grande LEAP grants; Middle Rio Grande LEAP grants; First Generation Grants; Access Program; Greater Texas Foundation Rising to the Challenge and Generation Proud Scholarship Programs; and IME Becas Scholarship grants

1998-2004,
2014-2015 **Chair, Department of Fine Arts and Communication, Sul Ross State University**
 Responsibilities: budget and personnel management; marketing and promotion; departmental recruiting; teaching; creative work; fundraising; national and international theatre tour leader; university and community service

2010-2011 **Interim Vice President for Enrollment Management: Sul Ross State University, Alpine, Texas**
 Responsibilities: marketing and promotion; outreach, recruiting, admissions, financial aid, and retention activities and reports; grant writing; Orientation; New Student Convocation; budget and personnel management; Grant Program supervision: Student Support Services, Upward Bound, Talent Search, GEAR UP, McNair Post-baccalaureate, Title V; Title V Post-baccalaureate; Title V SRSU–Midland College Cooperative, IME-Becas Program, CCAMPIS, Greater Texas Foundation Rising to the Challenge and Generation Proud Scholarship Programs Potts- Sibley Scholarship Grant Program; SRSU Child Care and Family Support Center and Ambassador Program oversight; supervisor for Residential Living and Campus Activities; advisor for General Studies degree students

2000-Present **Professor of Theatre (tenured), Sul Ross State University**
 Responsibilities: teaching; creative work; university and community service (details on following pages)

2004-2010 **Associate Vice President for Enrollment Management: Sul Ross State University**
 Responsibilities: marketing and promotion; outreach, recruiting, admissions, financial aid, and retention activities; grant writing; Orientation; New Student Convocation; budget and personnel management; Grant Program supervision: Student Support Services, Upward Bound, Talent Search, GEAR UP, McNair Post-baccalaureate, Title V; Title V Post-baccalaureate; CCAMPIS, HUD HSIAC grant, Title V, Title V Co-Operative grant, Upper Rio Grande LEAP grants, Middle Rio Grande LEAP grants, First Generation Grants, Access Program, Greater Texas Foundation Rising to the Challenge and Generation Proud Scholarship Programs; SRSU Child Care and Family Support Center and Ambassador Program oversight; advisor for General Studies and Liberal Arts degree students

1994-2000 Associate Professor of Communication and Theatre (tenured), Sul Ross State University
 1989-1994 Assistant Professor of Communication and Theatre, Sul Ross State University
 1988-1989 Visiting Lecturer of Communication and Theatre, Sul Ross State University
 1984-1988 Part-time Lecturer of Communication, Navarro College, Corsicana, Texas.
 1982-1988 Director of the Corsicana Children's Company and Director of Public Relations,
Corsicana Community Playhouse/Warehouse Living Arts Center, Corsicana, Texas
 1982-1988 Guest Director/Instructor, various public and private institutions and organizations

TRAINING AND CERTIFICATION:

2016 Participated in the National Council for Community and Education Partnerships' (NCCEP) Grant-Writing Teleconference
 2016 Participated in the Council on Opportunities in Education's Upward Bound and McNair Postbaccalaureate Achievement Grant-Writing Workshops, New Orleans
 2016 Participated in National Council for Community and Education Partnerships' (NCCEP) National Conference, Washington, DC
 2016 Participated in the Department of Education's Title III HSI-STEMAP Grant-Writing Teleconference
 2015 Participated in the Council on Opportunities in Education's Talent Search Grant-Writing Workshops, Dallas
 2015 Participated in Texas Thespians Conference, Dallas
 2014 Participated in the Department of Education's Title V Grant-Writing Teleconference
 2014 Participated in Texas Thespians Conference, Dallas
 2013 Participated in Texas Thespians Conference, Dallas
 2013 Participated in SIGGRAPH 2013, Anaheim
 2013 Participated in Game Developers Conference 2013, San Francisco
 2012 Participated in SIGGRAPH 2012, Los Angeles
 2012 Participated in Game Developers Conference 2012, San Francisco
 2012 Participated in the National Resource Center for the First-Year Experience and Students in Transition's First Year Training Seminar, Columbia, SC
 2012 Participated in the Department of Education's McNair Grant-Writing Teleconference
 2012 Participated in the Game Developers' Conference 2012, San Francisco, CA
 2012 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2012, Houston
 2011 Participated in the Department of Education's Upward Bound Grant-Writing Teleconference
 2011 Participated in the Council on Opportunities in Education's Upward Bound and McNair Postbaccalaureate Achievement Grant-Writing Workshops, Washington, DC
 2011 Attended the Title V Project Directors' National Conference, Washington, DC
 2011 Participated in HUD's Historically Black Colleges and Universities' Grant Peer Review, Washington, DC
 2011 Participated in National Council for Community and Education Partnerships' (NCCEP) Capacity-Building and Grant Writing Workshop, Orlando
 2010 Participated in Education Policy Institute's Retention 101 Workshop, Dallas
 2010 Attended AACRAO's Strategic Enrollment Management Conference, Nashville
 2010 Attended the HUD Hispanic-Serving Institutions Assisting Communities Conference, San Antonio
 2010 Attended the Title V Project Directors' National Conference, Washington, DC
 2010 Participated in Institute for Higher Education Policy's Symposium on Financial Literacy and College-Success at Minority-Serving Institutions, New Orleans
 2009 Participated in Title V Project Directors' Workshop, Bella Vista, Arkansas
 2009 Attended AACRAO's Strategic Enrollment Management Conference, Dallas
 2009 Participated in IHEP's Symposium on Financial Literacy and College-Success at Minority-

Serving Institutions, San Antonio

2008 Attended AACRAO's Strategic Enrollment Management Conference, Anaheim

2008 Participated in HUD HSIAC Grant Peer Review, Washington, DC

2008 Participated in COE's Student Support Services' Grant Writing Workshop, Los Angeles

2008 Participated in Educational Policy Institute's Retention 2008 Conference, San Diego

2008 Participated in TRiO McNair Training Workshop, San Antonio

2007 Attended COE's TRiO Conference, Chicago

2007 Attended NCCEP's GEAR UP Conference, San Francisco

2007 Participated in Academic Impression's One Stop Enrollment Center Workshop, Pittsburgh

2007 Attended Educational Policy Institute's Retention 2007 Conference, San Antonio

2007 Attended HUD's HSIAC Conference, Houston

2007 Attended First Year Experience/Students in Transition Conference, Dallas

2006 Participated in Title V Project Directors' Workshop, Bella Vista, Arkansas

2006 Attended Texas Association of College Registrars and Admissions Officer's Conference, Austin

2006 Participated in TRiO Talent Search Training Workshop, San Antonio

2006 Attended COE's TRiO Conference, New York City

2006 Attended NCCEP's GEAR UP Conference, Washington, DC

2006 Participated in HUD HSIAC Grant Peer Review, Washington, DC

2006 Participated in Educational Policy Institute's Retention 2006 Conference, Las Vegas

2006 Participated in HUD's HSIAC Conference, Miami

2006 Participated in the TRiO Student Support Services' Team-Building Workshop, San Diego

2006 Attended Noel-Levitz's workshop on Recruitment and Retention, Dallas

2005 Participated in the National Communication Association Conference, Boston

2005 Attended American Marketing Association's 16th Annual Symposium on Marketing of Higher Education, Chicago

2005 Attended Noel-Levitz's 21st Conference on Recruitment and Retention: New Essentials of Student Recruitment and Retention, Washington, DC

2005 Participated in First Year Experience/Students in Transition Conference, Phoenix

2005 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2005, Dallas

2004 Attended American Marketing Association's 15th Annual Symposium on Marketing of Higher Education, San Diego

2004 Attended the Texas Community College Speech and Theatre Association's Theatre Festival, Lamar University, Beaumont

2004 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004, Houston

2004 Attended the TETA Board of Directors' Meetings: Houston

2003 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2003, Austin

2003 Attended the TETA Board of Directors' Meetings: Austin and Houston

2002 Attended various workshops and meetings at the Southwest Theatre Association Conference, Oklahoma City, OK

2002 Attended the accreditation workshops of the National Association of Schools of Higher Education Retreat, Minneapolis

2002 Attended various workshops and meetings at the TETA Inc.'s Theatrefest 2002, Dallas

2002 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Dallas

2001 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2001, Austin

2001 Attended the TETA's Board of Directors' Meetings: Austin, and Dallas

2001 Attended the Texas Commission on the Arts' Leadership Symposium on Technology

- Advancing the Arts, Austin
- 2001 Attended the Arts at the Capitol Day, Austin
- 2001 Attended the Texas Junior College Speech and Theatre Association's Theatre Festival, Tarleton State University, Stephenville
- 2000 Attended various workshops and meetings at the Texas Educational Theatre Association's K-12 Summer Theatre Workshop, Alpine
- 2000 Attended the Texas Junior College Speech and Theatre Association's Theatre Festival, Weatherford College, Weatherford
- 2000 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2000, Austin
- 1999 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '99, Houston
- 1999 Attended the TETA's Board of Directors' Meetings: Austin and Houston
- 1999 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meeting: Austin
- 1999 Participated in the American Council on Education's "Chairing the Academic Department" Workshop, San Diego
- 1998 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '98, Dallas
- 1998 Attended the TETA's Board of Directors' Meetings: Dallas and Austin
- 1998 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Dallas
- 1998 Attended the Texas State Thespian Conference, Abilene
- 1997 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '97, Waco
- 1997 Attended the TETA's Board of Directors' Meetings: Waco, Austin, and Dallas
- 1997 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Waco, Austin and Dallas
- 1997 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1996 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '96, Houston
- 1996 Attended the TETA's Board of Directors' Meetings: Houston, Austin, and Waco
- 1996 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Houston, Austin and Waco
- 1996 Attended the Texas State Thespian Conference, Duncanville
- 1995 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '95, Austin
- 1995 Attended the TETA's Board of Directors' Meetings: Austin and Houston
- 1995 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Austin and Houston
- 1995 Participated in the Texas Educational Theatre Association's College/University Summer Workshop on Shakespeare, Southwest Texas State University, San Marcos
- 1995 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1994 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '94, Dallas
- 1994 Attended the TETA's Board of Directors' Meetings: Dallas and Austin
- 1994 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Dallas and Austin
- 1994 Participated in the Kennedy Center/American College Theatre Festival at the University of

- Texas - El Paso
- 1993 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '93, Houston
- 1993 Attended the TETA's Committee on Academic and Production Standards Meetings: Houston, Austin and Dallas
- 1993 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1993 Attended the Kennedy Center/American College Theatre Regional Festival at the Texas Tech University
- 1992 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '92, San Antonio
- 1992 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1991 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '91, Fort Worth
- 1991 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1990 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '90, Houston
- 1990 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1989 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '89, San Antonio

PROFESSIONAL ASSOCIATIONS:

Professional Memberships:

- 2012 - 2015 Association of Computer Machinery
- 2008 - 2011 American Association of College Registrars and Admission Officers
- 2004 - 2011 Texas Association of College Registrars and Admission Officers
- 2006 - 2011 The Council for Opportunities in Education
- 2004 - 2007 American Marketing Association
- 2005 National Communication Association
- 1978 - Present Member of Alpha Psi Omega, the national dramatic fraternity
- 1978 - Present Member of Pi Kappa Delta, national speech and debate fraternity
- 1979 - Present Member of Delta Epsilon Sigma, national academic fraternity
- 1989 - Present Member of the Texas Educational Theatre Association, Inc.
- 1988 - 2004 Member of the Southwest Theatre Association
- 1988 - 2004 Member of the Theater Communications Group/American Theater Association
- 1988 - 2004 Member of the Association of Theatres of Higher Education
- 1992 - 2003 Member of the T.E.T.A., Inc.'s Adjudicators Association

Professional Positions/Offices Held:

- 2003 - 2005 Immediate Past President, Texas Educational Theatre Association, Inc., a 2200 member organization of theatre educators, students and professionals.
- 2003 - 2005 Member of the State Board of Educator Certification Theatre TExES Writing Committee
- 2002 - 2003 Member of the Higher Education Coordinating Board's "Go Theatre" Planning Committee
- 2002 - 2003 Member of the Texas Education Theatre Association, Inc.'s Ad Hoc Manual of Operations Revision Committee
- 2001 - 2003 President, Texas Educational Theatre Association, Inc., a 2,200 member organization of theatre educators, students and professionals.

- 2001 - 2003 Texas State Chair and Member of the Board of Directors of the Southwest Theatre Association
- 1999 - 2001 President-Elect, Texas Educational Theatre Association, Inc.
- 1999 - 2001 Convention Site Selection Committee Chair, Texas Educational Theatre Association, Inc.
- 1999 - 2001 Nominating Committee Chair, Texas Educational Theatre Association, Inc.
- 1999 - 2000 Scholarship Revision Committee Chair, Texas Educational Theatre Association, Inc.
- 1993 - 1999 Assistant Chair and Member, the Committee for Academic and Production Standards, Texas Educational Theatre Association, Inc.
- 1994-Present Member of the Board of Directors, Texas Educational Theatre Association, Inc.
- 1994 - 1999 Chair of the Communications Committee, Texas Educational Theatre Association, Inc.
- 1994 - 1999 Editor of *Texas Theatre Notes*, a quarterly newspaper of the Texas Educational Theatre Association, Inc.
- 1999 Served on the Texas Educational Theatre Association Convention 2002 Site-Selection Committee
- 1999 Chair of the Nominating Committee for the Texas Educational Theatre Association, Inc.
- 1993 - 1998 Member/Chair of various Visitation Teams for the Committee for Academic and Production Standards, Texas Educational Theatre Association, Inc.
- 1997 Chair of the Nominating Committee for the College/University Section of Texas Educational Theatre Association, Inc.
- 1996 Served on the National Alpha Psi Omega Nomination Committee
- 1992 - 1994 Secretary/Historian for the College/University Section of the Texas Educational Theatre Association, Inc.
- 1993 Member of the Advocacy Committee for the Texas Educational Theatre Association, Inc.

HONORS, AWARDS AND LISTINGS:

- 2014 25 Year Service Award from Sul Ross State University
- 2014 Top Fundraiser Award for Alpine's "Love Your Community" 5K Walk/Run
- 2009 20 Year Service Award from Sul Ross State University
- 2001 Received the Founders' Award from the Texas Educational Theatre Association, Inc.
- 1999 Elected President-Elect of the Texas Educational Theatre Association, Inc.
- 1999 Received a Certificate of Appreciation from the Access and Equity Council for giving opportunities and encouraging minority student involvement in SRSU activities
- 1999 Received a Certificate of Appreciation from the Texas Educational Theatre Association, Inc. for work as Editor of *Texas Theatre Notes*
- 1998 Received the College/University Educator of the Year Award from the Texas Educational Theatre Association, Inc.
- 1997 Received "The Outstanding Direction" Award from the Kennedy Center/American College Theatre Festival for the SRSU production of *Unexpected Tenderness*
- 1993 Received the SRSU Outstanding Teaching Award
- 1993 Received the SRSU Advisor of the Year Award
- 1993 Named the SRSU nominee for the Minnie Stevens Piper Professor

PUBLICATIONS:

- 2013 *Tom Sawyer and the Jacksons Island Pirates*, an adaptation of Mark Twain's classic with original dialogue and characters. Produced at Sul Ross State University, February 28 – March 3, 2013.
- 1994 - 1998 *Texas Theatre Notes*, Editor of a quarterly, 16-24 page, tabloid newspaper with an average circulation of 4,000. Wrote articles, typeset and edited copy, did layout and paste-up, had paper printed, folded and/or inserted, labeled and bulk-mailed. *TTN* was distributed in March, May, October and December to every middle school, high school, college/university in the state of Texas as well as the Texas Educational Theatre

- Association, Inc. membership and complimentary mailing list.
- 1994 *Andi and the Lion*, an original children's play, linking the stories of the Androcles fable and modern schoolgirl's problems with gang violence. Produced at Sul Ross State University, August 8-10, 1999 directed by Michael Burnett, a senior theatre major.
- 1988 *Hansel and Gretel*, an adapted children's play. Produced by the Corsicana Parks and Recreation Department, summer 1988.
- 1986 *Panic in Red Hot*, an original children's melodrama. Produced by the Corsicana Children's Company, fall 1986
- 1986 *The Privy Principle*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse, spring 1986.
- 1985 *A Christmas Carol*, adaptation of the Dickens classic. Produced by the Corsicana Children's Company, December 1985 and 1986.
- 1985 *Visions of America*, readers' theatre presentation. Produced by the Corsicana Children's Company, summer 1985.
- 1985 *Pandemonium on Padre*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse, spring 1985.
- 1984 *Return to the Privys*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse, spring 1984; the Smoky Mountain Repertory Theatre, 1984.
- 1983 *Perils in Purdon*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse spring 1983, the Smoky Mountain Repertory Theatre, 1984.
- 1983 *The Adventures of Tom Sawyer*, adaptation of the Twain classic. Produced by the Corsicana Children's Company, June - July 1983.
- 1982 *The Snow Queen*, adaptation of the Andersen classic. Produced by the Corsicana Children's Company, December 1982 and Blooming Grove High School, spring 1983.
- 1981 *The Carousel of Life: An Understanding of Beckett's **Endgame** Through the Use of Transactional Analysis*, Master of Fine Arts thesis project, Trinity University, San Antonio, Texas, December 1981.
- 1980 *Where the Sidewalk Ends*, adaptation of Shel Silverstein's children's poetry. Produced by the Teen-Children's Theater of the Dallas Theater Center, fall 1980.
- 1979 *When Byrne Meets Gilroy: The Effects of Transactional Analysis on **The Subject Was Roses***, Bachelor of Arts honors thesis (Maxima cum laude), Carroll College, Helena, Montana, May 1979.

RESEARCH AND PROFESSIONAL PRESENTATIONS:

Professional Presentations:

2013	Directed <i>Tartuffe</i> – Molière (motion capture project with PhaseSpace)	Sul Ross State University/ SIGGRAPH – Studio 2013
2012	Shylock in <i>The Merchant of Venice</i> – William Shakespeare (motion capture project with PhaseSpace)	Sul Ross State University/ SIGGRAPH – Studio 2012
2006	Featured Extra in <i>There Will Be Blood</i> (Paul Thomas Anderson film)	Paramount Studios

Artistic Presentations:

Directing:

2016	<i>Maricela de la Luz Lights the World</i> – José Rivera	Sul Ross State University
2016	<i>The Miser</i> – Molière	Sul Ross State University
2014	<i>Into the Woods</i> – Stephen Sondheim and James Lapine	Theatre of the Big Bend
2013	<i>Lydia</i> – Octavio Solis	Sul Ross State University
2013	<i>Tartuffe</i> – Molière (motion capture project with PhaseSpace)	Sul Ross State University/ SIGGRAPH – Studio 2013
2013	<i>Tom Sawyer and the Jacksons Island Pirates</i> – G. Schwab	Sul Ross State University
2012	<i>Rough Crossing</i> – Tom Stoppard	Sul Ross State University

2012	<i>Anything Goes</i> - Cole Porter	Theatre of the Big Bend
2012	<i>Cat on a Hot Tin Roof</i> – Tennessee Williams	Sul Ross State University
2009	<i>Tartuffe</i> – Molière	Sul Ross State University
2007	<i>Who's Afraid of Virginia Woolf?</i> – Edward Albee	Sul Ross State University
2006	<i>From the Good Dr. Seacrest, With Love</i> – Matt Hardison	Sul Ross State University
2005	<i>Hello, Dolly!</i> – Michael Stewart and Jerry Herman	Theatre of the Big Bend
2004	<i>Rumors</i> – Neil Simon	Sul Ross State University
2003	<i>The Venetian Twins</i> - Carlo Goldoni	Sul Ross State University
2003	<i>Grease</i> - Jim Jacobs and Warren Casey	Theatre of the Big Bend
2003	<i>The Invisible Man</i> - John DeLancie (co-directed)	Tx. Educ. Theatre Assoc.
2003	<i>The Lost World</i> - John DeLancie (co-directed)	Tx. Educ. Theatre Assoc.
2002	<i>The Invisible Man</i> - John DeLancie (co-directed)	SR Radio Theatre Project
2002	<i>The Lost World</i> - John DeLancie (co-directed)	SR Radio Theatre Project
2002	<i>Noises Off</i> - Michael Frayn	Sul Ross State University
2002	<i>Barefoot in the Park</i> - Neil Simon	Theatre of the Big Bend
2001	<i>Children of a Lesser God</i> - Mark Medoff	Sul Ross State University
2001	<i>A Funny Thing Happened on the Way to the Forum</i> - Burt Shevelove, Larry Gelbart & Stephen Sondheim	Theatre of the Big Bend
2000	<i>The Lion in Winter</i> - James Goldman	Sul Ross State University
2000	<i>Godspell</i> - John-Michael Tebelak and Stephen Schwartz	Theatre of the Big Bend
2000	<i>The Importance of Being Earnest</i> - Oscar Wilde	Sul Ross State University
1999	<i>The Music Man</i> - Meredith Willson	Theatre of the Big Bend
1999	<i>Hapgood</i> - Tom Stoppard	Sul Ross State University
1998	<i>Oklahoma!</i> - Richard Rodgers and Oscar Hammerstein	Theatre of the Big Bend
1997	<i>Unexpected Tenderness</i> - Israel Horovitz	Sul Ross State University
1997	<i>Anything Goes</i> - Cole Porter	Theatre of the Big Bend
1997	<i>The Miser</i> - Molière	Sul Ross State University
1996	<i>Annie</i> - Thomas Meehan, Charles Strouse & Martin Charnin	Theatre of the Big Bend
1996	<i>The Apocalypse</i> - Eric Kocher	SR Radio Theatre Project
1995	<i>The Arab's Mouth</i> - Ann-Marie MacDonald	Sul Ross State University
1995	<i>Kiss Me Kate</i> - Cole Porter, Bella & Sam Spewack	Theatre of the Big Bend
1995	<i>Jake's Women</i> - Neil Simon	Sul Ross State University
1994	<i>The Illusion</i> - Tony Kushner	Sul Ross State University
1994	<i>Little Mary Sunshine</i> - Rick Besoyan	Theatre of the Big Bend
1994	<i>Noises Off</i> - Michael Frayn	Sul Ross State University
1993	<i>The American Plan</i> - Richard Greenberg	Sul Ross State University
1993	<i>Once Upon a Mattress</i> - J. Thompson, M. Barer & D. Fuller	Theatre of the Big Bend
1993	<i>Rosencrantz and Guildenstern Are Dead</i> - Tom Stoppard	Sul Ross State University
1992	<i>Endgame</i> - Samuel Beckett	Sul Ross State University
1992	<i>Not I</i> - Samuel Beckett	Sul Ross State University
1992	<i>Tintypes</i> - Mary Kyte, Mel Marvin & Gary Pearle	Theatre of the Big Bend
1992	<i>The Musical Comedy Murders of 1940</i> - John Bishop	Sul Ross State University
1991	<i>Mary Stuart</i> - Friedrich von Schiller	Sul Ross State University
1991	<i>Little Shop of Horrors</i> - Howard Ashman	Theatre of the Big Bend
1991	<i>Crimes of the Heart</i> - Beth Henley	Sul Ross State University
1990	<i>The Taming of the Shrew</i> - William Shakespeare	Sul Ross State University
1990	<i>Fiddler On the Roof</i> - Joseph Stein	Theatre of the Big Bend
1990	<i>Tartuffe</i> - Molière	Sul Ross State University
1989	<i>Absent Friends</i> - Alan Ayckbourne	Sul Ross State University
1989	<i>Cinderella</i> - Richard Rodgers & Oscar Hammerstein II	Theatre of the Big Bend
1989	<i>The Rimers of Eldritch</i> - Lanford Wilson	Sul Ross State University
1988	<i>The Nerd</i> - Larry Shue	Sul Ross State University
1988	<i>Hansel and Gretel</i> - Gregory Schwab	Corsicana Parks & Rec.
1988	<i>The Wind in the Willows</i> - Joseph Baldwin	Corsicana Children's Co.
1987	<i>Frontier Santa</i> - Frances Seidensticker	Corsicana Children's Co.
1987	<i>Winnie-the-Pooh</i> - Kristen Sergel	Corsicana Parks & Rec.

1987	<i>Pinocchio</i> - Brian Way	Corsicana Children's Co.
1986	<i>A Christmas Carol</i> - Gregory Schwab	Corsicana Children's Co.
1986	<i>Panic in Red Hot</i> - Gregory Schwab	Corsicana Children's Co.
1986	<i>Alice in Wonderland</i> - Charles Turner	Corsicana Children's Co.
1986	<i>Flashback!</i> - Alice Wilson et al	Ennis Public Library
1985	<i>A Christmas Carol</i> - Gregory Schwab	Corsicana Children's Co.
1985	<i>I Didn't Know That!</i> - Louis Moloney	Texas Youth Commission
1985	<i>Wiley and the Hairy Man</i> - Susan Zeder	Corsicana Children's Co.
1985	<i>Tintypes</i> - Mary Kyte, Mel Marven and Gary Pearle	Warehouse Living Arts Cr
1985	<i>Raggedy Ann and Andy</i> - Patricia Thackray	Corsicana Children's Co.
1984	<i>Snow White</i> - Anonymous	Corsicana Children's Co.
1984	<i>Return to the Privys</i> - Gregory Schwab et al	Warehouse Living Arts Cr
1984	<i>The House At Pooh Corner</i> - Patricia Baldwin	Corsicana Children's Co.
1983	<i>Sweet Charity</i> - Neil Simon and Cy Coleman	Warehouse Living Arts Cr
1983	<i>Tom Sawyer</i> - Gregory Schwab	Corsicana Children's Co.
1983	<i>The Red Shoes</i> - Robin Short	Corsicana Children's Co.
1983	<i>Perils in Purdon</i> - Gregory Schwab et al	Warehouse Living Arts Cr
1982	<i>The Snow Queen</i> - Gregory Schwab	Corsicana Children's Co.
1981	<i>Where the Sidewalk Ends</i> - Shel Silverstein	Teen-Children's Theatre
1979	<i>Endgame</i> - Samuel Beckett	Carroll College
1978	<i>Twigs</i> - George Furth (co-directed)	Carroll College
1977	<i>The Subject Was Roses</i> - Frank Gilroy	Carroll College

Directorial/Acting/Playwriting Advising of Student-Directed/Acted Productions:

2014	<i>E. 2nd St</i> – Luke Miller	Sul Ross State University
2004	<i>True West</i> – Sam Shepard	Theatre of the Big Bend
2003	<i>Graceland</i> - Ellen Byron	Sul Ross State University
2003	<i>The Kentucky Marriage Proposal</i> - Alice H. Houstle	Sul Ross State University
2003	<i>The Crosspatch</i> - Larry Randolph	Sul Ross State University
2003	<i>The Barbarians Are Coming</i> - Luigi Jannuzzi	Sul Ross State University
2003	<i>The Typists</i> - Murray Schisgal	Sul Ross State University
2003	<i>Ghost World</i> - James McLure	Sul Ross State University
2003	<i>Al Takes a Bride</i> - Gary Sunshine	Sul Ross State University
2003	<i>74 Georgia Avenue</i> - Murray Schisgal	Sul Ross State University
2003	<i>Snowangel</i> - Lewis John Carlino	Sul Ross State University
2003	<i>A Good Time</i> - Ernest Thompson	Sul Ross State University
2003	<i>My Cup Ranneth Over</i> - Robert Patrick	Sul Ross State University
2003	<i>Beast of a Different Burden</i> - Faith Whitehill	Sul Ross State University
2003	<i>The Tale of Blanca Flor</i> - Michael Bettancourt	Sul Ross State University
2003	<i>Painting Churches</i> - Tina Howe	Big Bend Players
2003	<i>The Runner Stumbles</i> - Milan Stitt	Sul Ross State University
2003	<i>The House of Blue Leaves</i> - John Guare	Sul Ross State University
2002	<i>The Maids</i> - Jean Genet	Sul Ross State University
2002	<i>Roommates</i> - Mary Orr	Sul Ross State University
2002	<i>Beauty and The Beast</i> - William Glennon	Sul Ross State University
2002	<i>The Footsteps of Doves</i> - Robert Anderson	Sul Ross State University
2002	<i>Twenty-Seven Wagonsful of Cotton</i> - Tennessee Williams	Sul Ross State University
2002	<i>Witness</i> - Terrence McNally	Sul Ross State University
2002	<i>The American Century</i> - Murphy Guyer	Sul Ross State University
2002	<i>Lost and Found</i> - Peter Maloney	Sul Ross State University
2002	<i>Seduction Duet</i> - M.H. Appleman	Sul Ross State University
2002	<i>Asleep On the Wind</i> - Ellen Byron	Sul Ross State University
2002	<i>A Little Something for the Ducks</i> - Jean Lennox Toddie	Sul Ross State University
2002	<i>The Loveliest Afternoon of the Year</i> - John Guare	Sul Ross State University
2002	<i>God's Favorite</i> - Neil Simon	Sul Ross State University
2001	<i>Private Eyes</i> - Steven Dietz	Sul Ross State University

2001	<i>To the Chicago Abyss</i> - Ray Bradbury	Sul Ross State University
2001	<i>Play it Again, Sam</i> - Woody Allen	Sul Ross State University
2000	<i>A Kind of Alaska</i> - Harold Pinter	Sul Ross State University
2000	<i>Lou Gehrig Did Not Die of Cancer</i> - Jason Miller	Sul Ross State University
2000	<i>Some of My Best Friends Are Smiths</i> - David Campton	Sul Ross State University
2000	<i>Third and Oak: The Laundromat</i> - Marsha Norman	Sul Ross State University
2000	<i>It's Called the Sugar Plum</i> - Israel Horovitz	Sul Ross State University
2000	<i>Hello Out There</i> - William Saroyan	Sul Ross State University
1999	<i>Fruitcakes</i> - Julian Wiles	Big Bend Players
1999	<i>Pretty Fire</i> - Charlayne Woodard	Sul Ross State University
1999	<i>Footlight Frenzy</i> - House, White, Shearman & Slocumb	Sul Ross State University
1999	<i>When Angels Fall</i> - Linda Renye	Theatre of the Big Bend
1999	<i>Movie of the Month</i> - Daniel Meltzer	Theatre of the Big Bend
1999	<i>The Barbarians Are Coming</i> - Luigi Jannuzzi	Theatre of the Big Bend
1999	<i>Once Upon a Wolf</i> - Steph DeFerie	Theatre of the Big Bend
1999	<i>Extremities</i> - William Mastrosimone	Sul Ross State University
1999	<i>The Actor's Nightmare</i> - Christopher Durang	Sul Ross State University
1999	<i>Lost and Found</i> - Peter Maloney	Sul Ross State University
1999	<i>The Black Branch</i> - Gary Hill	Sul Ross State University
1999	<i>The Boor</i> - Anton Chekhov	Sul Ross State University.
1999	<i>Steel Magnolias</i> - Robert Harling	Sul Ross State University.
1998	<i>Beyond Therapy</i> - Christopher Durang	Sul Ross State University
1998	<i>Lone Star</i> - James McLure	Sul Ross State University
1998	<i>Laundry and Bourbon</i> - James McLure	Sul Ross State University
1998	<i>Butterflies Are Free</i> - Leonard Gershe	Theatre of the Big Bend
1998	<i>A Good Time</i> - Ernest Thompson	Sul Ross State University
1998	<i>Someone Who'll Watch Over Me</i> - Frank MacGuinness	Sul Ross State University
1997	<i>Real Women Have Curves</i> - Josefina Lopez	Sul Ross State University
1997	<i>'night Mother</i> - Marsha Norman	Sul Ross State University
1997	<i>Telling Tales Again, Sam</i> - Linda M. Abbott	Theatre of the Big Bend
1997	<i>Talking Heads</i> - Alan Bennett	Sul Ross State University
1997	<i>Fires In the Mirror</i> - Anna Deavere Smith	Sul Ross State University
1996	<i>Dracula Bites</i> - David Deacon & Geoffrey Howard	Sul Ross State University
1996	<i>Rumors</i> - Neil Simon	Sul Ross State University
1996	<i>The Zoo Story</i> - Edward Albee	Sul Ross State University
1996	<i>Twister</i> - Jack Heifner	Sul Ross State University
1996	<i>Whence</i> - Leo Smith	Sul Ross State University
1996	<i>Seduction Duet</i> - M. H. Appleman	Sul Ross State University
1996	<i>This Property Is Condemned</i> - Tennessee Williams	Sul Ross State University
1996	<i>The Marriage Proposal</i> - Anton Chekhov	Sul Ross State University
1996	<i>Suppressed Desire</i> - Susan Glaspell	Sul Ross State University
1996	<i>Spittin' Image</i> - Stephen Metcalfe	Sul Ross State University
1996	<i>The Diary of Adam and Eve</i> - Marc Bucci	Sul Ross State University
1996	<i>The Sorcerer's Apprentice</i> - Clark Fuller	Sul Ross State University
1995	<i>Eat Your Heart Out</i> - Nick Hall	Sul Ross State University
1995	<i>Vanities</i> - Jack Heifner	Sul Ross State University
1995	<i>You Can't Trust the Male</i> - Randy Noojin	Sul Ross State University
1995	<i>Deadwood Dick</i> - Tom Taggart	Theatre of the Big Bend
1995	<i>The Dining Room</i> - A. R. Gurney, Jr.	Sul Ross State University
1995	<i>Under the Yum Yum Tree</i> - Lawrence Roman	Sul Ross State University
1994	<i>University</i> - Jon Jory	Sul Ross State University
1994	<i>Andi and the Lion</i> - Gregory M. Schwab	Sul Ross State University
1994	<i>Parallel Lives</i> - Mo Gaffney & Kathy Najimy	Sul Ross State University
1994	<i>Echoes</i> - N. Richard Nash	Sul Ross State University
1994	<i>My Cup Ranneth Over</i> - John Patrick	Sul Ross State University
1994	<i>The Indian Wants the Bronx</i> - Israel Horovitz	Sul Ross State University

1994	<i>Twinkle, Twinkle</i> - Ernest Thompson	Sul Ross State University
1993	<i>Asleep On the Wind</i> - Ellen Byron	Sul Ross State University
1993	<i>Where Have All the Lightning Bugs Gone?</i> -Louis E. Catron	Sul Ross State University
1993	<i>Third & Oak: The Laundromat</i> - Marsha Norman	Sul Ross State University
1993	<i>Two and Twenty</i> - Paul Parente	Sul Ross State University
1993	<i>Scarecrow</i> - Don Nigro	Sul Ross State University
1993	<i>How to Eat Like a Child</i> - D. Ephron, J. Forster & J. Kahan	Sul Ross State University
1993	<i>Support Your Local Police</i> - Jules Tasca	Sul Ross State University
1993	<i>It's Called the Sugar Plum</i> - Israel Horovitz	Sul Ross State University
1993	<i>Reckless</i> - Craig Lucas	Theatre of the Big Bend
1993	<i>The Royal Cricket of Japan</i> - James Lash	Sul Ross State University
1992	<i>Dead Men's Fingers</i> - Don Nigro	Sul Ross State University
1992	<i>Captain Cook</i> - Don Nigro	Sul Ross State University
1992	<i>The Bald Soprano</i> - Eugene Ionesco	Sul Ross State University
1992	<i>Seascape</i> - Edward Albee	Sul Ross State University
1992	<i>The Diary of Adam and Eve</i> - Marc Bucci	Sul Ross State University
1992	<i>The Lesson</i> - Eugene Ionesco	Sul Ross State University
1992	<i>A Perfect Analysis Given By a Parrot</i> - Tennessee Williams	Sul Ross State University
1992	<i>The Typists</i> - Murray Schisgal	Sul Ross State University
1992	<i>Ah, Eurydice</i> - Stanley Taikeff	Sul Ross State University
1992	<i>The Marriage Proposal</i> - Anton Chekhov	Sul Ross State University
1992	<i>Victoria Station</i> - Harold Pinter	Sul Ross State University
1992	<i>Trifles</i> - Susan Glaspell	Sul Ross State University
1992	<i>Graceland</i> - Ellen Byron	Sul Ross State University
1991	<i>You Know I Can't Hear You When the Water's Running</i> - Robert Anderson	Sul Ross State University
1991	<i>Alice In Wonderland</i> - The Manhattan Project	Sul Ross State University
1990	<i>Infancy</i> - Thornton Wilder	Sul Ross State University
1990	<i>The Zoo Story</i> - Edward Albee	Sul Ross State University
1990	<i>Laundry and Bourbon</i> - James McLure	Sul Ross State University
1990	<i>Porch</i> - Jack Heifner	Sul Ross State University
1990	<i>This Way to Heaven</i> - Douglas Parkhirst	Sul Ross State University

Acting: Film & Stage

2015	<i>Sweeney Todd, the Demon Barber of Fleet Street</i> - Stephen Sondheim & John Weidman	Sul Ross State University
2012	<i>The Merchant of Venice</i> – William Shakespeare (motion capture project with PhaseSpace)	Sul Ross State University/ SIGGRAPH – Studio 2012
2006	<i>There Will Be Blood</i> (Paul Thomas Anderson film)	Paramount Studios
2003	<i>The True Story of the Fight at the OK Corral</i> - J. M. Hardison	Sul Ross State University
2003	<i>High on Rocks by Interstate</i> - Joseph M. Hardison	Sul Ross State University
1997	<i>Anything Goes</i> - Cole Porter	Theatre of the Big Bend
1996	<i>Annie</i> - Thomas Meehan, Charles Strouse & Martin Charnin	Theatre of the Big Bend
1996	<i>Texas Dick</i> - Sperry Hunt	Big Bend Players
1995	<i>Kiss Me Kate</i> - Cole Porter, Bella & Sam Spewack	Theatre of the Big Bend
1994	<i>A Christmas Carol</i> - Charles Dickens	SR Radio Theatre Project
1994	<i>Apple Blossom Afternoon</i> - Dave Sheasby	SR Radio Theatre Project
1994	<i>The Great Barbeque War</i> - Phyllis E. Garcia	SR Radio Theatre Project
1994	<i>Little Mary Sunshine</i> - Rick Besoyan	Theatre of the Big Bend
1993	<i>Junebug: Founder's Day</i> - Keith West	SR Radio Theatre Project
1993	<i>Once Upon a Mattress</i> - J. Thompson, M. Barer & D. Fuller	Theatre of the Big Bend
1992	<i>Tintypes</i> - Mary Kyte	Theatre of the Big Bend
1990	<i>Fiddler On the Roof</i> - Joseph Stein	Theatre of the Big Bend
1989	<i>Cinderella</i> - Richard Rodgers & Oscar Hammerstein II	Theatre of the Big Bend
1988	<i>Seven Keys to Baldpate</i> - George M. Cohan	Warehouse Living Art Cr
1987	<i>The Dining Room</i> - A. R. Gurney, Jr.	Warehouse Living Art Cr

1986	<i>Sleuth</i> - Anthony Shaffer	Warehouse Living Art Cr
1986	<i>The Legend of the Texas Easter Rabbit</i> - Frances Seidensticker	Corsicana Children's Co.
1985	<i>True West</i> - Sam Shepard	Warehouse Living Art Cr
1984	<i>Arsenic and Old Lace</i> - Joseph Kesselring	Warehouse Living Art Cr
1982	<i>The Importance of Being Earnest</i> - Oscar Wilde	Warehouse Living Art Cr
1982	<i>The Miracle Worker</i> - William Gibson	Dallas Theater Center
1982	<i>Macbeth</i> - William Shakespeare	Dallas Theater Center
1981	<i>Peter and the Wolf</i> - Anonymous	Dallas Theater Center
1981	<i>The Stone Cutter</i> - Ruth Cantrell	Dallas Theater Center
1981	<i>The Incredible Murder of Cardinal Tosca</i> - Nowlan & Lerning	Dallas Theater Center
1979	<i>Sinbad the Sailor</i> - Jack Melanos	Dallas Theater Center
1979	<i>Celebration!</i> - Tom Jones and Harvey Schmidt	Carroll College
1978	<i>The Secret Affairs of Mildred Wilde</i> - Paul Zindel	Carroll College
1978	<i>The Madwoman of Chaillot</i> - Jean Giraudoux	Carroll College
1977	<i>Road to Damascus, Part I</i> - August Strindberg	Carroll College
1977	<i>American Primitive</i> - William Gibson	Carroll College
1976	<i>Veronica's Room</i> - Ira Levin	Carroll College
1976	<i>You're a Good Man, Charlie Brown</i> - Clark Gesner	Carroll College
1976	<i>Spoon River Anthology</i> - Charles Aidman	Carroll College
1975	<i>I Never Sang For My Father</i> - Robert Anderson	Carroll College

Design:

2003	<i>Grease</i> - Publicity	Theatre of the Big Bend
2003	<i>Crimes of the Heart</i> - Publicity	Theatre of the Big Bend
2002	<i>Barefoot in the Park</i> - Sound	Theatre of the Big Bend
2002	<i>The Miracle Worker</i> - Lighting	Sul Ross State University
2002	<i>Children of a Lesser God</i> - Sets	Sul Ross State University
1999	<i>Hapgood</i> - Publicity	Sul Ross State University
1995	<i>Kiss Me Kate</i> - Publicity	Theatre of the Big Bend
1995	<i>Deadwood Dick</i> - Publicity	Theatre of the Big Bend
1994	<i>The Illusion</i> - Lighting	Sul Ross State University
1994	<i>University</i> - Lighting	Sul Ross State University
1994	<i>Little Mary Sunshine</i> - Publicity	Theatre of the Big Bend
1994	<i>The Mousetrap</i> - Publicity	Theatre of the Big Bend
1993	<i>The American Plan</i> - Lighting	Sul Ross State University
1993	<i>Once Upon a Mattress</i> - Lighting	Theatre of the Big Bend
1993	<i>Reckless</i> - Lighting	Theatre of the Big Bend
1993	<i>Rosencrantz and Guildenstern Are Dead</i> - Sets	Sul Ross State University
1993	<i>Rosencrantz and Guildenstern Are Dead</i> - Lighting	Sul Ross State University
1992	<i>Endgame</i> - Make-up	Sul Ross State University
1992	<i>Not I</i> - Make-up	Sul Ross State University
1992	<i>Seascape</i> - Lighting	Sul Ross State University
1992	<i>Tintypes</i> - Lighting & Publicity	Theatre of the Big Bend
1992	<i>The Odd Couple (Fem. Version)</i> - Lighting & Publicity	Theatre of the Big Bend
1992	<i>The Musical Comedy Murders of 1940</i> - Lighting	Sul Ross State University
1991	<i>Mary Stuart</i> - Sets, Sound & Lighting	Sul Ross State University
1991	<i>Little Shop of Horrors</i> - Sets & Publicity	Theatre of the Big Bend
1991	<i>A Place on the Magdalena Flats</i> - Sets & Publicity	Theatre of the Big Bend
1991	<i>Crimes of the Heart</i> - Lighting	Sul Ross State University
1990	<i>The Taming of the Shrew</i> - Lighting	Sul Ross State University
1990	<i>Fiddler On the Roof</i> - Sets, Lighting & Publicity	Theatre of the Big Bend
1990	<i>What I Did Last Summer</i> - Sets, Lighting & Publicity	Theatre of the Big Bend
1990	<i>Tartuffe</i> - Sets & Lighting	Sul Ross State University
1989	<i>Absent Friends</i> - Sets & Lighting	Sul Ross State University
1989	<i>Cinderella</i> - Sets, Lighting & Publicity	Theatre of the Big Bend
1989	<i>The Butler Did It</i> - Sets, Lighting, Make-up & Publicity	Theatre of the Big Bend

1989	<i>The Rimers of Eldritch</i> - Make-up & Sound	Sul Ross State University
1989	<i>The Lesson</i> - Make-up	Big Bend Players
1988	<i>The Nerd</i> - Make-up	Sul Ross State University
1988	<i>The Best Christmas Pageant Ever</i> - Lighting	Alpine Jr. High School
1988	<i>Seven Keys to Baldpate</i> - Lighting	Warehouse Living Arts Cr
1987	<i>Bus Stop</i> - Lighting	Warehouse Living Arts Cr
1987	<i>Annie</i> - Lighting	Warehouse Living Arts Cr
1986	<i>Cabaret</i> - Lighting	Warehouse Living Arts Cr
1986	<i>Foxfire</i> - Lighting	Warehouse Living Arts Cr
1986	<i>A Christmas Carol</i> - Lighting	Corsicana Children's Co.
1985	<i>The Diviners</i> - Lighting	Navarro College
1985	<i>South Pacific</i> - Lighting	Warehouse Living Arts Cr
1985	<i>A Christmas Carol</i> - Lighting	Corsicana Children's Co.
1985	<i>Wiley and the Hairy Man</i> - Lighting	Corsicana Children's Co.
1985	<i>Tintypes</i> - Lighting	Warehouse Living Arts Cr
1985	<i>True West</i> - Lighting	Warehouse Living Arts Cr
1984	<i>Annie</i> - Lighting	Warehouse Living Arts Cr
1984	<i>The Glass Menagerie</i> - Lighting	Warehouse Living Arts Cr
1984	<i>House At Pooh Corner</i> - Lighting	Corsicana Children's Co.
1983	<i>The Innocents</i> - Lighting	Warehouse Living Arts Cr
1983	<i>Sweet Charity</i> - Lighting	Warehouse Living Arts Cr
1983	<i>Barefoot In the Park</i> - Lighting	Warehouse Living Arts Cr
1983	<i>Jacques Brel Is Alive and Well and Living in Paris</i> - Lighting	Warehouse Living Arts Cr
1982	<i>The Importance of Being Earnest</i> - Lighting	Warehouse Living Arts Cr
1981	<i>The Wanderer's Stone</i> - Costumes	Dallas Theater Center
1980	<i>Winnie-the-Pooh</i> - Lighting	Dallas Theater Center
1979	<i>Endgame</i> - Lighting	Carroll College

Vocal Performance:

2011	Spring Jazz Band Concert Solos	Sul Ross State University
2003-2008	Concert and Pops Choir Concerts	Sul Ross State University
2003	Fall Pops Concert Solo	Sul Ross State University

CONSULTING AND OTHER INVITED PROFESSIONAL PRESENTATIONS:

2013	Directed Sul Ross State University production of Octavio Solis' <i>Lydia</i> for the Texas State Festival of the Kennedy Center/American College Theatre Festival
2013	Directed scenes from <i>The Importance of Being Earnest</i> , <i>Tartuffe</i> and <i>The Miser</i> as part of The Studio at SIGGRAPH 2013, Anaheim
2012	Presented scenes from <i>The Merchant of Venice</i> as part of The Studio at SIGGRAPH 2012, Los Angeles
2008	Co-presented workshop on access and success programs for undergraduates at the Educational Policy Institute's Retention 2008 Conference, San Diego
2006	Co-presented workshop on first-year experience program at the Educational Policy Institute's Retention 2006 Conference, Las Vegas
2006	Presented successful community partnership grant project at HUD's Hispanic-Serving Institutions Assisting Communities Conference, Miami
2005	Co-presented workshop on first-year experience program at the National Communication Association's National Conference, Boston
2005	Co-presented workshop on first-year experience program at the First Year Experience/Students in Transition Conference, Phoenix
2004	Served as Respondent at the Texas Community College Speech and Theatre Association's Theatre Festival, Lamar University, Beaumont
2004	Coordinated presentations of the radio play <i>Echoes of Radioland</i> at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004, Houston

- 2004 Served on a panel discussion on the lack of theatre teachers in Texas at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004, Houston
- 2003 Coordinated presentations of the radio plays *The Invisible Man* and *The Lost World* at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004, Houston
- 2003 Served as producer for the Sul Ross Theatre Program for the following productions: *The Invisible Man, The Lost World, The House of Blue Leaves, The Runner Stumbles, Company, The Tale of Blanca Flor, Crimes of the Heart, Grease, Lap Dance, Only Until Colorado, High on Rocks by Interstate, The True Story of the Gun Fight at the O.K. Corral, The Protege, Station Break to Reality, Headline: Postal Worker Goes Postal, The Venetian Twins, Beast of a Different Burden, My Cup Ranneth Over, A Good Time, Snowangel, 74 Georgia Avenue, Al Takes a Bride, Ghost World, The Typists, The Barbarians Are Coming, The Crosspatch, The Kentucky Marriage Proposal & Graceland*
- 2002 Served as producer for the Sul Ross Theatre Program for the following productions: *The Miracle Worker, God's Favorite, The Footsteps of Doves, Twenty-Seven Wagonful of Cotton, Witness, The American Century, Lost and Found, Seduction Duet, Asleep on the Wind, A Little Something for the Ducks, The Loveliest Afternoon of the Year, Beauty and the Beast, Barefoot in the Park, South Pacific, The Belle of Amherst, Noises Off, The Invisible Man, The Lost World, The Maids and Roommates*
- 2001 Served as producer for the Sul Ross Theatre Program for the following productions: *Twelfth Night, Play It Again, Sam, Fool for Love, A Company of Wayward Saints, A Funny Thing Happened On the Way to the Forum, Children of a Lesser God, To the Chicago Abyss and Private Eyes*
- 2001 Guest lectured on the plays of Tom Stoppard for Arts in Math class
- 2001 Served as Respondent at the Texas Junior College Speech and Theatre Association's Theatre Festival, Tarleton State University, Stephenville
- 2001 Co-presented workshop "From Cezanne to Scene: Using the Visual Arts in Theatre" at the Texas Educational Theatre Association's Theatrefest 2001, Austin
- 2000 Hosted the T.E.T.A. K-12 Summer Theatre Workshop at Sul Ross State University
- 2000 Served as producer for the Sul Ross Theatre Program for the following productions: *The Importance of Being Earnest, A Kind of Alaska, Lou Gehrig Did Not Die of Cancer, Some of My Best Friends Are Smiths, Third and Oak: The Laundromat, It's Called the Sugar Plum, Hello Out There, The Good Doctor, Godspell and Parallel Lives: The Kathy and Mo Show*
- 2000 Coordinated performances of *The Good Doctor* and *Godspell* at the Fort Davis State Park Amphitheatre
- 2000 Co-presented a workshop on Ethics in Adjudicating at the Texas Educational Theatre Association's Theatrefest 2000 convention, Houston
- 1999 Served as producer for the Sul Ross Theatre Program for the following productions: *Steel Magnolias, Hapgood, The Black Branch, The Boor, Lost and Found, The Actor's Nightmare, Extremities, I Hate Hamlet, The Music Man, Once Upon a Wolf, Movie of the Month, The Barbarians Are Coming, When Angels Fall, Footlight Frenzy, Pretty Fire and Othello*
- 1999 Coordinated performances of *I Hate Hamlet* and *The Music Man* at the Fort Davis State Park Amphitheatre
- 1998 Served as producer for the Sul Ross Theatre Program for the following productions: *Talk to Me Like the Rain and Let Me Listen, A Day for Surprises, Play, The Loveliest Afternoon of the Year, Feeding the Moonfish, Spoon Drop, Someone Who'll Watch Over Me, Next, Linda Her, Hubie's Best Friend, Women and Wallace, Dancing on Checker's Grave, The Uncertain Samaritan, Hamlet, Oklahoma!, A Good Time, A Night In Radioland III, Butterflies Are Free, Laundry and Bourbon, Lone Star, American Buffalo and Beyond Therapy*

- 1998 Presented a creative dramatics workshop at Region XVIII's Vision VI Gifted and Talented Conference, Midland
- 1997 Served as producer for the Sul Ross Theatre Program for the following productions: *Fires In the Mirror, The Miser, Albert's Bridge, That's Extrordinary!, Talking Heads, Romeo and Juliet, Anything Goes, Telling Tales Again, Sam, 'night Mother, Unexpected Tenderness, Real Women Have Curves and A Night in Radioland II*
- 1997 Co-presented a workshop on AIDS Awareness at the Texas Educational Theatre Association's Theatrefest '97 convention, Waco
- 1997 Co-presented a workshop on Ethics in Adjudicating at the Texas Educational Theatre Association's Theatrefest '97 convention, Waco
- 1997 Presented the SRSU production of *Unexpected Tenderness* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1996 Served as producer for the Sul Ross Theatre Program for the following productions: *The Sorcerer's Apprentice, Don't Dress for Dinner, The Diary of Adam and Ever, Spittin' Image, Suppressed Desire, The Marriage Proposal, This Property Is Condemned, Seduction Duet, Movie of the Month, The Apocalypse, Much Ado About Nothing, Annie, Whence, Twister, The Zoo Story, Rumors, Dracula Bites, and Waiting for Godot*
- 1996 Co-presented a workshop on Radio Theatre at the Texas Educational Theatre Association's Theatrefest '96 convention in Houston
- 1996 Performed in the Big Bend Player's reading of Sperry Hunt's *Texas Dick*, an original screenplay set in Alpine
- 1995 Served as producer for the Sul Ross Theatre Program for the following productions: *Under the Yum Yum Tree, Jake's Women, Junebug: Hooray For Junebug, The Necklace, The Dining Room, Deadwood Dick, Kiss Me Kate, The Great Tamale Crisis, You Can't Trust the Male, Vanities, The Arab's Mouth & Eat Your Heart Out*
- 1995 Presented the SRSU production of *The Arab's Mouth* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1994 Served as producer for the Sul Ross Theatre Program for the following productions: *Twinkle, Twinkle, The Indian Wants the Bronx, My Cup Ranneth Over, Echoes, Parallel Lives, Junebug: Founder's Day, Rinse the Blood Off My Toga, Noises Off, The Mousetrap, Little Mary Sunshine, Apple Blossom Afternoon, The Great Barbeque War, Andi and the Lion, University, The Illusion, Junebug: Junebug This Week and A Christmas Carol*
- 1994 Presented a workshop entitled "Exploring Improvisational Directing" at the Texas Educational Theatre Association's Theatrefest '94 convention in Dallas
- 1994 Presented the SRSU production of *The Illusion* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1993 Served as producer for the Sul Ross Theatre Program for the following productions: *The Royal Cricket of Japan, Rosencrantz and Guildenstern Are Dead, Reckless, Once Upon a Mattress, It's Called the Sugar Plum, Support Your Local Police, How to Eat Like a Child, The American Plan, Scarecrow, Two and Twenty, Third and Oak: The Laundromat, Where Have All the Lightning Bugs Gone and Asleep On the Wind*
- 1993 Presented the SRSU production of *The American Plan* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1992 Served as producer for the Sul Ross Theatre Program for the following productions: *The Musical Comedy Murders of 1940, Graceland, Trifles, Victoria Station, The Marriage Proposal, Ah, Eurydice, The Typists, A Perfect Analysis Given by a Parrot, The Odd Couple (Female Version), Tintypes, The Lesson, The Diary of Adam and Eve, Seascape, Endgame, Not I, The Bald Soprano, Captain Cook and Dead Men's Fingers*
- 1992 Presented a workshop entitled "Physicalizing the Relationship" at the Texas Educational Theatre Association's Theatrefest '92 convention in San Antonio

- 1992 Presented the SRSU productions of *Endgame* and *Not I* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1991 Served as producer for the Sul Ross Theatre Program for the following productions: *Crimes of the Heart*, *Alice In Wonderland*, *You Know I Can't Hear You When the Water's Running*, *A Place On the Magdalena Flats*, *Little Shop of Horrors* and *Mary Stuart*
- 1991 Co-presented a panel discussion entitled "Whose Language Is It Anyway?", an Intersection humanities symposium on *The Winter's Tale* by William Shakespeare
- 1991 Presented the SRSU production of *Mary Stuart* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1990 Served as producer for the Sul Ross Theatre Program for the following productions: *Tartuffe*, *This Way to Heaven*, *Porch*, *Laundry and Bourbon*, *The Zoo Story*, *Infancy*, *What I Did Last Summer*, *Fiddler on the Roof* & *The Taming of the Shrew*
- 1990 Presented the SRSU production of *The Taming of the Shrew* at the Globe Theatre of the Southwest, Odessa
- 1990 Presented the SRSU production of *The Taming of the Shrew* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1989 Served as producer for the Sul Ross Theatre Program for the following productions: *The Rimers of Eldritch*, *The Butler Did It*, *Cinderella* and *Absent Friends*
- 1988 Served as producer for the Sul Ross Theatre Program for *The Nerd*

GRANTS RECEIVED:

Writing and Administration Successfully-funded federal, state or private foundation grants authored/co-authored, and/or administered (**total grant monies awarded: \$41,516,045**); Among the successfully-awarded grants between 2004 and 2016) are the following: (***Authored & Administered**; + **Co-Authored & Administered**; ^**Administered Only**; # **Authored/Co-Authored**)

- #**Talent Search** (Dept. of Education TRiO grant) - \$1,207,200 (2016)
- # **Student Support Services** (Department of Education) - \$1,155,515 (2015)
- # **Title V Grant** (Department of Education) - \$2,622,942 (2014)
- # **McNair Postbaccalaureate** (Dept. of Education TRiO grant) \$1,100,000 (2012)
- # **Upward Bound** (Dept. of Education TRiO grant) - \$1,465,785 (2012)
- # **GEAR UP** (Dept. of Education grant) - \$5,404,000 (2011)
- # **HSI STEM Grant: Computer Science Initiative** (Dept. of Education) - \$4,346,682 (2011)
- * **IME Becas Grant** (The Institute for Mexicans Abroad) - \$21,691 (2011)
- ***Talent Search** (Dept. of Education TRiO grant) - \$1,150,000 (2011)
- * **IME-Becas Fellowship Scholarship Grant** (IME & UC-Berkeley) - \$20,000 (2010)
- + **Title V SRSU-Midland College Cooperative Grant** (Department of Education) - \$3,872,360
- + **Student Support Services** (Dept. of Education TRiO grant) - \$1,192,480
- * **Workforce Solutions Middle Rio Grande 2010 LEAP Program** (WSMRG grant) \$79,531
- * **2010-2011 Generation Proud Scholarship** (Greater Texas Foundation grant) \$25,000
- * **2010-2011 Rising to the Challenge Scholarship** (Greater Texas Foundation grant) \$25,000
- + **Title V Postbaccalaureate Opportunities for Hispanic Americans** (Department of Education) \$2,873,474
- * **CCAMPIS (College Access Means Parents in School)** (Department of Education) \$148,348
- * **Workforce Solutions Middle Rio Grande 2009-2010 LEAP Program** (WSMRG grant) \$206,525
- * **2009-2010 Generation Proud Scholarship** (Greater Texas Foundation grant) \$25,000
- * **Workforce Solutions Upper Rio Grande 2009-2010 LEAP Program** (WSURG grant) \$258,885
- * **THECB 2009-2011 HS Summer Bridge Program** (Texas Higher Education Coordinating Board grant) \$152,161
- + **THECB 2009-2011 HS Transition Program** (Texas Higher Education Coordinating Board grant) \$184,272
- + **CCRAA STEM: Inspiring Achievement in STEM** (Department of Education) - \$1,838,365
- + **Title V Strengthening Institutions – Hispanic Serving Institutions Program** (Dept. of Education) \$2,873,450
- * **Middle Rio Grande LEAP Program** (Middle Rio Grande Workforce Board grant) \$50,856.
- * **Upper Rio Grande LEAP Program** (Upper Rio Grande Workforce Development Board grant) \$88,969
- * **THECB 2008 High School Summer Bridge Program** (THECB grant) \$41,250
- * **Lobo Scholars** (Upper Rio Grande Workforce grant) \$71,500
- + **Upward Bound** (Dept. of Education TRiO grant) - \$1,172,628

- ^ **Student Support Services** (Dept. of Education TRiO grant) - \$1,100,000
- + **GEAR UP** (Dept. of Education grant) - \$3,158,309
- * **Talent Search** (Dept. of Education TRiO grant) - \$1,100,000
- * **McNair Post-baccalaureate** (Dept. of Education TRiO grant) - \$1,100,000
- + **Hispanic-Serving Institutions Assisting Communities** (Housing and Urban Development grant) \$599,999
- * **Doss Foundation** (Seminole, Texas) - \$25,000
- * **First Generation** (Upper Rio Grande Workforce grant) \$315,000
- * **Rising to the Challenge Scholarship** (Greater Texas Foundation grant) \$25,000
- * **Generation Proud Scholarship** (Greater Texas Foundation grant) \$25,000
- ^ **First Generation PASS** (The Texas Higher Education Coordinating Board grant) \$50,000
- ^ **ACCESS Program** (The Texas Higher Education Coordinating Board grant) \$70,000
- + **Middle Rio Grande LEAP Program** (Middle Rio Grande Workforce Board grant) \$137,330
- + **Upper Rio Grande LEAP Program** (Upper Rio Grande Workforce Development Board grant) \$136,540.

OTHER AFFILIATIONS AND INVOLVEMENT:

University Service:

- 2016 Served on Graduate Committee for Master of Art's Liberal Arts candidate
- 2015-2016 Served as Chair of College of Arts and Science's Promotion and Tenure Review Committee
- 2013-2016 Served on Department of Fine Arts and Communication's Promotion and Tenure Committee
- 2015 Member of Presidential Investiture Committee
- 2011 – 2014; Member of Faculty Affairs Council
- 2000 - 2004
- 2012 – 2014: Chair, Faculty Affairs Council
- 2010 - 2011 Heard and reviewed Financial Aid and Academic Suspension Appeals
- 2009 Served on Graduate Review Committee for Master of Science candidate from New Mexico Tech University
- 2005 - 2011 Served as team instructor for Leadership Big Bend program
- 2005 – 2009 Served as team instructor in SRSU New Employee Orientations
- 2004 - 2011 Served/Served as chair of numerous SRSU committees, including Enrollment Management, Orientation, Marketing, and Summer Bridge Advisory Board, One Stop Center Task Force, SACS Reaffirmation Library and Learning Resources, Family Day, Ambassadors, PASS, Dual Enrollment, First Year Experience, Potts-Sibley Scholarship, IME-Becas, Greater Texas Foundation Rising to the Challenge and Generation Proud Scholarship Selection, Sully's Super Saturday and New Student Convocation
- 2004 – 2011 Served/Served on numerous SRSU committees, including Student Affairs, Web Advisory, Homecoming, Liberal Arts, SACS Quality Enhancement Plan, Arts & Sciences Tenure and Promotion, Title V Post-baccalaureate Advisory, Title V Undergraduate Advisory, Title V Co-operative Advisory, Title V Post-baccalaureate Fellowship Selection, and TRiO Day
- 2004 – 2011 Guest lecture on leadership qualities for Freshman Leadership Program
- 2004 – 2011 Coordinator for the activities of the SRSU Ambassador Program
- 2003 - 2004 Served on the Henry Bertrand Memorial Scholarship Selection Committee
- 2003 - 2004 Coordinator and leader for a SRSU New York City theatre tour
- 2003 Served as Chair of the Dept. of Fine Arts and Communication's Strategic Planning Comm.
- 2003 Co-presenter and creator of a Shakespearean activities workshop graduate Shakespeare class
- 2002 - 2015 Served as faculty advisor for Bachelor of Arts in General Studies majors
- 2002 - 2007 Served as faculty advisor for Master of Arts in Liberal Arts majors
- 2002 - 2003 Served on the Coordinating Board's "Go Theatre" Planning Committee
- 2002 Participated in SRSU Web for Faculty training
- 2002 Served as Chair of the Dept. of Fine Arts and Communication's Secretary Search Committee
- 2002 Served on the Dept. of Fine Arts and Comm.'s Pianist/Piano Instructor Search Committee
- 2002 Served on the VP for Academic Affairs Theatre Facilities' Improvement Committee

2002 Served as emcee for a faculty member's Retirement Music Recital

2002 Served as a co-coordinator and instructor for the 1st Annual SRSU Debate and Drama Camp

2002 Wrote and received a grant from the Texas Higher Educational Coordinating Board for its College for Texans Campaign

2002 Co-authored a mini-grant from the Texas Commission on the Arts for travel monies for Theatrefest 2003

2001 - 2002 Served on the School of Arts and Sciences' Bachelor of Arts in General Studies Committee

2001 - 2002 Served on the School of Arts and Sciences' Master of Arts in Liberal Arts Committee

2001 - 2002 Served as Chair of Dept. of Fine Arts and Comm.'s Tech. Director/Designer Search Comm.

2000 - 2015 Participated in the New Student Convocation and Family Days

2000 - 2013 Serve as Respondent for SRSU One-Act Play Festival

2000 - 2005 Coordinator and Host of the Annual Sul Ross State University One-Act Play Festival

2000 - 2003 Member of the President's Task Force on Facilities Use

2000 - 2001 Served on the College Kids Camp Committee

2001 Served on the Department of Fine Arts and Communication's Communication Search Comm

2001 Participated in the SRSU Web Site Training Workshop

2001 Coordinated, implemented and oversaw the Theatre Program's Theatre ExCET review test

2001 Attended the Dedication Ceremony of the Gallego Center

2001 Participated in the Academic Rights and Responsibilities Workshop

2000 Participated in an Ethics Workshop

2000 Recruited potential transfer students at the Texas Junior College Speech and Theatre Association Theatre Festival, Weatherford College, Weatherford, Texas

2000 Participated in a Strategic Planning Workshop

1999, 2003-04 Coordinated the SRSU Homecoming Coronation activities

1999 Participated in a RISC 6000 Training Workshop

1999 Coordinated the planning and execution of the Department of Fine Arts and Communication's first-ever All-Department Event - Octoberfest

1999 Coordinated plans for the Department of Fine Arts and Communication with the Oversight Team of the SBEC

1999 Represented the School of Arts and Sciences at the Freshmen Convocation

1999 Participated as a panel member of the "Diversity in the Classroom" discussion for the Access and Equity Council

1999 Coordinated and participated in a recruiting trip to area high schools

1999 Attended a math colloquium led by Dr. Ray Beaulieu

1999 Participated in the Equal Employment Opportunity and Sexual Harassment Training Workshop

1999 Member of Graduate Examination Committee for a Masters of Education candidate

1999 English and Cockney dialect coach for *Hapgood*

1998 - 1999 Coordinated and led a London theatre tour

1988 - 1998 Coordinated the activities of the SRSU Costume Shop

1998 - 2004 Served as Chair of the Department of Fine Arts and Communication

1998 - 2004 Served as Chair of the Department of Fine Arts and Communication's Recruiting Committee

1998 - 2004 Served as a member of the Teacher Education Council

1998 - 2004 Served on the School of Arts and Sciences Chairs Committee

1998 Participated as a panel member on "The Art of Teaching" panel

1998 Participated in a Junior College recruiting trip to Big Spring, Midland and Odessa

1998 Represented the School of Arts and Sciences at a SRSU College Day

1998 Served on the Department of Fine Arts and Communication's Search Committees for the art and music openings

1998 Served on the Theatre Program Curriculum Revision Committee

1998 English and Irish dialect coach for *Someone Who'll Watch Over Me*

1997 - 2011 Participated in SRSU Super Saturdays/College Days
 1997 - 1998 Coordinated the planning and producing of a major filming project by the SRSU Alpha Psi Omega chapter for the Family Crisis Center
 1997 Participated in the SRSU Advanced Connections workshop
 1997 Participated in the SRSU Title III computer first aid workshop
 1997 Participated in the SRSU Title III web page workshop
 1997 Served as Chair of the Dept of Fine Arts and Communication's secretarial Search Comm.
 1996 - 2003 Served as Chair of the Disciplinary Hearing Council
 1996 - 1998 Served on the SACS Self Study Steering Committee
 1996 - 1998 Served as Chair of the Library Self Study Committee
 1996, 1998 Recruited potential SRSU students at the Texas State Thespian Conference
 1996 - 1997 Coordinated and led New York City Theatre tour
 1996 - 1997 Served on the Theatre Program Self Study Committee
 1996 Dialect reduction coach for *The Apocalypse*
 1996 Directed a Sul-A-Rama skit for a football half-time show
 1995 - 2006 Served as dramaturg for plays written by SRSU students
 1995 - 1998 Contributed to the SRSU Diamond Jubilee Campaign
 1995 - 1997 Served on the Accident Prevention Council
 1995 - 1996 Coordinated SRSU Homecoming Coronation activities
 1995 Chaired the Search Committee for the new theatre faculty position
 1995 Presented a creative dramatics workshop for the TAIR conference
 1995 Scottish dialect coach for *The Arab's Mouth*
 1994 - 2003 Member of the Disciplinary Hearing Council
 1994 - 2000 Coordinated "Letting Go" skits for SRSU Orientation sessions and College Days
 1994 - 1995 Coordinated storytellers for Native American Storytelling class
 1994 English and Cockney dialect coach for *Noises Off*
 1993 - 1995 Member of the Undergraduate Admissions and Retention Council
 1993 Presented a lecture to Spanish theatre class
 1993 Faculty dealer for Casino Royale
 1993 Faculty server for Midnight Breakfast
 1993 German dialect coach for *The American Plan*
 1993 Coordinator for theatre-involvement in Super Saturday
 1992 - Present Member of the Faculty Assembly
 1992 - 1994 Secretary/Treasurer for the Faculty Assembly
 1992 - 1994 Member of the Faculty Assembly Executive Council
 1992 - 1994 Member of the Financial Aid Appeals Committee
 1992 - 1993 Video film reviewer for SRTV
 1992 - 1993 Acting coach for Irene Ryan Acting Award candidates
 1992 English dialect coach for *Captain Cook*
 1991 - 2004 Coordinated and led the trips for SRSU theatre faculty and students to Theatrefests
 1991 - 1995 Member of the Who's Who Selection Committee
 1991 - 1994 Movie Reviewer for *The Skyline*
 1991 English, Scottish and Irish dialect coach for *Mary Stuart*
 1991 Coordinator of ushers for the Paul and Teeby Forchheimer Roast
 1990 - 2005, 2012 Recruited potential SRSU students at the annual Texas Educational Theatre Association, Inc.'s Scholarship Auditions
 1990 - 2004 Served as the Directorial Consultant for student-directed and/or student-acted productions
 1990 - 2004 Coordinated activities for the annual Sully Awards; served as emcee for several times
 1990 - 1995, 1997 Coordinated and led the trips for SRSU theatre faculty and students to the Kennedy Center/American College Theatre Festival in El Paso
 1990 Producer of a mock trial for Alcohol Awareness Week

- 1989 - Present Participate in the annual SRSU Honors Convocation
- 1989 - 2007 Co-hosted the annual SRSU Fall Forensics Tournament
- 1989 - 2004 Coordinated performances for the President's Annual SRSU Retirees' Party
- 1989 - 2004 Advised on the repairs/improvements to the SRSU theatre facilities
- 1989, 1993 Member of Graduate Examination Committee for two Masters of Arts in English candidates
- 1989 English dialect coach for *Absent Friends*
- 1988 - Present Participate in the SRSU Spring Blasts, Fall on the Malls, Club Fairs, Orientation sessions
- 1988 - Present Attend SRSU music concerts, theatrical productions, art shows and athletic events
- 1988 - 2006 Served as faculty advisor for all theatre majors
- 1988 - 2006 Served as a Sponsor for the Gamma Iota chapter of Alpha Psi Omega
- 1988 - 2006 Served as a Sponsor for the Sul Ross Theatrical Society
- 1988 - 2004 Served as Producer for the SRSU Theatre Program
- 1988 - 1994 Advisor to undecided/probationally-admitted students
- 1988 - 1991 Member of the Learning Resources Committee
- 1988 Coordinator of a stage make-up workshop for SRSU students
- 1988 Judge for Spanish Club's Miss Courageous Pageant

Courses Taught:

Sul Ross State University:

Undergraduate:

- Thea 1101, 1102, 2101, 2102, 3101, 3102, 4101 & 4102 Rehearsal & Perf./Theatre Workshop
- Thea 1301 Acting I Thea 1302 Introduction to the Theatre
- Thea 2301 Technical Production Thea 2303 Voice for the Actor
- Thea 2304 Oral Performance for the Non-Major Thea 2306 Movement for the Perform. Arts
- Thea 2308 Theatre Production Workshop
- Thea 3301 Acting II Thea 3302 The History of the Theatre, Pt. 1
- Thea 3303 Repertory Theatre
- Thea 3304 Special Topics: including the following unique topics: Acting III; Basics of Design; Creative Dramatics and Children's Theatre; Make-up; New York Theatre; Playwriting; and Script Analysis
- Thea 3305 Research: including the following unique topics: Directing I; Musical Theatre Script Analysis; Script Analysis; Radio Theatre; Theatre Production Workshop; Screenwriting; Creative Dramatics Classroom Preparation; and Contemporary Theatre
- Thea 3306 The History of Musical Theatre Thea 3307 Musical Comedy Workshop
- Thea 3308 Theatre Production Workshop Thea 3309 Stage Make-up
- Thea 3310 Creative Dramatics & Children's Theatre Thea 3311 Playwriting
- Thea 3312 Script Analysis Thea 3316 The History of the Theatre, Pt. 2
- Thea 4305 Studies in Drama: including the following unique topics: Acting III; Advanced Design; Advanced Stage Management; Design; Directing II; Playwriting; Screenwriting; Script Analysis; Stage Management; Technical Theatre: Costumes; Technical Theatre: Sets & Lighting; Theatre History; Theatre Mgt; Directing; and The History of Elizabethan Theatre
- Thea 4306 Acting III – Acting Styles
- Thea 4307 Senior Project: including the following unique topics: Acting IV; Directing II; and Playwriting II
- FA 1301 Fine Arts Appreciation Comm 1101 Orientation Class
- Comm 1101 IME-Becas Leadership Class
- Comm 1303 Introduction to Speech Communication Comm 4303 Studies in Speech
- CSAT 3320 Gaming and Screenwriting SRSU 1101 First Year Seminar

Graduate:

- Thea 5301 Topical Seminar in Theatre: including the following unique topics: Aspects of Directing; and Technical Theatre and Design
- Thea 5303 Seminar in Theatre Arts & Techniques: including the following unique topics: Creative Dramatics and the Gifted & Talented Student; Make-up; and Explorations In Theatre

Thea 5304 Theatre Workshop: including the following unique topics: Acting; Aspects of Directing; Creative Drama; Producing a Musical; Method Acting; and Theatre Production

Thea 5305 Individual Research: including the following unique topics: Arts Management; American Musical Theatre; Aspects of Musical Theatre; Audio for the Theatre; Children's Theatre; Costume Design; Creative Drama; Directing; Directing of Children's Theatre; Dramaturgy Educational Theatre; ExCET Prep; The History of Theatre; Internet Theatre Techniques; Middle School Curriculum Development; Multi-cultural Dance; Musical Direction; Musical; Theatre; Phonetics; Playwriting; Radio Theatre Production; Stage Design; Theatre Administration; Theatre History; Theatre Production Workshop; U.I.L. & Theatre; U.I.L. One Act Play Preparation; Sound Design; Acting Styles; Film Production; Documentary; Preparation; Theatre Arts Preparation; and Women Playwrights

Comm 5305 Individual Studies in Speech Communication

Navarro College:

Undergraduate:

Introduction to Speech Communication

Business and Professional Speaking

Community Service:

2010 – 2016 Served as Alpine Men's District Leader for SGI-USA

2014 Participated in the "Love Your Community 5K Walk/Run (top money raiser), Alpine

2010 Served as a local campaign fundraiser chairman for the Leukemia and Lymphoma Society

2009 – 2012 Served as President of the Board of Directors for the Food Pantry of Alpine, Inc.

2008 – 2013 Served on the Board of Directors for the Food Pantry of Alpine, Inc.

2008 - 2009 Served as a local campaign fundraiser chairman for the American Heart Association

1991 - 2010 Served as a lector and a eucharistic minister for Our Lady of Peace Catholic Church

1988 - 2008 Served as a UIL debate and forensic judge and coordinator of judges for area school districts

1996 - 2006 Host and coordinator of for UIL Conference A District One-Act Play Contest

2000 - 2013 Respondent for the Annual Sul Ross State University One-Act Play Festival

1997 - 2011 Member of the Alpine chapter of Kiwanis International

1989 - 2005 Adjudicated numerous UIL One-Act Play contests across the state of Texas

1988 - 2004 Coordinated performances for various area clubs and organizations

2005 Hosted Area Academic Decathlon Banquet

2002 Served as a speech respondent and writing judge for the regional HS Academic Decathlon

2002 Coordinated a theatre tour of *The Miracle Worker* to Uvalde and Del Rio

2002 Served as a local campaign fundraiser chairman for the American Diabetes Association

2002 Coordinated a theatre tour of *Children of a Lesser God* to Eagle Pass and Del Rio

2001 Coordinated a theatre tour of *Twelfth Night* to Uvalde and Del Rio

1994 - 2000 Host of UIL Conference A District Cross Examination Debate tournament

2000 Coordinated a theatre tour of *The Lion In Winter* to Eagle Pass

1998 - 1999 Coordinated and led London theatre tour

1999 Adjudicated UIL One-Act Play Festival at Socorro High School, El Paso

1999 Participated in a discussion panel on lay ministry opportunities for Rite of Catholic Indoctrination for Adult candidates

1999 Coordinated tour of Kokernot Outdoor Theatre and the Kokernot Amphitheatre for the Alpine Public Library's Summer Reading Program participants

1998 Presented a talk on mixed religious marriages to members of the Wesley Center

1998 Served as the foreman of a jury trial for Brewster County

1998 Advised the University of Texas - Permian Basin on developing a theatre program

1998 Coordinated tour of Kokernot Outdoor Theatre & the Kokernot Amphitheatre for girl scouts

1994 - 1997 Served as a dramaturg on a play written by a regional playwright

1994 - 1997 Participated in SRSU Blood Drives

1996 - 1997 Coordinated and led New York City theatre tour

1993, 1997 Participated in the Alpine High School Career Day

1997 - 1998 Coordinated the planning and producing of a major filming project by the SRSU Alpha Psi Omega chapter for the Family Crisis Center

1997 Organized free tap dance classes for SRSU students and Alpine community members

1995 - 1996 Hosted a German high school exchange student in our home

1996 Coordinated an area tour of the bilingual children's play *The Sorcerer's Apprentice*

1994 - 1995 Consulted Marfa High School and Fort Davis High School on theatre improvements

1995 - 1998 Contest Manager and coordinator of workers and space for UIL Conference AAA Area One Act Play Contest

1995 Conducted a cross-examination debate workshop for Marfa High School

1995 Conducted a forensics workshop for Sierra Blanca High School

1995 Helped to chaperone the Marfa High School prom

1994 Hosted UIL Conference A District Cross Examination Debate tournament

1994 Consulted Alpine ISD on the renovation of the junior high school auditorium

1990 - 1992 Participated in SRSU Blood Drives

1989 - 1992 Make-up designer and consultant for the Big Bend Players

1992 Consultant for the new lighting system for Fort Davis High School

1991 Judged for the Alpine P.T.A. talent show

1990 Contest Manager and coordinator for UIL Area Conference One-Act Play Contest

1990 Producer and directing consultant for a reader's theatre production

1989 Presented a theatre workshop for Valentine ISD

1989 Producer and directing consultant for a reader's theatre production

1985 Coordinated a Texas tour of *A Christmas Carol*

1985 Coordinated a Texas tour of *Raggedy Ann and Andy*

1984 Coordinated an English tour of *Tom Sawyer*