



Sul Ross State University:

Undergraduate: (continued)

Thea 3305 Research:

Directing I	Musical Theatre Script Analysis
Radio Theatre	Script Analysis
Theatre Production Workshop	Screenwriting
Creative Dramatics Classroom Preparation	Contemporary Theatre

Thea 3306 The History of Musical Theatre

Thea 3307 Musical Comedy Workshop

Thea 3308 Theatre Production Workshop

Thea 3309 Stage Make-up

Thea 3310 Creative Dramatics & Children's Theatre

Thea 3311 Playwriting

Thea 3312 Script Analysis

Thea 3316 The History of the Theatre, Pt. 2

Thea 4101 Rehearsal & Perf./Theatre Workshop

Thea 4102 Rehear. & Perf./Thea. Workshop

Thea 4305 Studies in Drama:

Acting III	Advanced Design
Advanced Stage Management	Design
Directing II	Playwriting
Screenwriting	Script Analysis
Stage Management	Technical Theatre: Costumes
Technical Theatre: Sets & Lighting	Theatre History
Theatre Management	Directing
The History of Elizabethan Theatre	

Thea 4306 Acting III

Thea 4307 Senior Project:

Acting IV	Directing II
-----------	--------------

Playwriting II

FA 1301 Fine Arts Appreciation

Comm 1101 Orientation Class

Comm 1303 Intro. to Speech Communication

Comm 4303 Studies in Speech

Graduate:

Thea 5301 Topical Seminar in Theatre:

Aspects of Directing	Technical Theatre and Design
----------------------	------------------------------

Thea 5303 Seminar in Thea. Arts & Techniques:

Creative Dramatics and the Gifted & Talented Student

Make-up

Explorations In Theatre

Thea 5304 Theatre Workshop:

Acting	Aspects of Directing
--------	----------------------

Creative Drama	Producing a Musical
----------------	---------------------

Theatre Production

Thea 5305 Individual Research:

Arts Management	American Musical Theatre
-----------------	--------------------------

Aspects of Musical Theatre	Audio for the Theatre
----------------------------	-----------------------

Children's Theatre	Costume Design
--------------------	----------------

Creative Drama	Directing
----------------	-----------

Directing of Children's Theatre	Dramaturgy
---------------------------------	------------

Educational Theatre	ExCET Prep
---------------------	------------

The History of Theatre	Internet Theatre Techniques
------------------------	-----------------------------

Middle School Curriculum Devel.	Multi-cultural Dance
---------------------------------	----------------------

Musical Direction	Musical Theatre
-------------------	-----------------

Phonetics	Playwriting
-----------	-------------

Radio Theatre Production	Stage Design
--------------------------	--------------

Theatre Administration	Theatre History
------------------------	-----------------

Theatre Production Workshop	U.I.L. & Theatre
-----------------------------	------------------

UII One Act Play Preparation	Sound Design
------------------------------	--------------

Film Production	Documentary Preparation
-----------------	-------------------------

Theatre Arts Preparation  
(3)

5. Courses Taught: (continued)

Sul Ross State University:

Graduate: (continued)

Thea 5305 Individual Research: (continued)

Women Playwrights

Comm 5305 Individual Studies in Speech Communication

Navarro College:

Undergraduate:

Introduction to Speech Communication

Business and Professional Speaking

6. Publications/Artistic Activities:

Writing:

- 1994 - 1998 *Texas Theatre Notes*, Editor of a quarterly, 16-24 page, tabloid newspaper with an average circulation of 4,000. Wrote articles, typeset and edited copy, did layout and paste-up, had paper printed, folded and/or inserted, labeled and bulk-mailed. *TTN* was distributed in March, May, October and December to every middle school, high school, college/university in the state of Texas as well as the Texas Educational Theatre Association, Inc. membership and complimentary mailing list.
- 1994 *Andi and the Lion*, an original children's play, linking the stories of the Androcles fable and modern schoolgirl's problems with gang violence. Produced at Sul Ross State University, August 8-10, 1999 under the direction of Michael Burnett, a senior theatre major.
- 1988 *Hansel and Gretel*, an adapted children's play. Produced by the Corsicana Parks and Recreation Department, summer 1988.
- 1986 *Panic in Red Hot*, an original children's melodrama. Produced by the Corsicana Children's Company, fall 1986
- 1986 *The Privy Principle*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse, spring 1986.
- 1985 *A Christmas Carol*, adaptation of the Dickens classic. Produced by the Corsicana Children's Company, December 1985 and 1986.
- 1985 *Visions of America*, readers' theatre presentation. Produced by the Corsicana Children's Company, summer 1985.
- 1985 *Pandemonium on Padre*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse, spring 1985.
- 1984 *Return to the Privys*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse, spring 1984 and the Smoky Mountain Repertory Theatre, spring 1984.
- 1983 *Perils in Purdon*, co-authored an original melodrama. Produced by the Corsicana Community Playhouse spring 1983 and the Smoky Mountain Repertory Theatre, spring 1984.
- 1983 *The Adventures of Tom Sawyer*, adaptation of the Twain classic. Produced by the Corsicana Children's Company, June - July 1983.
- 1982 *The Snow Queen*, adaptation of the Andersen classic. Produced by the Corsicana Children's Company, December 1982 and Blooming Grove High School, spring 1983.

- 1981 *The Carousel of Life: An Understanding of Beckett's **Endgame** Through the Use of Transactional Analysis*, Master of Fine Arts thesis project, Trinity University, San Antonio, Texas, December 1981.
- 1980 *Where the Sidewalk Ends*, adaptation of Shel Silverstein's children's poetry. Produced by the Teen-Children's Theater of the Dallas (4)

6. Publications/Artistic Activities: (continued)

- Theater Center, fall 1980.
- 1979 *When Byrne Meets Gilroy: The Effects of Transactional Analysis on **The Subject Was Roses***, Bachelor of Arts honors thesis (Maxima cum laude), Carroll College, Helena, Montana, May 1979.

Directing:

- |      |   |                           |
|------|---|---------------------------|
| 2009 | <i>Tartuffe</i> – Moliere   | Sul Ross State University |
| 2007 | <i>Who's Afraid of Virginia Woolf?</i> – Edward Albee   | Sul Ross State University |
| 2006 | <i>From the Good Dr. Seacrest, With Love</i> – Matt Hardison  | Sul Ross State University |
| 2005 | <i>Hello, Dolly!</i> – Michael Stewart and Jerry Herman   | Theatre of the Big Bend   |
| 2004 | <i>Rumors</i> – Neil Simon  | Sul Ross State University |
| 2003 | <i>The Venetian Twins</i> - Carlo Goldoni   | Sul Ross State University |
| 2003 | <i>Grease</i> - Jim Jacobs and Warren Casey   | Theatre of the Big Bend   |
| 2003 | <i>The Invisible Man</i> - John DeLancie (co-directed)  | Tx. Educ. Theatre Assoc.  |
| 2003 | <i>The Lost World</i> - John DeLancie (co-directed)   | Tx. Educ. Theatre Assoc.  |
| 2002 | <i>The Invisible Man</i> - John DeLancie (co-directed)  | SR Radio Theatre Project  |
| 2002 | <i>The Lost World</i> - John DeLancie (co-directed)   | SR Radio Theatre Project  |
| 2002 | <i>Noises Off</i> - Michael Frayn   | Sul Ross State University |
| 2002 | <i>Barefoot in the Park</i> - Neil Simon  | Theatre of the Big Bend   |
| 2001 | <i>Children of a Lesser God</i> - Mark Medoff   | Sul Ross State University |
| 2001 | <i>A Funny Thing Happened on the Way to the Forum</i> -<br>Burt Shevelove, Larry Gelbart & Stephen Sondheim | Theatre of the Big Bend   |
| 2000 | <i>The Lion In Winter</i> - James Goldman   | Sul Ross State University |
| 2000 | <i>Godspell</i> - John-Michael Tebelak and Stephen Schwartz   | Theatre of the Big Bend   |
| 2000 | <i>The Importance of Being Earnest</i> - Oscar Wilde  | Sul Ross State University |
| 1999 | <i>The Music Man</i> - Meredith Willson   | Theatre of the Big Bend   |
| 1999 | <i>Happgood</i> - Tom Stoppard  | Sul Ross State University |
| 1998 | <i>Oklahoma!</i> - Richard Rodgers and Oscar Hammerstein  | Theatre of the Big Bend   |
| 1997 | <i>Unexpected Tenderness</i> - Israel Horowitz  | Sul Ross State University |
| 1997 | <i>Anything Goes</i> - Cole Porter  | Theatre of the Big Bend   |
| 1997 | <i>The Miser</i> - Moliere  | Sul Ross State University |
| 1996 | <i>Annie</i> - Thomas Meehan, Charles Strouse & Martin Charnin  | Theatre of the Big Bend   |
| 1996 | <i>The Apocalypse</i> - Eric Kocher   | SR Radio Theatre Project  |
| 1995 | <i>The Arab's Mouth</i> - Ann-Marie MacDonald   | Sul Ross State University |
| 1995 | <i>Kiss Me Kate</i> - Cole Porter, Bella & Sam Spewack  | Theatre of the Big Bend   |
| 1995 | <i>Jake's Women</i> - Neil Simon  | Sul Ross State University |
| 1994 | <i>The Illusion</i> - Tony Kushner  | Sul Ross State University |
| 1994 | <i>Little Mary Sunshine</i> - Rick Besoyan  | Theatre of the Big Bend   |
| 1994 | <i>Noises Off</i> - Michael Frayn   | Sul Ross State University |
| 1993 | <i>The American Plan</i> - Richard Greenberg  | Sul Ross State University |
| 1993 | <i>Once Upon a Mattress</i> - J. Thompson, M. Barer & D. Fuller   | Theatre of the Big Bend   |
| 1993 | <i>Rosencrantz and Guildenstern Are Dead</i> - Tom Stoppard   | Sul Ross State University |
| 1992 | <i>Endgame</i> - Samuel Beckett   | Sul Ross State University |
| 1992 | <i>Not I</i> - Samuel Beckett   | Sul Ross State University |
| 1992 | <i>Tintypes</i> - Mary Kyte, Mel Marvin & Gary Pearle   | Theatre of the Big Bend   |
| 1992 | <i>The Musical Comedy Murders of 1940</i> - John Bishop   | Sul Ross State University |
| 1991 | <i>Mary Stuart</i> - Friedrich von Schiller   | Sul Ross State University |
| 1991 | <i>Little Shop of Horrors</i> - Howard Ashman   | Theatre of the Big Bend   |

6. Publications/Artistic Activities: (continued)Directing: (continued)

1991	<i>Crimes of the Heart</i> - Beth Henley	Sul Ross State University
1990	<i>The Taming of the Shrew</i> - William Shakespeare	Sul Ross State University
1990	<i>Fiddler On the Roof</i> - Joseph Stein	Theatre of the Big Bend
1990	<i>Tartuffe</i> - Moliere	Sul Ross State University
1989	<i>Absent Friends</i> - Alan Ayckbourne	Sul Ross State University
1989	<i>Cinderella</i> - Richard Rodgers & Oscar Hammerstein II	Theatre of the Big Bend
1989	<i>The Rimers of Eldritch</i> - Lanford Wilson	Sul Ross State University
1988	<i>The Nerd</i> - Larry Shue	Sul Ross State University
1988	<i>Hansel and Gretel</i> - Gregory Schwab	Corsicana Parks & Rec.
1988	<i>The Wind in the Willows</i> - Joseph Baldwin	Corsicana Children's Co.
1987	<i>Frontier Santa</i> - Frances Seidensticker	Corsicana Children's Co.
1987	<i>Winnie-the-Pooh</i> - Kristen Sergel	Corsicana Parks & Rec.
1987	<i>Pinocchio</i> - Brian Way	Corsicana Children's Co.
1986	<i>A Christmas Carol</i> - Gregory Schwab	Corsicana Children's Co.
1986	<i>Panic in Red Hot</i> - Gregory Schwab	Corsicana Children's Co.
1986	<i>Alice in Wonderland</i> - Charles Turner	Corsicana Children's Co.
1986	<i>Flashback!</i> - Alice Wilson et al	Ennis Public Library
1985	<i>A Christmas Carol</i> - Gregory Schwab	Corsicana Children's Co.
1985	<i>I Didn't Know That!</i> - Louis Moloney	Texas Youth Commission
1985	<i>Wiley and the Hairy Man</i> - Susan Zeder	Corsicana Children's Co.
1985	<i>Tintypes</i> - Mary Kyte, Mel Marven and Gary Pearle	Warehouse Living Arts Cr
1985	<i>Raggedy Ann and Andy</i> - Patricia Thackray	Corsicana Children's Co.
1984	<i>Snow White</i> - Anonymous	Corsicana Children's Co.
1984	<i>Return to the Privys</i> - Gregory Schwab et al	Warehouse Living Arts Cr
1984	<i>The House At Pooh Corner</i> - Patricia Baldwin	Corsicana Children's Co.
1983	<i>Sweet Charity</i> - Neil Simon and Cy Coleman	Warehouse Living Arts Cr
1983	<i>Tom Sawyer</i> - Gregory Schwab	Corsicana Children's Co.
1983	<i>The Red Shoes</i> - Robin Short	Corsicana Children's Co.
1983	<i>Perils in Purdon</i> - Gregory Schwab et al	Warehouse Living Arts Cr
1982	<i>The Snow Queen</i> - Gregory Schwab	Corsicana Children's Co.
1981	<i>Where the Sidewalk Ends</i> - Shel Silverstein	Teen-Children's Theatre
1979	<i>Endgame</i> - Samuel Beckett	Carroll College
1978	<i>Twigs</i> - George Furth (co-directed)	Carroll College
1977	<i>The Subject Was Roses</i> - Frank Gilroy	Carroll College

Directorial/Acting Advising of Student-Directed or One-Person Productions:

2004	<i>True West</i> - Sam Shepard	Theatre of the Big Bend
2003	<i>Graceland</i> - Ellen Byron	Sul Ross State University
2003	<i>The Kentucky Marriage Proposal</i> - Alice H. Houstle	Sul Ross State University
2003	<i>The Crosspatch</i> - Larry Randolph	Sul Ross State University
2003	<i>The Barbarians Are Coming</i> - Luigi Jannuzzi	Sul Ross State University
2003	<i>The Typists</i> - Murray Schisgal	Sul Ross State University
2003	<i>Ghost World</i> - James McLure	Sul Ross State University
2003	<i>Al Takes a Bride</i> - Gary Sunshine	Sul Ross State University
2003	<i>74 Georgia Avenue</i> - Murray Schisgal	Sul Ross State University
2003	<i>Snowangel</i> - Lewis John Carlino	Sul Ross State University
2003	<i>A Good Time</i> - Ernest Thompson	Sul Ross State University
2003	<i>My Cup Ranneth Over</i> - Robert Patrick	Sul Ross State University
2003	<i>Beast of a Different Burden</i> - Faith Whitehill	Sul Ross State University
2003	<i>The Tale of Blanca Flor</i> - Michael Bettancourt	Sul Ross State University
2003	<i>Painting Churches</i> - Tina Howe	Big Bend Players
2003	<i>The Runner Stumbles</i> - Milan Stitt	Sul Ross State University

2003	<i>The House of Blue Leaves</i> - John Guare	Sul Ross State University
2002	<i>The Maids</i> - Jean Genet	Sul Ross State University
2002	<i>Roommates</i> - Mary Orr	Sul Ross State University
2002	<i>Beauty and The Beast</i> - William Glennon	Sul Ross State University
2002	<i>The Footsteps of Doves</i> - Robert Anderson	Sul Ross State University
2002	<i>Twenty-Seven Wagonsful of Cotton</i> - Tennessee Williams	Sul Ross State University
2002	<i>Witness</i> - Terrence McNally	Sul Ross State University
2002	<i>The American Century</i> - Murphy Guyer	Sul Ross State University
2002	<i>Lost and Found</i> - Peter Maloney	Sul Ross State University
2002	<i>Seduction Duet</i> - M.H. Appleman	Sul Ross State University
2002	<i>Asleep On the Wind</i> - Ellen Byron	Sul Ross State University
2002	<i>A Little Something for the Ducks</i> - Jean Lennox Toddie	Sul Ross State University
2002	<i>The Loveliest Afternoon of the Year</i> - John Guare	Sul Ross State University
2002	<i>God's Favorite</i> - Neil Simon	Sul Ross State University
2001	<i>Private Eyes</i> - Steven Dietz	Sul Ross State University
2001	<i>To the Chicago Abyss</i> - Ray Bradbury	Sul Ross State University
2001	<i>Play it Again, Sam</i> - Woody Allen	Sul Ross State University

(6)

6. Publications/Artistic Activities: (continued)

Directorial/Acting Advising of Student-Directed or One-Person Productions: (continued)

2000	<i>A Kind of Alaska</i> - Harold Pinter	Sul Ross State University
2000	<i>Lou Gehrig Did Not Die of Cancer</i> - Jason Miller	Sul Ross State University
2000	<i>Some of My Best Friends Are Smiths</i> - David Campton	Sul Ross State University
2000	<i>Third and Oak: The Laundromat</i> - Marsha Norman	Sul Ross State University
2000	<i>It's Called the Sugar Plum</i> - Israel Horovitz	Sul Ross State University
2000	<i>Hello Out There</i> - William Saroyan	Sul Ross State University
1999	<i>Fruitcakes</i> - Julian Wiles	Big Bend Players
1999	<i>Pretty Fire</i> - Charlayne Woodard	Sul Ross State University
1999	<i>Footlight Frenzy</i> - House, White, Shearman & Slocumb	Sul Ross State University
1999	<i>When Angels Fall</i> - Linda Renye	Theatre of the Big Bend
1999	<i>Movie of the Month</i> - Daniel Meltzer	Theatre of the Big Bend
1999	<i>The Barbarians Are Coming</i> - Luigi Jannuzzi	Theatre of the Big Bend
1999	<i>Once Upon a Wolf</i> - Steph DeFerie	Theatre of the Big Bend
1999	<i>Extremities</i> - William Mastrosimone	Sul Ross State University
1999	<i>The Actor's Nightmare</i> - Christopher Durang	Sul Ross State University
1999	<i>Lost and Found</i> - Peter Maloney	Sul Ross State University
1999	<i>The Black Branch</i> - Gary Hill	Sul Ross State University
1999	<i>The Boor</i> - Anton Chekhov	Sul Ross State University.
1999	<i>Steel Magnolias</i> - Robert Harling	Sul Ross State University.
1998	<i>Beyond Therapy</i> - Christopher Durang	Sul Ross State University
1998	<i>Lone Star</i> - James McLure	Sul Ross State University
1998	<i>Laundry and Bourbon</i> - James McLure	Sul Ross State University
1998	<i>Butterflies Are Free</i> - Leonard Gershe	Theatre of the Big Bend
1998	<i>A Good Time</i> - Ernest Thompson	Sul Ross State University
1998	<i>Someone Who'll Watch Over Me</i> - Frank MacGuiness	Sul Ross State University
1997	<i>Real Women Have Curves</i> - Josefina Lopez	Sul Ross State University
1997	<i>'night Mother</i> - Marsha Norman	Sul Ross State University
1997	<i>Telling Tales Again, Sam</i> - Linda M. Abbott	Theatre of the Big Bend
1997	<i>Talking Heads</i> - Alan Bennett	Sul Ross State University
1997	<i>Fires In the Mirror</i> - Anna Deavere Smith	Sul Ross State University
1996	<i>Dracula Bites</i> - David Deacon & Geoffrey Howard	Sul Ross State University
1996	<i>Rumors</i> - Neil Simon	Sul Ross State University
1996	<i>The Zoo Story</i> - Edward Albee	Sul Ross State University
1996	<i>Twister</i> - Jack Heifner	Sul Ross State University
1996	<i>Whence</i> - Leo Smith	Sul Ross State University
1996	<i>Seduction Duet</i> - M. H. Appleman	Sul Ross State University

1996	<i>This Property Is Condemned</i> - Tennessee Williams	Sul Ross State University
1996	<i>The Marriage Proposal</i> - Anton Chekhov	Sul Ross State University
1996	<i>Suppressed Desire</i> - Susan Glaspell	Sul Ross State University
1996	<i>Spittin' Image</i> - Stephen Metcalfe	Sul Ross State University
1996	<i>The Diary of Adam and Eve</i> - Marc Bucci	Sul Ross State University
1996	<i>The Sorcerer's Apprentice</i> - Clark Fuller	Sul Ross State University
1995	<i>Eat Your Heart Out</i> - Nick Hall	Sul Ross State University
1995	<i>Vanities</i> - Jack Heifner	Sul Ross State University
1995	<i>You Can't Trust the Male</i> - Randy Noojin	Sul Ross State University
1995	<i>Deadwood Dick</i> - Tom Taggart	Theatre of the Big Bend
1995	<i>The Dining Room</i> - A. R. Gurney, Jr.	Sul Ross State University
1995	<i>Under the Yum Yum Tree</i> - Lawrence Roman	Sul Ross State University
1994	<i>University</i> - Jon Jory	Sul Ross State University
1994	<i>Andi and the Lion</i> - Gregory M. Schwab	Sul Ross State University
1994	<i>Parallel Lives</i> - Mo Gaffney & Kathy Najimy	Sul Ross State University
1994	<i>Echoes</i> - N. Richard Nash	Sul Ross State University
1994	<i>My Cup Ranneth Over</i> - John Patrick	Sul Ross State University
1994	<i>The Indian Wants the Bronx</i> - Israel Horovitz	Sul Ross State University

(7)

6. Publications/Artistic Activities: (continued)

Directorial/Acting Advising of Student-Directed or One-Person Productions:  
(continued)

1994	<i>Twinkle, Twinkle</i> - Ernest Thompson	Sul Ross State University
1993	<i>Asleep On the Wind</i> - Ellen Byron	Sul Ross State University
1993	<i>Where Have All the Lightning Bugs Gone?</i> -Louis E. Catron	Sul Ross State University
1993	<i>Third &amp; Oak: The Laundromat</i> - Marsha Norman	Sul Ross State University
1993	<i>Two and Twenty</i> - Paul Parente	Sul Ross State University
1993	<i>Scarecrow</i> - Don Nigro	Sul Ross State University
1993	<i>How to Eat Like a Child</i> - D. Ephron, J. Forster & J. Kahan	Sul Ross State University
1993	<i>Support Your Local Police</i> - Jules Tasca	Sul Ross State University
1993	<i>It's Called the Sugar Plum</i> - Israel Horovitz	Sul Ross State University
1993	<i>Reckless</i> - Craig Lucas	Theatre of the Big Bend
1993	<i>The Royal Cricket of Japan</i> - James Lash	Sul Ross State University
1992	<i>Dead Men's Fingers</i> - Don Nigro	Sul Ross State University
1992	<i>Captain Cook</i> - Don Nigro	Sul Ross State University
1992	<i>The Bald Soprano</i> - Eugene Ionesco	Sul Ross State University
1992	<i>Seascape</i> - Edward Albee	Sul Ross State University
1992	<i>The Diary of Adam and Eve</i> - Marc Bucci	Sul Ross State University
1992	<i>The Lesson</i> - Eugene Ionesco	Sul Ross State University
1992	<i>A Perfect Analysis Given By a Parrot</i> - Tennessee Williams	Sul Ross State University
1992	<i>The Typists</i> - Murray Schisgal	Sul Ross State University
1992	<i>Ah, Eurydice</i> - Stanley Taikeff	Sul Ross State University
1992	<i>The Marriage Proposal</i> - Anton Chekhov	Sul Ross State University
1992	<i>Victoria Station</i> - Harold Pinter	Sul Ross State University
1992	<i>Trifles</i> - Susan Glaspell	Sul Ross State University
1992	<i>Graceland</i> - Ellen Byron	Sul Ross State University
1991	<i>You Know I Can't Hear You When the Water's Running-</i> - Robert Anderson	Sul Ross State University
1991	<i>Alice In Wonderland</i> - The Manhattan Project	Sul Ross State University
1990	<i>Infancy</i> - Thornton Wilder	Sul Ross State University
1990	<i>The Zoo Story</i> - Edward Albee	Sul Ross State University
1990	<i>Laundry and Bourbon</i> - James McLure	Sul Ross State University
1990	<i>Porch</i> - Jack Heifner	Sul Ross State University
1990	<i>This Way to Heaven</i> - Douglas Parkhirst	Sul Ross State University

Acting:

2003	<i>The True Story of the Fight at the OK Corral</i> - Joseph M. Hardison	Sul Ross State University
2003	<i>High on Rocks by Interstate</i> - Joseph M. Hardison	Sul Ross State University
1997	<i>Anything Goes</i> - Cole Porter	Theatre of the Big Bend
1996	<i>Annie</i> - Thomas Meehan, Charles Strouse & Martin Charnin	Theatre of the Big Bend
1996	<i>Texas Dick</i> - Sperry Hunt	Big Bend Players
1995	<i>Kiss Me Kate</i> - Cole Porter, Bella & Sam Spewack	Theatre of the Big Bend
1994	<i>A Christmas Carol</i> - Charles Dickens	SR Radio Theatre Project
1994	<i>Apple Blossom Afternoon</i> - Dave Sheasby	SR Radio Theatre Project
1994	<i>The Great Barbeque War</i> - Phyllis E. Garcia	SR Radio Theatre Project
1994	<i>Little Mary Sunshine</i> - Rick Besoyan	Theatre of the Big Bend
1993	<i>Junebug: Founder's Day</i> - Keith West	SR Radio Theatre Project
1993	<i>Once Upon a Mattress</i> - J. Thompson, M. Barer & D. Fuller	Theatre of the Big Bend
1992	<i>Tintypes</i> - Mary Kyte	Theatre of the Big Bend
1990	<i>Fiddler On the Roof</i> - Joseph Stein	Theatre of the Big Bend
1989	<i>Cinderella</i> - Richard Rodgers & Oscar Hammerstein II	Theatre of the Big Bend
1988	<i>Seven Keys to Baldpate</i> - George M. Cohan	Warehouse Living Art Cr
1987	<i>The Dining Room</i> - A. R. Gurney, Jr.	Warehouse Living Art Cr
1986	<i>Sleuth</i> - Anthony Shaffer	Warehouse Living Art Cr
1986	<i>The Legend of the Texas Easter Rabbit</i> - Frances Seidensticker	Corsicana Children's Co.

(8)

6. Publications/Artistic Activities: (continued)

Acting: (continued)

1985	<i>True West</i> - Sam Shepard	Warehouse Living Art Cr
1984	<i>Arsenic and Old Lace</i> - Joseph Kesselring	Warehouse Living Art Cr
1982	<i>The Importance of Being Earnest</i> - Oscar Wilde	Warehouse Living Art Cr
1982	<i>The Miracle Worker</i> - William Gibson	Dallas Theater Center
1982	<i>Macbeth</i> - William Shakespeare	Dallas Theater Center
1981	<i>Peter and the Wolf</i> - Anonymous	Dallas Theater Center
1981	<i>The Stone Cutter</i> - Ruth Cantrell	Dallas Theater Center
1981	<i>The Incredible Murder of Cardinal Tosca</i> - Nowlan & Lerning	Dallas Theater Center
1979	<i>Sinbad the Sailor</i> - Jack Melanos	Dallas Theater Center
1979	<i>Celebration!</i> - Tom Jones and Harvey Schmidt	Carroll College
1978	<i>The Secret Affairs of Mildred Wilde</i> - Paul Zindel	Carroll College
1978	<i>The Madwoman of Chaillot</i> - Jean Giraudoux	Carroll College
1977	<i>Road to Damascus, Part I</i> - August Strindberg	Carroll College
1977	<i>American Primitive</i> - William Gibson	Carroll College
1976	<i>Veronica's Room</i> - Ira Levin	Carroll College
1976	<i>You're a Good Man, Charlie Brown</i> - Clark Gesner	Carroll College
1976	<i>Spoon River Anthology</i> - Charles Aidman	Carroll College
1975	<i>I Never Sang For My Father</i> - Robert Anderson	Carroll College

Design:

2003	<i>Grease</i> - Publicity	Theatre of the Big Bend
2003	<i>Crimes of the Heart</i> - Publicity	Theatre of the Big Bend
2002	<i>Barefoot in the Park</i> - Sound	Theatre of the Big Bend
2002	<i>The Miracle Worker</i> - Lighting	Sul Ross State University
2002	<i>Children of a Lesser God</i> - Sets	Sul Ross State University
1999	<i>Hapgood</i> - Publicity	Sul Ross State University
1995	<i>Kiss Me Kate</i> -Publicity	Theatre of the Big Bend
1995	<i>Deadwood Dick</i> -Publicity	Theatre of the Big Bend
1994	<i>The Illusion</i> - Lighting	Sul Ross State University
1994	<i>University</i> - Lighting	Sul Ross State University
1994	<i>Little Mary Sunshine</i> - Publicity	Theatre of the Big Bend

1994	<i>The Mousetrap</i> - Publicity	Theatre of the Big Bend
1993	<i>The American Plan</i> - Lighting	Sul Ross State University
1993	<i>Once Upon a Mattress</i> - Lighting	Theatre of the Big Bend
1993	<i>Reckless</i> - Lighting	Theatre of the Big Bend
1993	<i>Rosencrantz and Guildenstern Are Dead</i> - Sets	Sul Ross State University
1993	<i>Rosencrantz and Guildenstern Are Dead</i> - Lighting	Sul Ross State University
1992	<i>Endgame</i> - Make-up	Sul Ross State University
1992	<i>Not I</i> - Make-up	Sul Ross State University
1992	<i>Seascape</i> - Lighting	Sul Ross State University
1992	<i>Tintypes</i> - Lighting & Publicity	Theatre of the Big Bend
1992	<i>The Odd Couple (Fem. Version)</i> - Lighting & Publicity	Theatre of the Big Bend
1992	<i>The Musical Comedy Murders of 1940</i> - Lighting	Sul Ross State University
1991	<i>Mary Stuart</i> - Sets, Sound & Lighting	Sul Ross State University
1991	<i>Little Shop of Horrors</i> - Sets & Publicity	Theatre of the Big Bend
1991	<i>A Place on the Magdalena Flats</i> - Sets & Publicity	Theatre of the Big Bend
1991	<i>Crimes of the Heart</i> - Lighting	Sul Ross State University
1990	<i>The Taming of the Shrew</i> - Lighting	Sul Ross State University
1990	<i>Fiddler On the Roof</i> - Sets, Lighting & Publicity	Theatre of the Big Bend
1990	<i>What I Did Last Summer</i> - Sets, Lighting & Publicity	Theatre of the Big Bend
1990	<i>Tartuffe</i> - Sets & Lighting	Sul Ross State University
1989	<i>Absent Friends</i> - Sets & Lighting	Sul Ross State University
1989	<i>Cinderella</i> - Sets, Lighting & Publicity	Theatre of the Big Bend
1989	<i>The Butler Did It</i> -Sets, Lighting, Make-up & Publicity	Theatre of the Big Bend
1989	<i>The Rimers of Eldritch</i> - Make-up & Sound	Sul Ross State University

(9)

6. Publications/Artistic Activities: (continued)

Design: (continued)

1989	<i>The Lesson</i> - Make-up	Big Bend Players
1988	<i>The Nerd</i> - Make-up	Sul Ross State University
1988	<i>The Best Christmas Pageant Ever</i> - Lighting	Alpine Jr. High School
1988	<i>Seven Keys to Baldpate</i> - Lighting	Warehouse Living Arts Cr
1987	<i>Bus Stop</i> - Lighting	Warehouse Living Arts Cr
1987	<i>Annie</i> - Lighting	Warehouse Living Arts Cr
1986	<i>Cabaret</i> - Lighting	Warehouse Living Arts Cr
1986	<i>Foxfire</i> - Lighting	Warehouse Living Arts Cr
1986	<i>A Christmas Carol</i> - Lighting	Corsicana Children's Co.
1985	<i>The Diviners</i> - Lighting	Navarro College
1985	<i>South Pacific</i> - Lighting	Warehouse Living Arts Cr
1985	<i>A Christmas Carol</i> - Lighting	Corsicana Children's Co.
1985	<i>Wiley and the Hairy Man</i> - Lighting	Corsicana Children's Co.
1985	<i>Tintypes</i> - Lighting	Warehouse Living Arts Cr
1985	<i>True West</i> - Lighting	Warehouse Living Arts Cr
1984	<i>Annie</i> - Lighting	Warehouse Living Arts Cr
1984	<i>The Glass Menagerie</i> - Lighting	Warehouse Living Arts Cr
1984	<i>House At Pooh Corner</i> - Lighting	Corsicana Children's Co.
1983	<i>The Innocents</i> - Lighting	Warehouse Living Arts Cr
1983	<i>Sweet Charity</i> - Lighting	Warehouse Living Arts Cr
1983	<i>Barefoot In the Park</i> - Lighting	Warehouse Living Arts Cr
1983	<i>Jacques Brel Is Alive and Well and Living in Paris</i> - Lighting	Warehouse Living Arts Cr
1982	<i>The Importance of Being Earnest</i> - Lighting	Warehouse Living Arts Cr
1981	<i>The Wanderer's Stone</i> - Costumes	Dallas Theater Center
1980	<i>Winnie-the-Pooh</i> - Lighting	Dallas Theater Center
1979	<i>Endgame</i> - Lighting	Carroll College

Vocal Performance:

2003-Present 2003	Concert and Pops Choir Concerts Fall Pops Concert Solo	Sul Ross State University Sul Ross State University
----------------------	---	--

7. Professional Presentations:

1989-2004	Coordinated performances for the President's Annual SRSU Retirees' Party
2004	Served as Respondent at the Texas Community College Speech and Theatre Association's Theatre Festival, Lamar University, Beaumont, March
2004	Coordinated presentations of the radio play <i>Echoes of Radioland</i> at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004 in Houston
2004	Served on a panel discussion on the lack of theatre teachers in Texas at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004 in Houston
2003	Coordinated presentations of the radio plays <i>The Invisible Man</i> and <i>The Lost World</i> at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004 in Houston
2003	Served as producer for the Sul Ross Theatre Program for the following productions: <i>The Invisible Man</i> , <i>The Lost World</i> , <i>The House of Blue Leaves</i> , <i>The Runner Stumbles</i> , <i>Company</i> , <i>The Tale of Blanca Flor</i> , <i>Crimes of the Heart</i> , <i>Grease</i> , <i>Lap Dance</i> , <i>Only Until Colorado</i> , <i>High on Rocks by Interstate</i> , <i>The True Story of the Gun Fight at the O.K. Corral</i> , <i>The Protege</i> , <i>Station Break to Reality</i> , <i>Headline: Postal Worker Goes Postal</i> , <i>The Venetian Twins</i> , <i>Beast of a Different Burden</i> ,

(10)

7. Professional Presentations: (continued)

2003	<i>My Cup Ranneth Over</i> , <i>A Good Time</i> , <i>Snowangel</i> , <i>74 Georgia Avenue</i> , <i>Al Takes a Bride</i> , <i>Ghost World</i> , <i>The Typists</i> , <i>The Barbarians Are Coming</i> , <i>The Crosspatch</i> , <i>The Kentucky Marriage Proposal</i> and <i>Graceland</i>
2003	Coordinated performances of <i>Crimes of the Heart</i> and <i>Grease</i> for the Alpine Kiwanis Club
2002	Served as producer for the Sul Ross Theatre Program for the following productions: <i>The Miracle Worker</i> , <i>God's Favorite</i> , <i>The Footsteps of Doves</i> , <i>Twenty-Seven Wagonsful of Cotton</i> , <i>Witness</i> , <i>The American Century</i> , <i>Lost and Found</i> , <i>Seduction Duet</i> , <i>Asleep on the Wind</i> , <i>A Little Something for the Ducks</i> , <i>The Loveliest Afternoon of the Year</i> , <i>Beauty and the Beast</i> , <i>Barefoot in the Park</i> , <i>South Pacific</i> , <i>The Belle of Amherst</i> , <i>Noises Off</i> , <i>The Invisible Man</i> , <i>The Lost World</i> , <i>The Maids</i> and <i>Roommates</i>
2002	Coordinated performances of <i>Barefoot in the Park</i> and <i>South Pacific</i> for the Alpine Kiwanis Club
2001	Served as producer for the Sul Ross Theatre Program for the following productions: <i>Twelfth Night</i> , <i>Play It Again</i> , <i>Sam</i> , <i>Fool For Love</i> , <i>A Company of Wayward Saints</i> , <i>A Funny Thing Happened On the Way to the Forum</i> , <i>Children of a Lesser God</i> , <i>To the Chicago Abyss</i> and <i>Private Eyes</i>
2001	Coordinated performances of <i>A Company of Wayward Saints</i> and <i>A Funny Thing Happened On the Way to the Forum</i> for the Alpine Kiwanis Club

- 2001 Guest lectured on the plays of Tom Stoppard for Dr. Ray Beaulieu's Arts in Math class
- 2001 Served as Respondent at the Texas Junior College Speech and Theatre Association's Theatre Festival, Tarleton State University, Stephenville, February and March
- 2001 Co-presented a workshop entitled "From Cezanne to Scene: Using the Visual Arts in Theatre" at the Texas Educational Theatre Association's Theatrefest 2001, Austin, January
- 2000 Hosted the T.E.T.A. K-12 Summer Theatre Workshop at Sul Ross State University, July 14-16
- 2000 Served as producer for the Sul Ross Theatre Program for the following productions: *The Importance of Being Earnest*, *A Kind of Alaska*, *Lou Gehrig Did Not Die of Cancer*, *Some of My Best Friends Are Smiths*, *Third and Oak: The Laundromat*, *It's Called the Sugar Plum*, *Hello Out There*, *The Good Doctor*, *Godspell* and *Parallel Lives: The Kathy and Mo Show*
- 2000 Coordinated performances of *The Good Doctor* and *Godspell* at the Fort Davis State Park Amphitheatre
- 2000 Co-presented a workshop on Ethics in Adjudicating at the Texas Educational Theatre Association's Theatrefest 2000 convention in Houston
- 1999 Served as producer for the Sul Ross Theatre Program for the following productions: *Steel Magnolias*, *Hapgood*, *The Black Branch*, *The Boor*, *Lost and Found*, *The Actor's Nightmare*, *Extremities*, *I Hate Hamlet*, *The Music Man*, *Once Upon a Wolf*, *Movie of the Month*, *The Barbarians Are Coming*, *When Angels Fall*, *Footlight Frenzy*, *Pretty Fire* and *Othello*

(11)

7. Professional Presentations: (continued)

- 1999 Coordinated performances of *I Hate Hamlet* and *The Music Man* at the Fort Davis State Park Amphitheatre
- 1998 - 1999 Coordinated performances of *Oklahoma!* and *The Music Man* for local service groups: Lions, Kiwanis and Rotary and to the Alpine Valley Care Nursing Home
- 1998 Served as producer for the Sul Ross Theatre Program for the following productions: *Talk to Me Like the Rain and Let Me Listen*, *A Day For Surprises*, *Play*, *The Loveliest Afternoon of the Year*, *Feeding the Moonfish*, *Spoondrop*, *Someone Who'll Watch Over Me*, *Next*, *Linda Her*, *Hubie's Best Friend*, *Women and Wallace*, *Dancing on Checker's Grave*, *The Uncertain Samaritan*, *Hamlet*, *Oklahoma!*, *A Good Time*, *A Night In Radioland III*, *Butterflies Are Free*, *Laundry and Bourbon*, *Lone Star*, *American Buffalo* and *Beyond Therapy*
- 1998 Presented a creative dramatics workshop at Region XVIII's Vision VI Gifted and Talented Conference in Midland
- 1997 Served as producer for the Sul Ross Theatre Program for the following productions: *Fires In the Mirror*, *The Miser*, *Albert's Bridge*, *That's Extraordinary!*, *Talking Heads*, *Romeo and Juliet*, *Anything Goes*, *Telling Tales Again*, *Sam*, *'night Mother*, *Unexpected Tenderness*, *Real Women*  
*Have Curves* and *A Night In Radioland II*
- 1997 Co-presented a workshop on AIDS Awareness at the Texas Educational Theatre Association's Theatrefest '97 convention in Waco

- 1997 Co-presented a workshop on Ethics in Adjudicating at the Texas Educational Theatre Association's Theatrefest '97 convention in Waco
- 1997 Presented the SRSU production of *Unexpected Tenderness* at the Kennedy Center/ American College Theatre Festival at the University of Texas - El Paso
- 1996 Served as producer for the Sul Ross Theatre Program for the following productions: *The Sorcerer's Apprentice*, *Don't Dress For Dinner*, *The Diary of Adam and Ever*, *Spittin' Image*, *Suppressed Desire*, *The Marriage Proposal*, *This Property Is Condemned*, *Seduction Duet*, *Movie of the Month*, *The Apocalypse*, *Much Ado About Nothing*, *Annie*, *Whence*, *Twister*, *The Zoo Story*, *Rumors*, *Dracula Bites*, and *Waiting For Godot*
- 1996 Directed a Sul-a-Rama skit for a football half-time show
- 1996 Co-presented a workshop on Radio Theatre at the Texas Educational Theatre Association's Theatrefest '96 convention in Houston
- 1996 Performed in the Big Bend Player's reading of Sperry Hunt's *Texas Dick*, an original screenplay set in Alpine
- 1995 Served as producer for the Sul Ross Theatre Program for the following productions: *Under the Yum Yum Tree*, *Jake's Women*, *Junebug: Hooray For Junebug*, *The Necklace*, *The Dining Room*, *Deadwood Dick*, *Kiss Me Kate*, *The Great Tamale Crisis*, *You Can't Trust the Male*, *Vanities*, *The Arab's Mouth* and *Eat Your Heart Out*
- 1995 Presented the SRSU production of *The Arab's Mouth* at the Kennedy Center/ American College Theatre Festival at the University of Texas - El Paso
- 1994 Served as producer for the Sul Ross Theatre Program for the following  
(12)

7. Professional Presentations: (continued)

- productions: *Twinkle, Twinkle*, *The Indian Wants the Bronx*, *My Cup Ranneth Over*, *Echoes*, *Parallel Lives*, *Junebug: Founder's Day*, *Rinse the Blood Off My Toga*, *Noises Off*, *The Mousetrap*, *Little Mary Sunshine*, *Apple Blossom Afternoon*, *The Great Barbeque War*, *Andi and the Lion*, *University*, *The Illusion*, *Junebug: Junebug This Week* and *A Christmas Carol*
- 1994 Presented a workshop entitled "Exploring Improvisational Directing" at the Texas Educational Theatre Association's Theatrefest '94 convention in Dallas
- 1994 Presented the SRSU production of *The Illusion* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1993 Served as producer for the Sul Ross Theatre Program for the following productions: *The Royal Cricket of Japan*, *Rosencrantz and Guildenstern Are Dead*, *Reckless*, *Once Upon a Mattress*, *It's Called the Sugar Plum*, *Support Your Local Police*, *How to Eat Like a Child*, *The American Plan*, *Scarecrow*, *Two and Twenty*, *Third and Oak: The Laundromat*, *Where Have All the Lightning Bugs Gone?* and *Asleep On the Wind*
- 1993 Presented the SRSU production of *The American Plan* at the Kennedy Center/ American College Theatre Festival at the University of Texas - El Paso
- 1992 Served as producer for the Sul Ross Theatre Program for the following productions: *The Musical Comedy Murders of 1940*, *Graceland*, *Trifles*,

- Victoria Station, The Marriage Proposal, Ah, Eurydice, The Typists, A Perfect Analysis Given By a Parrot, The Odd Couple (Female Version), Tintypes, The Lesson, The Diary of Adam and Eve, Seascape, Endgame, Not I, The Bald Soprano, Captain Cook and Dead Men's Fingers*
- 1992 Presented a workshop entitled "Physicalizing the Relationship" at the Texas Educational Theatre Association's Theatrefest '92 convention in San Antonio
- 1992 Presented the SRSU productions of *Endgame* and *Not I* at the Kennedy Center/ American College Theatre Festival at the University of Texas - El Paso
- 1991 Served as producer for the Sul Ross Theatre Program for the following productions: *Crimes of the Heart, Alice In Wonderland, You Know I Can't Hear You When the Water's Running, A Place On the Magdalena Flats, Little Shop of Horrors* and *Mary Stuart*
- 1991 Co-presented a panel discussion entitled "Whose Language Is It Anyway?", an Intersection humanities symposium on *The Winter's Tale* by William Shakespeare, in Marfa
- 1991 Presented the SRSU production of *Mary Stuart* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1990 Served as producer for the Sul Ross Theatre Program for the following productions: *Tartuffe, This Way to Heaven, Porch, Laundry and Bourbon, The Zoo Story, Infancy, What I Did Last Summer, Fiddler on the Roof* and *The Taming of the Shrew*
- 1990 Presented the SRSU production of *The Taming of the Shrew* at the Globe Theatre of the Southwest, Odessa

(13)

7. Professional Presentations: (continued)

- 1990 Presented the SRSU production of *The Taming of the Shrew* at the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso
- 1989 Served as producer for the Sul Ross Theatre Program for the following productions: *The Rimers of Eldritch, The Butler Did It, Cinderella* and *Absent Friends*
- 1988 Served as producer for the Sul Ross Theatre Program for the following production: *The Nerd*

8. Professional Conferences:

- 2004 Attended the Texas Community College Speech and Theatre Association's Theatre Festival, Lamar University, Beaumont
- 2004 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2004 in Houston, January
- 2004 Attended the following professional theatrical productions: Houston - *TopDog/Underdog*
- 2004 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Houston, January
- 2003 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2003 in Austin, January
- 2003 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Austin , January and May; Houston, September

- 2003 Attended the following professional theatrical production: Lubbock - *Blast: Shockwave*
- 2002 Attended various workshops and meetings at the Southwest Theatre Association Conference in Oklahoma City, OK, November
- 2002 Attended the accreditation workshops of the National Association of Schools of Higher Education Retreat in Minneapolis, MN, April
- 2002 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2002 in Dallas, January
- 2002 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Dallas, January; Austin, May and September
- 2003 Attended the following professional theatrical production: Lubbock - *My Fair Lady* and *Greater Tuna*
- 2001 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2001 in Austin, January
- 2001 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Austin, January and May; Dallas, September
- 2001 Attended the Texas Commission on the Arts' Leadership Symposium on Technology Advancing the Arts, Austin, May
- 2001 Attended the Arts at the Capitol Day, Austin, May
- 2001 Attended the Texas Junior College Speech and Theatre Association's Theatre Festival, Tarleton State University, Stephenville, February and March
- 2001 Attended the following professional theatrical productions: Lubbock - *Buddy* and *The Odd Couple - Female Version*
- 2000 Attended various workshops and meetings at the Texas Educational Theatre Association's K-12 Summer Theatre Workshop in Alpine, July
- 2000 Attended the Texas Junior College Speech and Theatre Association's Theatre Festival, Weatherford College, Weatherford
- 2000 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest 2000 in Austin, February

(14)

8. Professional Conferences: (continued)

- 1999 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '99 in Austin, January
- 1999 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Austin, January and May; Houston, September
- 1999 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meeting: Austin, January
- 1999 Participated in the American Council on Education's "Chairing the Academic Department" Workshop, San Diego, California, February
- 1999 Attended the following professional theatrical productions: London - *Amadeus*, *Alarms and Excursions*, *Whistle Down the Wind*, *Filumena*, *The Snow Man*, *The Invention of Love* and *Les Miserables*; Dallas - *South Pacific* and *Titanic: The Musical*
- 1998 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '98 in Dallas, January
- 1998 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Dallas, January; Austin, September
- 1998 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Dallas, January; Austin, September
- 1998 Attended the Texas State Thespian Conference, Abilene, October

- 1998 Attended the following professional theatrical production: Dallas - *The Ideal Husband*
- 1997 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '97 in Waco, January - February
- 1997 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Waco , January; Austin, May; Dallas, September
- 1997 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Waco , January; Austin, May; Dallas, September
- 1997 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1997 Attended the following professional theatrical productions: New York - *Chicago, Rent, Stomp, Blue Man Tubes, Sunset Boulevard, Present Laughter, Play On!, and Master Class*
- 1996 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '96 in Houston, January - February
- 1996 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Houston, January; Austin, May; Waco, September
- 1996 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Houston, January; Austin, May; Waco, September
- 1996 Attended the Texas State Thespian Conference, Duncanville, October
- 1996 Attended the following professional theatrical productions: Houston - *Lips Together, Teeth Apart and Box Office of the Damned*
- 1995 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '95 in Austin, January
- 1995 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Austin, January and May; Houston, September
- 1995 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Austin, January and May; Houston, September

(15)

8. Professional Conferences: (continued)

- 1995 Participated in the Texas Educational Theatre Association's College/University Summer Workshop on Shakespeare, Southwest Texas State University, San Marcos, May
- 1995 Attended the following professional theatrical productions: Houston - *Slavs!:* El Paso - *Les Miserables*
- 1995 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1994 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '94 in Dallas, January
- 1994 Attended the Texas Educational Theatre Association's Board of Directors' Meetings: Dallas, January; Austin, May and September
- 1994 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Dallas, January; Austin, May and September
- 1994 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1993 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '93 in Houston, January

- 1993 Attended the Texas Educational Theatre Association's Committee on Academic and Production Standards Meetings: Houston, January; Austin, May; Dallas, September
- 1993 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1993 Attended the Kennedy Center/American College Theatre Regional Festival at the Texas Tech University, February
- 1992 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '92 in San Antonio, January
- 1992 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1991 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '91 in Fort Worth, January
- 1991 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1990 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '90 in Houston, January
- 1990 Participated in the Kennedy Center/American College Theatre Festival at the University of Texas - El Paso, November
- 1989 Attended various workshops and meetings at the Texas Educational Theatre Association, Inc.'s Theatrefest '89 in San Antonio, January

9. Professional Affiliations:

- 1978 - Present Member of Alpha Psi Omega, the national dramatic fraternity
- 1978 - Present Member of Pi Kappa Delta, national speech and debate fraternity
- 1979 - Present Member of Delta Epsilon Sigma, national academic fraternity
- 1988 - Present Member of the Southwest Theatre Association
- 1988 - Present Member of the Theater Communications Group/American Theater
- 1988 - Present Member of the Association of Theatres of Higher Education
- 1989 - Present Member of the Texas Educational Theatre Association, Inc.
- 1992 - 2003 Member of the T.E.T.A., Inc.'s Adjudicators Association

(16)

9. Professional Affiliations: (continued)

Professional Positions/Offices Held:

- 2003 - 2005 Immediate Past President, Texas Educational Theatre Association, Inc., a 2200 member organization of theatre educators, students and professionals. Will remain in office until January of 2005
- 2003 - 2005 Member of the State Board of Educator Certification Theatre TExES Writing Committee
- 2002 - 2003 Member of the Higher Education Coordinating Board's "Go Theatre" Planning Committee
- 2002 - 2003 Member of the Texas Education Theatre Association, Inc.'s Ad Hoc Manual of Operations Revision Committee
- 2001 - 2003 President, Texas Educational Theatre Association, Inc., a 2200 member organization of theatre educators, students and professionals.
- 2001 - 2003 Texas State Chair and Member of the Board of Directors of the Southwest Theatre Association

1999 - 2001	President-Elect, Texas Educational Theatre Association, Inc., a 2000 member organization of theatre educators, students and professionals
1999 - 2001	Convention Site Selection Committee Chair, Texas Educational Theatre Association, Inc.
1999 - 2001	Nominating Committee Chair, Texas Educational Theatre Association, Inc.
1999 - 2000	Scholarship Revision Committee Chair, Texas Educational Theatre Association, Inc.
1993 - 1999	Assistant Chair and Member, the Committee for Academic and Production Standards, Texas Educational Theatre Association, Inc.
1994-Present	Member of the Board of Directors, Texas Educational Theatre Association, Inc.
1994 - 1999	Chair of the Communications Committee, Texas Educational Theatre Association, Inc.
1994 - 1999	Editor of <i>Texas Theatre Notes</i> , a quarterly newspaper of the Texas Educational Theatre Association, Inc.
1999	Served on the Texas Educational Theatre Association Convention 2002 Site-Selection Committee
1999	Chair of the Nominating Committee for the Texas Educational Theatre Association, Inc.
1993 - 1998	Member/Chair of various Visitation Teams for the Committee for Academic and Production Standards, Texas Educational Theatre Association, Inc.
1997	Chair of the Nominating Committee for the College/University Section of Texas Educational Theatre Association, Inc.
1996	Served on the National Alpha Psi Omega Nomination Committee
1992 - 1994	Secretary/Historian for the College/University Section of the Texas Educational Theatre Association, Inc.
1993	Member of the Advocacy Committee for the Texas Educational Theatre Association, Inc.

10. University Service:

1988 - Present	Serve as faculty advisor for all theatre majors (17)
----------------	---

10. University Service: (continued)

1988 - Present	Serve as Producer for the SRSU Theatre Program
1988 - Present	Serve as Sponsor for the Gamma Iota chapter of Alpha Psi Omega
1988 - Present	Serve as Sponsor for the Sul Ross Theatrical Society (formerly known as the Mask and Slipper Club)
1988 - Present	Participate in the SRSU Spring Blasts, Fall On the Malls, Club Fairs, Orientation sessions
1988 - Present	Attend various SRSU music concerts, theatrical productions, art shows and athletic events
1989 - Present	Co-host the annual SRSU Fall Forensics Tournament
1989 - Present	Participate in the annual SRSU Honors Convocation
1989 - Present	Advise on the repairs/improvements to the SRSU theatre facilities
1990 - Present	Serve as the Directorial Consultant for student-directed and/or student-acted one person productions. To date there have been 79 productions

1990 - Present Recruited potential SRSU students at the annual Texas Educational Theatre Association, Inc.'s Scholarship Auditions

1990 - Present Coordinated activities for the annual Sully Awards; served as emcee for several award ceremonies

1991 - Present Coordinated and led the trips for SRSU theatre faculty and students to the annual Theatrefest conference

1992 - Present Active member of the Faculty Assembly

1995 - Present Serve as dramaturg for plays written by SRSU students

1997 - Present Participated in SRSU Super Saturdays/College Days

1998 - Present Serve as Chair of the Department of Fine Arts and Communication

1998 - Present Serve as a member of the Teacher Education Council

1998 - Present Serve on the School of Arts and Sciences Chairs Committee

1998 - Present Serve as Chair of the Department of Fine Arts and Communication's Recruiting Committee

1997, 1999 - Present Coordinated the APO Enchilada/Spaghetti Supper and Silent Auction

1999, 2003 - Present Coordinated the SRSU Homecoming Coronation activities

2000 - Present Coordinator and Host of the Annual Sul Ross State University One-Act Play Festival

2000 - Present Member of Faculty Affairs Council

1991 - 1993

1995 - 1997,

2000 - Present Hosted the annual Theatre Program Christmas party in my home

2000 - Present Participated in the New Student Convocation

2003 - Present Serve on the Henry Bertrand Memorial Scholarship Selection Committee

2002 - Present Serve as faculty advisor for Bachelor of Arts in General Studies majors

2002 - Present Serve as faculty advisor for Master of Arts in Liberal Arts majors

2003 - Present Coordinator and leader for a group of 32 SRSU students and faculty and area community members on a week-long New York City theatre tour; trip is scheduled for May, 2004

1996 - 2003 Served as Chair of the Disciplinary Hearing Council

1994 - 2003 Member of the Disciplinary Hearing Council

(18)

10. University Service: (continued)

2000 - 2003 Member of the President's Task Force on Facilities Use

2002 - 2003 Served on the Coordinating Board's "Go Theatre" Planning Committee

2003 Served as Chair of the Department of Fine Arts and Communication's Strategic Planning Committee

2003 Co-presenter and creator of a Shakespearean activities workshop for Dr. Hileman's graduate Shakespeare class

2001 - 2002 Served on the School of Arts and Sciences's Bachelor of Arts in General Studies Committee

2001 - 2002 Served on the School of Arts and Sciences's Master of Arts in Liberal Arts Committee

2001 - 2002 Served as Chair of the Department of Fine Arts and Communication's Technical Director/Designer Search Committee

2002 Participated in SRSU Web for Faculty training

- 2002 Served as Chair of the Department of Fine Arts and Communication's Secretary Search Committee
- 2002 Served on the Department of Fine Arts and Communication's Pianist/Piano Teacher Search Committee
- 2002 Served on the Vice President for Academic Affairs Committee to investigate improvements of the lighting, sound and rigging for Marshall Auditorium, the Studio Theatre, and the TV Studio
- 2002 Served as emcee for Ellen Boyd's Retirement Faculty Music Recital
- 2002 Served as a co-coordinator and instructor for the 1st Annual SRSU Debate and Drama Camp
- 2002 Wrote and received a grant from the Texas Higher Educational Coordinating Board for its College for Texans Campaign
- 2002 Co-authored a mini-grant from the Texas Commission on the Arts for travel monies for Theatrefest 2003
- 2000 - 2001 Served on the College Kids Camp Committee
- 2001 Served on the Department of Fine Arts and Communication's Communication Search Committee
- 2001 Participated in the SRSU Web Site Training Workshop
- 2001 Coordinated, implemented and oversaw the Theatre Program's Theatre ExCET review test
- 2001 Attended the Dedication Ceremony of the Gallego Center
- 2001 Participated in the Academic Rights and Responsibilities Workshop
- 2000 Participated in an Ethics Workshop
- 2000 Recruited potential transfer students at the Texas Junior College Speech and Theatre Association Theatre Festival, Weatherford College, Weatherford, Texas
- 2000 Participated in a Strategic Planning Workshop
- 1994 - 2000 Coordinated the "Letting Go" skits for SRSU Orientation sessions and College Days
- 1999 Participated in a RISC 6000 Training Workshop
- 1999 Coordinated the planning and execution of the Department of Fine Arts and Communication's first-ever All-Department Event - Octoberfest
- 1999 Coordinated plans for the Department of Fine Arts and Comm. with the Oversight Team of the SBEC

(19)

10. University Service: (continued)

- 1999 Represented the School of Arts and Sciences at the Freshmen Convocation
- 1999 Participated as a panel member of the "Diversity In the Classroom" discussion for the Access and Equity Council
- 1999 Coordinated and participated in a recruiting trip to area high schools
- 1999 Attended a math colloquium led by Dr. Ray Beaulieu
- 1999 Participated in the Equal Employment Opportunity and Sexual Harassment Training Workshop
- 1999 Member of Graduate Examination Committee for a Masters of Education candidate
- 1999 English and Cockney dialect coach for *Hapgood*
- 1999 Instigated a "weekly" e-mail memo to all of the Fine Arts and Communication faculty

1998 - 1999	Coordinated and led a group of 43 SRSU faculty, Alpine community members and others on a ten day theatre/sightseeing tour to London
1988 - 1998	Coordinated the activities of the SRSU Costume Shop
1995 - 1998	Contributed to the SRSU Diamond Jubilee Campaign
1996 - 1998	Served on the SACS Self Study Steering Committee
1996 - 1998	Served as Chair of the Library Self Study Committee
1997 - 1998	Coordinated the planning and producing of a major filming project by the SRSU Alpha Psi Omega chapter for the Family Crisis Center
1996, 1998	Recruited potential SRSU students at the Texas State Thespian Conference
1998	Participated as a panel member on "The Art of Teaching" discussion conducted by the Teaching Council
1998	Participated in a Junior College recruiting trip to Big Spring, Midland and Odessa
1998	Represented the School of Arts and Sciences at a SRSU College Day
1998	Served on the Department of Fine Arts and Communication's Search Committees for the art and music openings
1998	Served on the Theatre Program Curriculum Revision Committee
1998	English and Irish dialect coach for <i>Someone Who'll Watch Over Me</i>
1995 - 1997	Served on the Accident Prevention Council
1996 - 1997	Coordinated and led a group of 32 SRSU faculty and students, Alpine community members and others on a seven day theatre/sightseeing tour to New York City during Spring Break 1997
1996 - 1997	Served on the Theatre Program Self Study Committee
1997	Participated in the SRSU Advanced Connections workshop
1997	Participated in the SRSU Title III computer first aid workshop
1997	Participated in the SRSU Title III web page workshop
1997	Coordinated and led the trip for SRSU theatre faculty and students to the Kennedy Center/American College Theatre Festival in El Paso
1997	Served as Chair of the Search Committee for the Department of

(20)

10. University Service: (continued)

	Fine Arts and Communication's secretarial position
1995 - 1996	Coordinated the SRSU Homecoming Coronation activities
1996	Dialect reduction coach for <i>The Apocalypse</i>
1996	Directed a Sul-A-Rama skit for a football half-time show
1990 - 1995	Coordinated and led the trips for SRSU theatre faculty and students to the Kennedy Center/American College Theatre Festival in El Paso
1991 - 1995	Member of the Who's Who Selection Committee
1993 - 1995	Member of the Undergraduate Admissions and Retention Council
1994 - 1995	Coordinated storytellers for Dr. Six's Native American Storytelling class
1995	Chaired the Search Committee for the new theatre faculty position
1995	Presented a creative dramatics workshop for the TAIR conference
1995	Scottish dialect coach for <i>The Arab's Mouth</i>
1988 - 1994	Advisor to undecided/probationally admitted students
1991 - 1994	Movie Review for <i>The Skyline</i>
1992 - 1994	Secretary/Treasurer for the Faculty Assembly
1992 - 1994	Member of the Faculty Assembly Executive Council
1992 - 1994	Member of the Financial Aid Appeals Committee
1994	English and Cockney dialect coach for <i>Noises Off</i>

1992 - 1993 Video film reviewer for SRTV  
 1992 - 1993 Acting coach for Irene Ryan Acting Award candidates  
 1989, 1993 Member of Graduate Examination Committee for two Masters of Arts in English candidates  
 1993 Presented a lecture to Dr. Baeza's class  
 1993 Faculty dealer for Casino Royale  
 1993 Faculty server for Midnight Breakfast  
 1993 German dialect coach for *The American Plan*  
 1993 Coordinator for theatre-involvement in Super Saturday  
 1992 English dialect coach for *Captain Cook*  
 1988 - 1991 Member of the Learning Resources Committee  
 1991 English, Scottish and Irish dialect coach for *Mary Stuart*  
 1991 Coordinator of ushers for the Paul and Teeby Forchheimer Roast  
 1990 Producer of a mock trial for Alcohol Awareness Week  
 1989 English dialect coach for *Absent Friends*  
 1988 Coordinator of a stage make-up workshop for SRSU students  
 1988 Judge for Spanish Club's Miss Courageous Pageant

11. Community Service:

1988 - Present Serve as a UIL debate and forensic judge and coordinator of judges for area school districts  
 1991 - Present Serve as a lector and a eucharistic minister for Our Lady of Peace Catholic Church  
 1996 - Present Host and coordinator of workers and space for UIL Conference A District One-Act Play Contest  
 1997 - Present Active member of the Alpine chapter of Kiwanis International  
 2000 - Present Respondent for the Annual Sul Ross State University One-Act Play Festival  
 2003 Adjudicated four UIL One-Act Play contests across the state of

(21)

11. Community Service: (continued)

Texas  
 2002 Served as a speech respondent and writing judge for the regional High School Academic Decathlon at Marfa High School  
 2002 Gave a presentation on the SRSU Theatre Program to the local chapter of AARP  
 2002 Coordinated a theatre tour of *The Miracle Worker* to Uvalde and Del Rio  
 2002 Served as a local campaign fundraiser chairman for the American Diabetes Association  
 2002 Coordinated a theatre tour of *Children of a Lesser God* to Eagle Pass and Del Rio  
 2001 Coordinated a theatre tour of *Twelfth Night* to Uvalde and Del Rio  
 1994 - 2000 Host of UIL Conference A District Cross Examination Debate tournament  
 2000 Adjudicated four UIL One-Act Play contests across the state of Texas  
 2000 Coordinated a theatre tour of *The Lion In Winter* to Eagle Pass  
 1998 - 1999 Coordinated and led a group of 43 SRSU faculty, Alpine community members and others on a ten day theatre/sightseeing tour to London

1994, 1999 Coordinated the clowns and face painters for the First National Bank of Alpine's anniversary celebration

1999 Adjudicated UIL One-Act Play Festival at Socorro High School, El Paso

1999 Adjudicated five UIL One-Act Play contests across the state of Texas

1999 Participated in a discussion panel on lay ministry opportunities for Rite of Catholic Indoctrination for Adult candidates

1999 Coordinated tour of Kokernot Outdoor Theatre and the Kokernot Amphitheatre for the Alpine Public Library's Summer Reading Program participants

1999 Coordinated the actress to play the Easter Rabbit for the city Easter Egg Hunt

1995 - 1998 Contest Manager and coordinator of workers and space for UIL Conference AAA Area One-Act Play Contest

1997 - 1998 Coordinated the planning and producing of a major filming project by the SRSU Alpha Psi Omega chapter for the Family Crisis Center

1998 Adjudicated four UIL One-Act Play contests across the state of Texas

1998 Presented a talk with my wife on mixed religious marriages to members of the Wesley Center

1998 Served as the foreman of a jury trial for Brewster County

1998 Advised members of the University of Texas - Permian Basin on developing a theatre program

1998 Coordinated tour of Kokernot Outdoor Theatre and the Kokernot Amphitheatre for the Mitre Peak girl scouts

1994 - 1997 Served as a dramaturg on a play written by a regional playwright

1994 - 1997 Participated in SRSU Blood Drives

1996 - 1997 Coordinated and led a group of 32 SRSU faculty and students, Alpine community members and others on a seven day theatre/

(22)

11. Community Service: (continued)

sightseeing tour to New York City during the spring break of 1997

1993, 1997 Participated in the Alpine High School Career Day

1997 Adjudicated two UIL One-Act Play contests across the state of Texas

1997 Organized free tap dance classes for SRSU students and Alpine community members

1995 - 1996 Hosted a German high school exchange student in our home

1996 Adjudicated two UIL One-Act Play contests across the state of Texas

1996 Coordinated an area tour of the bilingual children's play *The Sorcerer's Apprentice* to Marfa, Fort Davis, Van Horn and for the Alpine Elementary school

1994 - 1995 Consulted Marfa High School and Fort Davis High School on theatre improvements

1995 Adjudicated three UIL One-Act Play contests across the state of Texas

1995 Conducted a cross-examination debate workshop for Marfa High School

1995 Conducted a forensics workshop for Sierra Blanca High School

1995 Helped to chaperone the Marfa High School prom

- 1995 Spoke to the following Alpine service clubs: Rotary and the Lions and to the boy scouts
- 1994 Hosted UIL Conference A District Cross Examination Debate tournament
- 1994 Adjudicated three UIL One-Act Play contests across the state of Texas
- 1994 Consulted Alpine ISD on the renovation of the junior high school auditorium
- 1993 Adjudicated one UIL One-Act Play contest across the state of Texas
- 1989 - 1992 Make-up designer and consultant for the Big Bend Players
- 1990 - 1992 Participated in SRSU Blood Drives
- 1992 Adjudicated three UIL One-Act Play contests across the state of Texas
- 1992 Consultant for the new lighting system for Fort Davis High School
- 1991 Adjudicated two UIL One-Act Play contests across the state of Texas
- 1991 Judged for the Alpine P.T.A. talent show
- 1990 Adjudicated two UIL One-Act Play contests across the state of Texas
- 1990 Contest Manager and coordinator of workers and space for UIL Conference One-Act Play Contest
- 1990 Producer and directing consultant for a reader's theatre production for the Fort Stockton Garden Club
- 1989 Adjudicated two UIL One-Act Play contests across the state of Texas
- 1989 Presented a theatre workshop for Valentine ISD
- 1989 Producer and directing consultant for a reader's theatre production for the Presidio Chamber of Commerce Banquet

(23)

11. Community Service: (continued)

- 1985 Coordinated a Texas tour of *A Christmas Carol*
- 1985 Coordinated a Texas tour of *Raggedy Ann and Andy*
- 1984 Coordinated an English tour of *Tom Sawyer*

12. Other: (Honors, Awards, etc.):

- 2001 Received the Founders' Award from the Texas Educational Theatre Association, Inc.
- 1999 Elected President-Elect of the Texas Educational Theatre Association, Inc., a 2000 member organization of theatre educators, students and professionals. Will assume a two-year presidency beginning in January of 2001
- 1999 Received a Certificate of Appreciation from the Access and Equity Council for giving opportunities and encouraging minority student involvement in SRSU activities
- 1999 Received a Certificate of Appreciation from the Texas Educational Theatre Association, Inc. for work as Editor of *Texas Theatre Notes*
- 1998 Received the College/University Educator of the Year Award from the Texas Educational Theatre Association, Inc.
- 1998 Named a member of Who's Who Among America's Teachers, 1998
- 1997 Received "The Outstanding Direction" Award from the Kennedy Center/American College Theatre Festival for the SRSU production of *Unexpected Tenderness*
- 1993 Received the SRSU Outstanding Teaching Award
- 1993 Received the SRSU Advisor of the Year Award

1993

Named the SRSU nominee for the Minnie Stevens Piper Professor Award