

## **Marjie Scott**

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### **EDUCATION**

MFA, Film Producing, Peter Stark Producing Program  
University of Southern California, School of Cinematic Arts, May 2008

BA, Theater Arts  
Occidental College, May 1998

### **HONORS/AWARDS**

Richter Fellowship, Dialect Study in Ireland, 1997  
Argonaut & Moore Literary Prize, First Place in Playwriting for *The Robin*, 1997  
Jack Bell Award for Outstanding Achievement in Acting, Occidental College, 1998

### **TEACHING EXPERIENCE**

Adjunct Lecturer August 2013 to Present  
Sul Ross State University Alpine, TX

Introduction to Theatre: 12- 25 Students, 3 semesters. Instructed students in acting, playwriting, basic stagecraft, and theatrical design.

Introduction to Speech Communication: 30 students, 1 semester. Instructed students in the basics of communication, especially as it pertains to public speaking. Students delivered three 4-7 minute speeches throughout the semester.

Fine Arts Appreciation: 60 students, 5 weeks. Introduced students to the world of theater by having them watch, read, and perform plays. This class was an abridged version of Intro to Theater.

Basic Television Production: 15 students, 1 semester. Instructed students through the basic stages of video production.

Theater Workshop: 5 students, 1 semester. Students gained practical experience in the theater by working stage crew positions in a Sul Ross production.

#### *Courses Developed:*

Video Game Producing –Developed for the Computer Science Art Technology degree, Game Producer concentration.

Lecturer, Film and Television Producing August 2012 to May 2013  
Red Sea Institute of Cinematic Arts MFA Program Amman, Jordan

Business of Producing – 24 Students, 2 semesters. Developed and piloted an advanced course in the financial and legal matters of producing film and television.

Thesis Seminar – 3 Students, 2 semesters. Taught MFA Producing candidates about creative producing and mentored them through the completion of their graduate thesis projects – 12-minute festival-quality fiction productions.

Middle School Instructor, Theater  
Aqaba International School

September 2011- May 2012  
Aqaba, Jordan

Theater Arts– 45 students, 2 semesters. Taught students in grades 6-8 the art of performance, theater terminology, theater history, and basic stagecraft. Also directed an adaptation of Shakespeare’s *Hamlet* entitled *Hamlette*, which a five-student cast performed for the school community.

## **OTHER PROFESSIONAL EXPERIENCE**

### **Director**

*Hamlette*, Sul Ross State University  
January - February, 2014, Alpine, TX

Directed undergraduate students in a comedy adaptation of Shakespeare’s *Hamlet*.

### **Creative Assistant**

Red Wagon Entertainment/Sony Pictures Entertainment  
December 2008 – November 2009, Culver City, CA

Assistant to Lucy Fisher

### **Digital Content Creator**

NBC Universal  
December 2007 – December 2008, Universal City, CA

Created original web-based games to supplement NBC TV programming

### **Paid Intern**

*Smallville*/ Millar-Gough Ink.

May – August 2007

Hand-picked internship as part of USC Stark Program (Miles Millar and Al Gough are USC Stark alums)

Participated in daily story conferences, network tone meetings, and studio conferences

### **Office Manager**

Joel Asher Acting Studio  
April 2005 – August 2006, Sherman Oaks, CA

**Producer**

*Square One* (stage play)

Orphans Theater Company

January 2005 — May 2005, Hollywood, CA

Staged full-length play with a cast of three. Micro-budget production extended run twice. Closed with a profit for producers.

**Producer**

*Three Acts of Denial* (stage play)

Orphans Theater Company

August 2003 — November 2003, Hollywood, CA

Staged three short plays in a new works series for the L.A. Fringe Theater Festival

**Actor**

*Kirk, Marjie, Genevieve, and Bert*

Bret Scott, Dir/Prod

November 2007, Los Angeles, CA

Co-Star, short film for festival distribution

**Actor**

*NBC's Passions*

Outpost Farm Productions

May 2007 — June 2007, Los Angeles, CA

Three-day arc on a multi-camera soap opera

**Actor**

*Brainz*

Rob Schlagel, Dir/Prod

March 2007, Los Angeles, CA

Supporting, Short film for festival distribution

**Actor**

*In Case of Emergency*

Touchstone Television

November 2006, Los Angeles, CA

Guest Star, single-camera sitcom

**Actor**

*The Inside*

Imagine Entertainment for 20<sup>th</sup> Century Fox Productions

April 2005, Los Angeles, CA

Guest Star, one-hour drama

**Actor**

*LA Dragnet*

Dick Wolf Productions for ABC television  
November, 2003, Los Angeles, CA  
Guest Star, one-hour drama

**Actor**

*Magnetic Poles*

Maria Rosenblum, Dir/Prod  
April 2005, Los Angeles, CA  
Lead, Short film (29 min). Official selection, Sundance Film Festival

**Actor**

*If Love Be Blind*

Will McFadden, Dir/Prod  
April 2005, Los Angeles, CA  
Lead, Short film (12 min). Official selection, Los Angeles Film Festival

**Actor**

*Something's Gotta Give*

Nancy Myers, Dir; Bruce Block, Prod. for Columbia Pictures  
April 2003, Los Angeles, CA  
Supporting role in a feature with Diane Keaton and Jack Nicholson

**Actor**

*Yes, Dear*

CBS Productions  
Sept 2002, Los Angeles, CA  
Co-Star, Multicam Sitcom

**Actor**

*Love in Pieces*

Actor's Workout Studio  
Sept 2005, Los Angeles, CA  
Lead role in an original play

**Actor**

*Square One*

Orphans Theater Company  
January - May, 2005  
Lead role

**Actor**

*Three Acts of Denial*

Orphans Theater Company  
August-October 2003, Los Angeles, CA  
Lead Role

Actor

*Remains*

Orphans Theater Company

June-November 2002, Los Angeles, CA

Lead Role in an ensemble-written original show

Actor

*StarCase*

Orphans Theater Company

August-October 2003, Los Angeles, CA

Lead Role in an ensemble-written original show

Actor

*How to Be Very, Very Popular*

Bang Improv Studio

November 2002, Los Angeles, CA

Lead Role in improvised show

Actor

*The Curate Shakespeare As You Like It*

Orphans Theater Company

June-July 2001, Los Angeles, CA

Lead Role

Actor

*Sylvia*

Long Beach Playhouse

January 1999, Long Beach, CA

Lead Role

Actor

*Hay Fever*

Occidental Summer Festival

July 1998

Lead Role

Actor

*Our Town*

Occidental Summer Festival

June 1998

Lead Role

## **WORKS IN PROGRESS**

### *Stampeding the Herd*

Feature documentary exploring the adversarial relationship between the scientific community and the anti-vaccine movement. Budget estimated at \$68k. Currently in research/funding phase.

Role: Producer

Principal production scheduled for early 2016.

## **PROFESSIONAL TRAINING**

IO West (formerly ImprovOlympic West) Los Angeles, CA  
Training program 2007-2008

Bang! Improv Los Angeles, CA  
Training Program 2001-2003

Orphans Theater Company Los Angeles, CA  
6-Week Viewpoints workshop with Tracy Young  
February- March 2002

Orphans Theater Company Los Angeles, CA  
Story Theater Workshop with Byrne Piven  
March 2000

## **REFERENCES**

Oscar Hernandez  
Director  
617-335-4901  
otopete@gmail.com  
Relationship: Colleague

Joel Asher  
818-785-1551  
joelasher@aol.com  
Relationship: Supervisor

Lucy Fisher  
Executive Producer, Red Wagon Entertainment  
(310) 244-4466  
Relationship: Supervisor

Lawrence Turman,  
Producer and Program Director, Peter Stark Producing Program  
University of Southern California  
(213) 740-3304  
Relationship: Instructor, mentor

Alan Freeman  
Professor, Occidental College  
afreeman@oxy.edu  
Relationship: Instructor, mentor

Kirk Ward  
Writer/Producer  
323-481-0438  
Relationship: Collaborator