

Michelle Lynn Selk, Ph.D.
Sul Ross State University
Hwy 90, P.O. Box C-43
Alpine, Texas 79832
Office) 432.837.8794
Email) mselk@sulross.com

EDUCATION

Regent University 2007
Ph.D. in Communication (emphasis in Film Studies)
Dissertation: "*Asians in Action*": *An Examination of the Reinscription of Asian and Asian American Female Racial Stereotypes in Contemporary Action Films*

Regent University 2002
M.A. in Communication (emphasis in Producing-Managing for Cinema-Television)
Thesis: *Hegemonic Thinness and the Hollywood Ideal*

Northwestern College 1998
B.A. in Communication and English (emphases in Speech/Drama and Literature)

ACADEMIC AWARDS

Nominee for Outstanding Teaching Award 2008-2009

TEACHING EXPERIENCE

Sul Ross State University 2006-present
Assistant Professor of Communication

Keiser University 7/2007-4/2008
Instructor of Speech

Fort Hays State University
Adjunct 1/2006-5/2006
Instructor 2003-2005

Northwest Iowa Community College 2002-2003
Adjunct

PRESENTATIONS AND PUBLICATIONS

Michelle Lynn, and Butcher, Margaret. "Cultural Crossings: American Cinema and Culture through a Chinese Lens." *Speech Communication Association of Puerto Rico Conference*. Dec. 2004.

Butcher, Margaret, and Selk, Michelle Lynn. "Crossing Cultures, Cultural Crossings: A Cross-Cultural Distance Education Model." *Speech Communication Association of Puerto Rico Conference*. Dec. 2004.

Butcher, Margaret, and Selk, Michelle Lynn. "A Unique Mode of Distance Delivery." *Central States Communication Association Conference*. March 2004.

Selk, Michelle Lynn. "How Shallow Is Hal? A Look at the Marketing of Fat Humor." *Popular Culture Association Conference*. April 2003.

Selk, Michelle Lynn. "Hegemonic Thinness and the Hollywood Ideal." *Popular Culture Association Conference*. Oct. 2002.

SERVICE EXPERIENCE

Web Services Advisory Committee (appointment by the President)--Secretary

Honors Council--Secretary

Orientation Committee

Multicultural Committee

Alcohol and Other Drug Coalition Committee

Title V Learning Communities

ADDITIONAL EXPERIENCE

Faculty Mentor, McNair Scholarship Program

SU 2010

I mentored a student in producing a paper and a presentation. We traveled to the Library of Congress in Washington D.C. to conduct research.

Delegate, Academy of Television Arts and Sciences Faculty Seminar

10/2007

I was one of twenty faculty delegates selected nationwide to attend special sessions related to the television industry.

Production Coordinator, Department of Cinema-Television-Theatre Arts

2001-2002

As the Production Coordinator at Regent University, I supervised student film budgets and faculty class budgets; planned the local premiere of our films at the historic Naro Theatre in Norfolk, VA; and planned the West Coast premiere of our films at the DGA Theatre in Los Angeles, CA.

*Chair, Council of Graduate Students, School of Communication and the Arts,
Regent University*

1999-2000