

CURRICULUM VITAE

I. NAME: Beverly G. Six

SRSU ADDRESS: Box C-89
Department of Languages and Literature
Sul Ross State University
Alpine, TX 79832
bsix@sulross.edu

TELEPHONE: (432) 837-8283

II. RANK: Professor of English

III. EDUCATION:

Texas Tech University, Lubbock, Texas: Ph.D., English, 1998
Texas Tech University, Lubbock, Texas: M.A., English, 1976
Texas Tech University, Lubbock, Texas: B.A., English/History, 1970

IV. PROFESSIONAL EXPERIENCE:

2008-present	Professor of English, Sul Ross State University
2003-2008	Associate Professor of English, Sul Ross State University
1998-2003	Assistant Professor of English, Sul Ross State University.
1990-1998	Instructor in English, Sul Ross State University. Taught various courses, freshman through graduate level; co-directed Developmental English program 1990-1991.
1991-1992 and 1992-1993	—In residence at Texas Tech University to do coursework for Ph.D.
1986-1990	Lecturer in English, Sul Ross State University. Taught freshman and sophomore courses.
1981-1984	Archivist, Archives of the Big Bend, Sul Ross State University. Supervised daily activities of Archives, prepared <i>Guide to Manuscript Collections</i> , processed materials, edited, researched, assisted public, gave programs on Archival holdings and procedures.
1978-1980	Part-time Instructor, Angelina Junior College, Lufkin, TX. Taught freshman and sophomore literature and composition courses.

- 1977-1979 Assistant Curator, Stone Fort Museum, Nacogdoches, TX.
Researched, prepared inventory, gave tours.
- 1976-1977 Teacher, Adult Education, Plainview, TX. Developed and taught pre-college English program, taught G.E.D. levels of grammar, social studies, science, literature, and math.
- 1975-1977 Educational Coordinator for School Programs. Llano Estacado Museum, Wayland Baptist University, Plainview, TX. Developed and coordinated public-school museum programs, researched, developed and implemented tour programs, trained volunteer docents, wrote exhibit labels, prepared museum publicity.
- 1974-1975 Teaching Assistant, Department of English, Texas Tech University, Lubbock, TX. Taught two classes per semester (composition and literature).
1972-1973
- 1971-1972 Educational Director, Museum of the Great Plains, Lawton, OK. Developed educational programs, researched, gave tours, implemented docent program.
- 1970-1971 Teacher, Bailey Junior High, Arlington, TX.
Taught ninth-grade English and eighth-grade social studies.

V. COURSES TAUGHT:

- English 1300 Developmental English
English 1301 Composition and Rhetoric I
English 1301 (PASS)
English 1301H (Honors)
English 1302 Composition and Rhetoric II
English 1302H (Honors)
English 2301 Literary Types
English 2302 World Literature I
English 2304 Technical and Professional Writing
English 2306 Topics in Literature: Folklore
English 2306 Topics in Literature: Native American Literature
English 3309 English Literature from Beowulf to 1800
English 3311 Children's and Adolescent Literature
English 3312 Advanced Composition
English 4308 American Literature 1865-1940
English 4311 Native American Literature

English 5300	Studies and Research Techniques in General Literature— Bibliography and Critical Theory
English 5304	Studies and Research Techniques in General Literature—Folklore
English 5304	Studies and Research Techniques in General Literature— Mystery and Detective Fiction
English 5307	Studies and Research Techniques in American Literature— Native American Literature
English 5307	Studies and Research Techniques in American Literature— Literature of Dissent
HONS 2301	Literary Studies: Protest Literature

VI. SPECIAL PROJECTS:

Teaching:

Eng. 3311 (Children's and Adolescent Literature)—turned into a web-delivered course to support HITAP (Hispanic Institutions Transfer Access Project) initiative with Midland College to provide access to a cooperative, four-year degree in Education from Sul Ross State University

Eng. 5300 (Studies and Research Techniques in General Literature—Bibliography and Critical Theory)—turned into a web-delivered course to support Title V Post-Baccalaureate Project *Puertas Abiertas* initiative for an English/Education M.A. degree and to help expand the university's distance-education infrastructure

Eng. 5307 (Literature of Dissent)—turned into a web-delivered course to support Title V Post-Baccalaureate Project *Puertas Abiertas* initiative for an English/Education M.A. degree and to help expand the university's distance-education infrastructure

Service to the University:

Ongoing project—Revision of the Sul Ross State University *Faculty Handbook* to reflect policy changes since last update and to comply with SACS requirements for recording and disseminating information on substantive changes in policies and procedures

VII. PUBLICATIONS:

Six, Beverly G. "Breaking the Silence: Sara Paretsky's Seizure of Ideology and Discourse in *Blacklist*." *South Central Review* 27.1-2 (2010): 144-58.

—. "Denise Chávez (1948-)." *Contemporary American Women Fiction Writers: An A-to-Z Guide*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood, 2003. 52-58.

- . "Mourning Dove (Hum-Ishu-Ma) [Christine Quintasket] (1882?-1936)." *American Women Writers 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood, 2000. 252-57.
- . "Zitkala-Ša (Gertrude Simmons Bonnin) (1876-1938)." *American Women Writers 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood, 2000. 383-87.
- . "Thomas Verner Skaggs." *The New Handbook of Texas*. Ed. Ron Tyler. Vol. 5. Austin: Texas State Historical Association, 1996. 1071.

Blanton, Ira Y., and **Beverly Six Case**. "The General Merchandise Store: A Vanishing Center for Culture in Far West Texas." *Purview Southwest: Proceedings for the 1994 Annual Conference of the Southwest/Texas Popular Culture Association*. Ed. Sue Poor. Wharton, TX: Wharton County Jr. College, 1994.

- . "The Preservation of Folklore in Small-Town Museums." *Purview Southwest: Proceedings for the 1993 Annual Conference of the Southwest/Texas Popular Culture Association*. Ed. Sue Poor. Wharton, TX: Wharton County Jr. College, 1993.

Case, Beverly Six. "The Quest for Unity in *The Milagro Beanfield War*." *Purview Southwest: Proceedings for the 1992 Annual Conference of the Southwest/Texas Popular Culture Association*. Ed. Sue Poor. Wharton, TX: Wharton County Jr. College, 1992.

Hileman, Sharon, and **Beverly Six Case**. "A Basic Writer's Portfolio." *Portfolios: Process and Product*. Ed. Pat Belanoff and Marcia Dickson. Portsmouth, NH: Boynton/Cook, 1991. 174-81.

Case, Beverly Six. "I Will Love You in Atlantic City. . . ." *Journal of Big Bend Studies*. 3 (1991): 103-24.

Blanton, Ira Y., and **Beverly Six Case**. "Part-Time Personnel: Full-Time Professionals." *The TACT Bulletin* Feb./Mar. 1990: 11-12.

VIII. PROFESSIONAL PRESENTATIONS:

"Fighting Evil in Dinetah: Gender Pairings in Hillerman's Navajo Detective Novels," Southwest/Texas Popular Culture and American Culture Associations Meeting, Albuquerque, NM. 2009.

- "Postmodernist Policing in Jasper Fforde's Thursday Next Series," Southwest/Texas Popular Culture and American Culture Associations Meeting, Albuquerque, NM. 2008.
- "Sarah Paretsky's *Blacklist*: Social Protest in a Post-9/11 World," Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM. 2005.
- "Perspective or Palimpsest: Cultural Fingerprinting in Tony Hillerman's Mystery Fiction," South Central Modern Language Association, Houston, TX. 2005.
- "Tony Hillerman's Hero Twins in *Dinetaah*," South Central Modern Language Association, New Orleans, LA, 1998.
- "Revealing the 'Other': Portrayals of Native American Spirituality in the Works of Tony Hillerman," South Central Modern Language Association, Dallas, TX, 1997.
- "The General Merchandise Store: A Vanishing Center for Culture in Far West Texas," Southwest/Texas Popular Culture Association and American Culture Associations Meeting, Waco, TX, 1994.
- "Fakelore on the Frontier: The Re-Creation of the Western Experience," Mosaic of Texas Culture, Abilene, TX, 1994.
- "West Texas Hometown Museums: Cultural Icons," Southwest/Texas Popular Culture Association, Kingsville, TX, 1993.
- "Thomas Verner Skaggs: King Tut of Lajitas," Texas Folklore Society, San Angelo, TX, 1993.
- "Showdown in Milagro: The Quest for Unity in *The Milagro Beanfield War*," Southwest/Texas Popular Culture Association, Amarillo, TX, 1991.

IX. PROFESSIONAL CONFERENCES:

- Texas Folklore Society Meeting, Odessa, TX, April 5-7, 2012
Southwest/Texas Popular Culture and American Culture Associations,
Albuquerque, NM, 2009
Southwest/Texas Popular Culture and American Culture Associations,
Albuquerque, NM, 2008
Texas Folklore Society, San Antonio, TX, 2007
South Central Modern Language Association, Houston, TX, 2005

Southwest/Texas Popular Culture and American Culture Associations,
Albuquerque, NM, 2005
Texas Folklore Society, Kerrville, TX, 2003
Children's Literature Association Conference, El Paso, TX, 2003
Southwest/Texas Popular Culture and American Culture Associations,
Albuquerque, NM, 2002
Center for Big Bend Studies, Eighth Annual Conference, Alpine, TX, 2001
Texas Folklore Society, San Angelo, TX, 2001
Southwest/Texas Popular Culture and American Culture Associations,
Albuquerque, NM, 2000
Area Chair, Southwest Ranching (three panels)
Texas Folklore Society, Midland, TX, 1999
South Central Modern Language Association, New Orleans, LA, 1998
South Central Modern Language Association, Dallas, TX, 1997
Chairman, Folklore Session
South Central Modern Language Association, San Antonio, TX, 1996
Chairman, Southwestern Literature Session
Secretary, Folklore Session
Texas Folklore Society, Abilene, TX, 1996
Center for Big Bend Studies, Third Annual Conference, Alpine, TX, 1996
South Central Modern Language Association, Houston, TX, 1995
Secretary, Southwestern Literature Session
Texas Folklore Society, Ft. Worth, TX, 1995
Center for Big Bend Studies, Second Annual Conference, Alpine, TX, 1995
Southwest/Texas Popular Culture and American Culture Associations,
Waco, TX, 1994
Mosaic of Texas Culture, Abilene, TX, 1994
Texas Folklore Society, San Angelo, TX, 1993
Southwest/Texas Popular Culture Association, Kingsville, TX, 1993
Southwest/Texas Popular Culture Association, Amarillo, TX, 1992
National Cowboy Symposium, Lubbock, TX, 1992
Southwest Seminar on Writing across the Curriculum, El Paso, TX, 1990

X. PROFESSIONAL AFFILIATIONS:

Children's Literature Association
South Central Modern Language Association
Southwest/Texas Popular Culture Association
Texas Folklore Society