

Mary-Elizabeth Thompson, DMA
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Education

- Doctor of Musical Arts** University of Kansas, 2011
Flute Performance, Major Instructor-David Fedele
Major Document: *Examining Contemporary Mexican Works for Flute: A Discussion with Three Composers*
GPA 3.96, graduated with honors
- Master of Music** Kent State University, 2006
Flute Performance, Major Instructor-Diane McCloskey
GPA 4.0, graduated with honors
- Bachelor of Music** Furman University, 2004
Music Education, South Carolina K-12 certification
Major Instructor-Cynthia Hopkins
GPA 3.548, graduated *cum laude*

Additional Studies

Fulbright-García Robles Scholar, August 2011-May 2012

Conducted postdoctoral research on contemporary Mexican music for flute with Dr. Alejandro Escuer at the Escuela Nacional de Música of the Universidad Nacional Autónoma de México in Mexico City, Mexico. My research included collecting music, meeting with composers, and performing throughout Mexico City and the surrounding region.

Flute Study Abroad, Paris, France, Summer 2002

The two-week program included private lessons, flute choir, music theory classes, French classes and the presentation of three concerts for the public.

Additional instruction and master classes: Bonita Boyd, Tadeu Coelho, Valerie Coleman, Bart Feller, Mary Kay Fink, Bradley Garner, Jan Gippo, Tara Helen O'Connor, George Pope, Donna Shin, Joshua Smith, Mark Sparks, Carol Wincenc

Teaching Experience

Band Director—St. Joseph's School, El Paso, TX 2014-present

Teach sixth, seventh, and eighth grade band classes

Flute Instructor—El Paso Conservatory of Music, El Paso 2013-present

Teach private flute lessons for elementary through high school students

Teach music history courses

Interim Professor of Flute—University of Kansas, Lawrence, KS 2012-2013

Flute instructor for junior and senior music education and music therapy students; all undergraduate and Masters performance majors
Instructor for flute studio classes
Director of the University of Kansas Flute Choir
Coordination and organization of flute studio events, guest artist visits
Participation in juries and auditions
Recruitment

Visiting Professor—Escuela Nacional de Música, Mexico City Spring 2012

Instructor of Seminario de Música Contemporánea, a weekly two-hour seminar class that surveyed the development of contemporary music in the 20th and 21st centuries
Taught group lessons to undergraduate flute performance majors

Flute Instructor—Midwestern Music Academy, Lawrence, KS June 2011; June 2013

Taught studio classes and private lessons
Coached ensemble sectionals
Coached chamber groups
Directed the flute choir for middle and high school age groups

Graduate Teaching Assistant—University of Kansas 2009-2011

Flute instructor for freshman and sophomore music education, music therapy, and non-music majors
Instructor for MEMT 114-Woodwind Methods for music education students
Assisted Professor of Flute in teaching studio classes
Co-director of University of Kansas Flute Choir

Graduate Teaching Assistant—Kent State University, 2004-2006

Co-taught studio classes
Assisted with master classes and pedagogy classes
Assisted in conducting and rehearsing the Kent State Flute Ensemble
Principal flute Kent State University Orchestra, Kent State University Wind Ensemble, and Kent State University Symphonic Band

Orchestral Experience

Second flute, El Paso Opera 2014-present
Substitute list, Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez, Juárez, MX 2014-present
Second flute, Las Cruces Symphony Orchestra 2013-present
Third flute/piccolo, El Paso Symphony Orchestra 2013-2014 season
Flutist, Liminar Contemporary Music Ensemble, Mexico City 2012

Selected Solos, Presentations, Festivals

Guest Artist, New York City Electroacoustic Music Festival, New York City, NY 2015
Guest Artist, International Clarinet Association ClarinetFest, Baton Rouge, LA 2014

Guest Artist, Music Forum Chamber Music Series, El Paso, TX 2014
Lecturer/Performer, El Paso Community College Spring Arts Festival, El Paso 2014
Tour with Mal' Akh Ensemble, New York, NY 2013
Faculty Recital, El Paso Conservatory of Music 2013
Soloist, El Colegio Nacional, Mexico City, MX 2013
Soloist, XXXV Foro Internacional de Música Nueva Manuel Enríquez, Mexico City
2013
Guest Soloist, *Carmen Fantasie*, with the KU Symphonic Band, Lawrence, KS 2013
Guest Artist, Kansas State University, Manhattan KS 2013
Guest Recital, Concordia University, Seward NE 2013
Guest Artist, Great Spaces Music and Arts Series, Topeka, KS 2013
Soloist, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán 2012
Soloist, Festival Puentes, Mexico City 2012
Soloist, Faculty Virtuosi Series, University of Kansas 2012
Faculty Recital, University of Kansas 2012
Lecturer/Performer, National Flute Association Convention, Las Vegas, NV 2012
Soloist, XXXIV Foro Internacional de Música Nueva Manuel Enríquez, Mexico City
2012
Soloist, Casa del Lago, Mexico City 2012
Soloist, Escuela Nacional de Música, Mexico City 2012
Soloist, El Colegio Nacional, concert for Día Internacional de la Mujer, Mexico City
2012
Soloist, Tercer Festival de Composición Convolución, Puebla 2012
Guest Artist, Seminario Abierto de Música Contemporánea, Escuela Nacional de
Música, Mexico City 2011-2012
Guest Artist, Cátedras Magistrales Interdisciplinarias, Escuela Nacional de Música,
Mexico City 2011-2012
Guest Artist, Composer's Voice Concert Series, New York, NY 2011
Guest Artist, Ruel Joyce Recital Series, Overland Park, KS 2011, 2013
Guest Artist, LeMoyne-Owen College, Memphis, TN 2010
Guest Artist, New York City Electroacoustic Music Festival, New York City, NY 2010
Guest Artist, St. John's Episcopal Church Chamber Music Series, Florence, SC 2010

Chamber Music Experience

Southwest Chamber Winds—woodwind quintet
Kansas Woodwinds—KU faculty woodwind quintet
Mal' Akh Ensemble—a multidisciplinary ensemble that combines chamber music with
free jazz, rock, improvisation, multimedia, and electronic music
Payton and the Pipes—flute, clarinet, and countertenor trio
Suspentio—flute and violin duo
La Regazza Lauriate—woodwind quintet
University of Kansas Flute Choir
Kent State Flute Ensemble

Service to Community and Discipline

Community Education and Outreach

Clint and Socorro Independent School Districts—flute clinics, El Paso, TX 2014
Kansas State University—master class, Manhattan, KS 2013
Concordia University—master class, Seward, NE 2013
Emporia State University—master class, Emporia, KS 2013
Lawrence Public Schools—flute clinics, Lawrence, KS 2012-2013
Olathe Public Schools—flute clinic, Olathe, KS 2013
Centro Nacional de las Artes—master class, Mexico City 2012
Centro de Investigación y Estudios de la Música—master class, Mexico City 2012
Conservatorio de las Rosas—guest instructor, Morelia, Michoacán 2012
Escuela Nacional de Música—guest instructor, Mexico City 2011-2012
Pittsburg State University—master class, Pittsburg, KS 2011
University of Kansas Flute Choir—outreach community and school performances,
Lawrence, KS 2008-2013
Kent State Outreach Wind Ensemble—community performances, greater Cleveland,
OH area 2004-2006

Adjudication

John Philip Sousa Jr. Honor Band, Overland Park, KS 2010
Blue Valley District Honor Band, Stillwell, KS 2008
Greenville County Honor Band, Greenville, SC 2004

Publications

Recordings

Solo flute, Henry Brant *Angels and Devils*, University of Kansas Flute Choir (2011)

Principal flute, Morton Gould *Derivations*, University of Kansas Wind Ensemble: Naxos
Wind Band Classics Series (2011)

Flutist, *Animalik*, Mal'Akh: Control Freaks Records (2013)

- *Denibé*, chamber music of Gabriela Ortiz: Fondo Nacional para La Cultura y Las Artes (2012)
- *Lifestream*: Jean Angelus Pichardo (self-published, 2012)
- recorded track electronic composition, *Frozen*: Felipe Pérez Santiago (self-published, 2012)
- recorded track electronic composition, *Metro Chapultepec*: Jeffrey Meyer (self-published, 2012)
- *A Definition of a Universal Language: Daddy's Little Girl*: Sir Wick Entertainment (2012)
- *Plastic Time*, chamber music of Jorge Sosa (self-published, 2011)

Writings

Thompson, Mary-Elizabeth. Performance notes and translation for *El pífano (retrato de Manet)* for solo piccolo by Mario Lavista, Meridian Publications (2012)

Thompson, Mary-Elizabeth. Program notes for multiple concerts at the Lied Center of
Kansas Performing Arts Center (2009-2011)

Premieres and Commissions

Premieres

Kaleidophonic by Jorge Sosa (Mexican premiere)
Three Beats for Beatbox Flute by Greg Pattillo (Mexican premiere)
A Moment for Elliott Smith by Caleb Burhans (Mexican premiere)
Bison Circles by Forrest Pierce (Mexican premiere)
House on Fire by Forrest Pierce (Mexican premiere)
Five Bagatelles by Malcolm Dedman (Mexican premiere)
Forowen 3 for piccolo and tuba by Glenn Smith (Mexican premiere)
Lifestream by Jean Angelus Pichardo (Puebla, MX premiere; Kansas premiere)
Punto y Linea by Jorge Sosa (Mexican premiere)
In memoriam Liana Alexandra for flute and percussion by Carson Cooman (United States premiere)
Tlalocán for flute and percussion by Jorge Sosa (World premiere; New York premiere)
Three Poems of Vladimir Nabokov for flute, clarinet, and mezzo-soprano by Jason Charney (World premiere)
Tiempo Plástico for flute and violin by Jorge Sosa (World premiere)
Birds of Prey for flute and violin by Thomas Janson (World premiere)
Sonata no tan breve by Leonardo Coral (Kansas premiere)
Códigos secretos by Gabriela Ortíz (Kansas premiere)
Red Antisocial I by Felipe Pérez Santiago (Kansas premiere)
Aproximaciones al Son Huasteco by Horacio Uribe (Kansas premiere)

Commissions

Commission for flute and electronics by Jean Angelus Pichardo
Commission for solo flute by Juan Cruz-Guevara
Tlalocán for flute and percussion by Jorge Sosa
Skipping Stones flute and violin by Kip Haaheim
Tiempo Plástico for flute and violin by Jorge Sosa
Birds of Prey for flute and violin by Thomas Janson

Arts Administration Experience

Administrative Assistant—El Paso Symphony Youth Orchestras, 2014
Grants Assistant—Lied Center of Kansas Performing Arts Center, Lawrence, KS
2009-2011
Education Assistant—Lied Center of Kansas Performing Arts Center 2008-2009
Bands Assistant—Kent State University 2005-2006
Intern—Carolina Youth Symphony, Greenville, SC 2002-2004

Honors and Awards

Instituto Nacional de Bellas Artes Fine Arts Grant (with Mal' Akh) 2013
Fulbright-García Robles Scholar 2011-2012

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Graduate Teaching Assistantship, University of Kansas 2009-2011
Graduate Teaching Assistantship, Kent State University 2004-2006
Boda Flute Scholarship, Furman University 2002-2004
Academic Scholarship, Furman University 2000
Woodwind Scholarship, Furman University 2000

Memberships

College Music Society
National Flute Association
Kansas City Flute Association
Pi Kappa Lambda
Sigma Alpha Iota