

Curriculum vitae

Donald W. Walden, Ph.D.

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Education

Ph.D., the University of Texas at Austin, 2000

Major: American Studies

Dissertation: *The Southern Peasant: Poor Whites and the Yeoman Ideal*

M.A., the University of Texas at Austin, 1992

Major: American Studies

Thesis: "No Way for White People to Live: Travelers' Visions of the South's Poor Whites in the Nineteenth Century"

B.A., The University of Texas, 1967

Major: English

Employment

NOTE: I held some of the part-time appointments simultaneously as indicated

College Teaching

August 2007 to the present

Associate professor, English, Sul Ross State University Rio Grande College

Teach four sections per semester in literature and composition, advise students, advise the Shakespeare and Arts Appreciation clubs, serve on college committees

August 2001 to 2007

Assistant professor, English, Sul Ross State University Rio Grande College

Teach four sections per semester in literature and composition, advise students, advise the Shakespeare and Arts Appreciation clubs, serve on college committees

June 2001 to July 2001

Adjunct, English, Sul Ross State University Rio Grande College

Taught two sections per summer session

August 2000 to May 2001

Lecturer, Division of Behavioral and Cultural Sciences, the University of Texas at San Antonio

Taught two sections per semester in American studies

January 2000 to May 2001

Adjunct faculty, Northwest Vista College, San Antonio

Taught American history

May to August, 1997-2000

Interpretive ranger, Bent's Old Fort National Historic Site, La Junta, Colorado

Conducted tours, answered visitors' questions about the history of the site

August 1998 to May 2000

Assistant instructor, Division of Rhetoric and Composition, the University of Texas at Austin

Taught freshman composition

August to December 1998

Adjunct faculty, St. Edward's University, Austin

Taught freshman composition

August 1994 to May 1998

Adjunct faculty, Glendale Community College, Glendale, Arizona

Taught freshman composition

May to August, 1994-1996

Museum aid, then interpretive ranger, Fort Union Trading Post NHS, Williston, North Dakota

As a museum aid, catalogued artifacts in the museum's collection

As an interpretive ranger, explained the fort's history to visitors

August 1992 to May 1994

Assistant Instructor, American Studies, the University of Texas at Austin

Taught two sections of a writing component course

January, 1990 to August 1992

Clerk, then library assistant, the Center for American History, the University of Texas at Austin

Before 1990, I worked as a weekly newspaper editor and daily newspaper reporter

Conference presentations

“An Army Snapshot: The Fort Bliss News as a Reflection of Army Life during World War II”

The Center for Big Bend Studies Conference

November 11, 2011

Sul Ross State University

Alpine, Texas

“A “1940s West Texas Military Newspapers”

The Center for Big Bend Studies Conference

November 11, 2006

Sul Ross State University

Alpine, Texas

“Pacificism in *Gallipoli*: Inversion of the Hero Story”

November 12, 2004

War in Film, Television, and History (2004)

Panel: Pacificism in War film and Literature

Film and History League

Dallas, Texas

“ ‘No Lower Class of People’: How Equality Degraded Poor Whites’ Image”

Mid-Atlantic American Culture/Popular Culture Association

Tenth Annual Conference

November 6, 1999

Valley Forge, Pennsylvania

“Pessimism, Preservation, and Provincialism: How t he Lost Generation Found Itself.”

Bang, Boom, Bust and Bang (Again): The Space Between: Precursors and Aftermaths, 1915-45

October 3, 1997

Conference hosted by the English Department at the University of Nevada, Reno

Reno, Nevada

“Challenging the Weather: Galveston’s Grade Raising and Seawall”

The Society for American City and Regional Planning History

Fifth National Conference on American Planning History

Panel: Planning After Disasters: Three Case Studies

November 19, 1993

Chicago, Illinois

“All the News that Fits in Eight Pages: The *Palestine Daily Herald* as an Artifact of a Community’s Culture”

United States Newspaper Project Annual Meeting

April 4, 1991

Washington, D.C.

Published papers

“A Progressive Klan: What Happens When a News Subject Controls its Image.” *American Periodicals* 10 (2000): 57-62.

“ ‘Never Anything . . . Amiss’: Teaching Shakespeare on the Middle Border by Producing *Romeo and Juliet*.” *National Forum of Teacher Education Journal* 13 2003-04. 56-62.

Honors

The Honor Society of Phi Kappa Phi
The University of Texas at Austin Chapter

Community Focus Award
Liberal Arts Council
The University of Texas at Austin