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EDUCATION

Ph. D. Literature (Spanish), University of California, San Diego, 2004
M.A. Spanish, San Diego State University, 1995
B.A. Spanish, San Diego State University, 1990

PROFESSIONAL EXPERIENCE

Sul Ross State University (2009-present)

Saint Michael's College (2007-2009)

Northern Arizona University, Yuma (Summers 2005 & 2007)

Arizona Western College (2005-2007)

Salpointe Catholic High School (2005-2006)

Pima Community College (2004-2007)

University of Arizona (Fall 2004)

University of California, San Diego (1996-2003)

Mesa College, San Diego CA. (1997-1998)

San Diego City College. San Diego CA. (1996-1999)

TRAINING AND CERTIFICATION

Faculty Standard Teaching Award to teach in the Pima County Community College District 2004

Arizona Department of Education Certificate to teach as substitute 2005

College Board Certificate to teach Advanced Placement Spanish Courses 2005

National TPRS Conference Certificate 2006

PROFESSIONAL ASSOCIATIONS

Southwest Council on Latin American Studies
South Central MLA

South Atlantic MLA
North East MLA
National Board of NAAAS and Affiliates (2010-2011)
Arizona Western Representative for AATSP, The American Association of Teachers of Spanish and Portuguese 2006-2007.

AWARDS

Student Organization Advisor of the Year, Sul Ross State University, 2013-2014

PUBLICATIONS

Refereed Journal Articles

“La influencia del Movimiento Chicano en Peregrinos de Aztlán de Miguel Méndez”, in 20th Anniversary Conference Monograph Series with Additional Papers from the 2011 Western Regional Conference September 28-October 1, 2011. San Diego, Ca. Ed. NAAAS and Affiliates

Special Hispanic Heritage Month Issue, *The College World Reporter*, www.CWRmagOnline.com, September 2011. I contributed to this issue and was acknowledged by editor.

“The bicentennial of the Independence of Mexico” The College World Reporter, October 2010. <http://www.cwrmagonline.com/>

“Where Have you gone Sylvester Murray?” The College World Reporter, December 27, 2010, <http://cwrlatinaamerica.wordpress.com/2010/12/27/>

“Arizona’s Controversial Law”, The College World Reporter, August 13, 2010, <http://cwrlatinaamerica.wordpress.com/2010/08/13/>

Poems in *Punto y seguido*. SDSU Department of Spanish and Portuguese. Feb. 1997.

Poems in *Rueda Detenida*. SDSU Department of Spanish and Portuguese. Otoño, 1994.

“La praxis de la Teología de la Liberación en *El evangelio de Lucas Gavián* de Vicente Leñero”. *La zafra*. SDSU Department of Spanish and Portuguese. April 1993.

RESEARCH AND PROFESSIONAL PRESENTATIONS

“El tema del antihéroe en *El ruido de las cosas al caer* de Juan Gabriel Vásquez”. Southwest Council of Latin American Studies. 50th Annual Meeting. New Orleans, Louisiana, February 25- 27, 2016.

“La herencia de la Revolución en el campo triunfante del capitalismo en Nicaragua en *El cielo llora por mí* de Sergio Ramírez”. Tierra Tinta Conference. Eleventh Annual Conference on Latin American, Spanish, French, Francophone and Luso-Brazilian Literature. The University of Oklahoma. Norman, Oklahoma. October 15-16, 2015.

“Recordando a Alaíde Foppa: una poeta muy humana.” XVI Annual Conference on Latin American and Iberian Languages, Literatures, and Cultures. Texas Tech University. Lubbock, Texas March 26-28, 2015.

“Las fronteras del primer Mundo y del Tercer Mundo, del pasado y del presente en *Tu nombre en el silencio* de José María Pérez Gay. Four Corners Conference on New Borders in the 21st Century. University of Colorado, Colorado Springs, October 24-25, 2014.

“*No me da miedo morir* de Guillermo Munro, ¿un nuevo tipo de novela de la frontera?” Conferencia Internacional de Literatura Detectivesca en Español. Sponsored by UNAM/Texas Tech University. Mexico City September 25-27, 2014

“Entre la ficción y la historia: La Guerra de Castas en *Península, Península* de Hernán Lara Zavala”. Paper presented at Cefiro XV Annual Conference: Inconvenient Literatures: Between memory and Oblivion. Lubbock, Texas, April 17-19, 2014.

“Por qué recordar La Guerra de Castas en *Península, Península* de Hernán Lara Zavala?” Southwest Council of Latin America Studies, 2014 SCOLAS Conference. San Diego, California, March 27-29, 2014.

“*Chicano Literature in Spanish influenced by the Chicano Movement*”. Paper presented at panel “Hispanic Literature Written in the United States” at 69th Annual South Central MLA Conference. San Antonio, TX. November 8-10, 2012.

“El apocalipsis imaginado en *Olvidar el futuro* de Agustín Ramos” Cefiro Enlace Hispano Cultural y Literario XIII Annual Conference. Pop Cultural Manifestations in the Postmodern World. Texas Tech. Lubbock, TX, April 12-14, 2012,

Coordinator, panel on Chicano Literature: *Espacios, nación, y expresión en la literatura chicana*. Presented paper “*La influencia del movimiento chicano en la obra de Miguel Méndez*”. Western Regional Meeting of National Association of Hispanic and Latino Studies. San Diego, CA, Sept. 29-October 1, 2011.

“*El proyecto literario de Alejandro Morales: Las causas de la marginación del pueblo chicano*”. 19th Annual Conference. National Association of Hispanic and Latino Studies. Baton Rouge, LA, Feb. 14-19, 2011.

“*La Revolución Mexicana en la novelística de María Luisa Ocampo*”. National Association of Hispanic and Latino Studies (An affiliate of the National Association of African American Studies). Baton Rouge, LA, February 8-12, 2010.

“*María Luisa Ocampo: una autora olvidada de la Revolución Mexicana*”. Presented in Contemporary Mexican Literature and Popular Culture panel at Southern Atlantic Modern Language Convention. Atlanta, GA. November 6-8, 2009.

“*La influencia de Roque Dalton en la producción literaria de Manlio Argueta y Horacio Castellanos Moya*” paper presented at the 40th Anniversary Convention of the Northeast Modern Language Association. Boston, MA February 26-March 1, 2009

“*El cambio de paradigma en la literatura salvadoreña desde Dalton y Argueta Hasta Castellanos Moya*” paper presented at the National Association of African American Studies and Affiliates. Baton Rouge LA, February 9-14.

“Chicano Literature: The plight of the Californios in *The Squatter and the Don* by María Amparo Ruíz de Burton. Presented at Arizona Western College Faculty Seminar 2007 – Transforming Minds=Transforming Lives. Yuma AZ, May 2007.

“The betrayal of the native Californio as portrayed by Maria Amparo Ruiz de Burton in *The Squatter and the Don*” National Association of Hispanic and Latino Studies . Baton Rouge, LA, Feb. 2008.

“Language Games in the Classroom”. Presented at Yuma County’s PK-20 Staff Development Day. February 16, 2007

“El compromiso político y el compromiso estético en *Under the feet of Jesus* de Helena María Viramontes. Jornadas Binacionales “Abigail Bohórquez”. Yuma Arizona-San Luis Río Colorado, Sonora, México. April 2005.

OTHER AFFILIATIONS AND INVOLVEMENT

Kiwanis member since 2007. Kiwanis President 2014 -2015.
Board of Directors of the Alpine Public Library since 2013.