

**ENG 1301 (AISD) Fall 2009**  
**MWF 8:00 – 8:50 am**

**Dr. Brad Butler**

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Office Hours: MAB 112

Monday 9-10, 11-12

Tuesday 11-2

Wednesday 9-10, 11-12

Thursday 12-2

Friday 9-10

**Policies**

**Course Objectives**

English 1301 is designed to provide abundant practice in applying the principles of composition and grammar as well as in analyzing and discussing expository prose. To help students achieve effective prose essays, they will study paragraph development, rhetorical principles, and the writing process. Students will analyze the writing of others as examples of effective prose. Additionally, they will participate in peer critiques, collaborative exercises, journal writing, and individual conferences. Students will also review the fundamentals of grammar, diction, usage, and mechanics.

**Required Text and Materials**

Bullock, et al. *The Norton Field Guide to Writing*, 2008

Journal

**Attendance**

*“Regular class attendance is important to the attainment of the educational objectives of the University. Each instructor will keep class attendance records, and the instructor’s policy on class attendance will be explained at the beginning of the semester or term. The instructors shall, at their discretion, drop a student from a course when the student has a total of nine absences.”* -- SRSU Student Handbook

You are allowed eight absences for whatever reason. After the ninth absence, I will drop you from the course with an F. Two tardies (arriving more than 10 minutes after the class starts) equal one absence.

**Work Submission**

Essays must follow the manuscript conventions discussed in class. All papers—including rough and final drafts—are due on the dates assigned on the syllabus. No final draft will be accepted without the accompanying rough draft. Ten (10) points will be deducted for each class day the final draft is late unless the student has received prior approval.

A missing, incomplete (less than 2/3 of the length requirement), or handwritten rough draft will result in a five point deduction from your final draft grade.

With the exception of school approved/sponsored events, there will be no make-ups for daily quizzes.

## Grades

Grades for essays will be determined through the “Essay Grading Rubric” and through criteria established for each essay.

Journal	10%
Quizzes	10%
Essay 1	15%
2	15%
3	20%
4	20%
Final	10%
Total	100%

## Disabilities Statement

Persons with disabilities that may warrant academic accommodations must contact Disability Services (837-8178) in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

## Academic Honesty

This course adheres to the “Academic Honesty” code found on pages 71-72 of the Student Handbook. Plagiarism will not be tolerated and may result in an F for the assignment or even the course.

## Electronic Devices

As a courtesy to your peers and to me, please turn off all electronic devices (cell phones, beepers, etc.) during class.

## Withdrawal Policy

The last day to drop a course or to totally withdraw from the university will be Friday, November 7. Withdrawal grades will be indicated by “W”.

## Syllabus

Date	Reading*	Assignment**
8/19		
8/21		
8/24	Introduction	
8/26	1-5 RHETORICAL SITUATIONS	
8/28	6 (pp. 21-30), 50 (488-91), 28 LITERARY NARRATIVES, BEGINNING AND ENDING ESSAYS	
8/31	6 (pp. 30-38), 22 LITERARY NARRATIVES, INVENTION	
9/2	50 (pp. 492-98)	

	LITERARY NARRATIVES	
9/4	23, 34 DRAFTING, DESCRIBING	
9/9	35, 37, 29, 47 DIALOGUE, NARRATING, GUIDING, MEDIA/DESIGN	
9/11	50 (pp. 499-504) LITERARY NARRATIVES	
9/14	50 (pp. 505-11) LITERARY NARRATIVES	
9/16	50 (pp. 512-17) LITERARY NARRATIVES	
9/18	24, 25, 26 ASSESSING, RESPONDING, REVISING, EDITING, PROOFREADING	
9/21		Writing a Literacy Narrative Rough Draft
9/23		Writing a Literacy Narrative Final Draft (1)
9/25	7 (pp. 39-50), 51 (pp. 519-24) TEXTUAL ANALYSES	
9/28	7 (pp. 51-59), 38, 29 TEXTUAL ANALYSES, READING STRATEGIES, GUIDING	
9/30	51 (pp. 525-30), 40, 41 TEXTUAL ANALYSES, SOURCES	
10/2	51 (pp. 531-37) TEXTUAL ANALYSES	
10/5	51 (pp. 538-41) TEXTUAL ANALYSES	
10/7	51 (pp. 542-53) TEXTUAL ANALYSES	
10/9	42 QUOTING, PARAPHRASING, SUMMARIZING	
10/12		Analyzing a Text Rough Draft
10/14		Analyzing a Text Final Draft (2)
10/16	8 (pp. 60-71) REPORTING INFORMATION	
10/19	8 (pp. 72-81) REPORTING INFORMATION	
10/21	52 (pp. 555-60)	

	REPORTING INFORMATION	
10/23	Grammar Workshop	
10/26	52 (pp. 561-66) REPORTING INFORMATION	
10/28	52 (pp. 567-71) REPORTING INFORMATION	
10/30	52 (pp. 572-74) REPORTING INFORMATION	
11/2	52 (pp. 575-81) REPORTING INFORMATION	
11/4		Reporting Information Rough Draft
11/6		Reporting Information Final Draft (3)
11/9	9 (pp. 82-94), 53 (pp. 583-88) ARGUMENTS	
11/11	9 (pp. 95-106) ARGUMENTS	
11/13	53 (pp. 589-610) ARGUMENTS	
11/16	53 (pp. 611-24) ARGUMENTS	
11/18	53 (pp. 625-28) ARGUMENTS	
11/20	53 (pp. 629-35, 636-40) ARGUMENTS	
11/30		Arguing a Position Rough Draft
12/2		Arguing a Position Final Draft (4)
12/4		Journal
12/7	Final Exam 8:00 am	

\* Listed reading assignments do not include Handbook readings, which I will assign when needed.

\*\*Listed assignments do no include journal entries, which I will assign during the class period, and reading quizzes, which are unannounced.

