



discussing, and writing as a *writer* in order to further develop your own distinct voice and creative processes.

## Methods of Evaluation

You will be required to complete 2 short fiction manuscripts (minimum of 10 pages each), a writer's journal, a midterm examination, and a final examination. The weights are as follows:

Manuscripts:	50% (25% each)
Journal:	30%
Midterm Examination:	10%
Final Examination:	10%

English 3320 is graded on a scale of 100. The averages are as follows:

A=90-100
B=80-89
C=70-79
D=60-69
F=59 and below

## Attendance Requirements

You are required to attend class. English 3320 is a workshop/discussion class that encourages (and, indeed, requires) the discussion and practice of writings and readings. Work is due on the date listed on the syllabus at the beginning of the class period. Late work will receive a ten-point reduction regardless of days late. This means that if your work receives a B it will automatically be reduced to a C. This applies to workshop drafts as well as for work turned in for grading. You are not allowed to make up work for full credit unless your absence is explained and arranged before the absence in question. An explained absence includes only a school-sanctioned activity, the death of an immediate family member, or an absence for which a doctor requires complete bed-rest or quarantine. Correct and official documentation will be required, and it is absolutely your responsibility to make arrangements regarding attendance and late work. University policy requires that I drop you from the rolls with a failing grade after 6 absences in a T/Th course.

## **Ethics**

Plagiarism and cheating will not be tolerated. Plagiarism is defined as presenting someone else's work as your own. Plagiarized or cheated work and assignments will result in a 0 for the assignment, which will likely result in a failure for the course.

## **Miscellaneous but Important**

If, for any reason, you require special accommodations to ensure the successful completion of this course, please see me immediately.

The Writing Center is located in MAB 102. Its phone number is 837.8270. Take advantage of these writers—let them read your work!

With respect toward me and your fellow students, please turn OFF all electronic devices and stow them in your bags for the duration of this class. While you are in class, these devices tend to disrupt your attention span and intellectual development.

Please, no retreads from past coursework—write new, fresh manuscripts so that we all gain our best experiences from the class!

## Syllabus

<u>date</u>	<u>assignment</u>	<u>comments</u>
Thurs. Aug. 20	Course Introduction	
Tues. Aug. 25	<i>What If?</i> (Beginnings)	
Thurs. Aug. 27	<i>What If?</i> (Beginnings)	
Tues. Sept. 1	<i>What If?</i> (Beginnings)	
Thurs. Sept. 3	<i>What If?</i> (Notebooks, Journals, and Memoirs)	
Tues. Sept. 8	<i>What If?</i> (The Elements of Style)	
Thurs. Sept. 10	<i>What If?</i> (Invention and Transformation)	

Tues. Sept. 15

*What If?*  
(A Writer's Tools)

Thurs. Sept. 17

*What If?*  
(Characterization)

Tues. Sept. 22

*What If?*  
(Characterization)

Thurs. Sept. 24

**Manuscript One Due**  
*What If?*  
(Characterization)

Tues. Sept. 29

**Workshop**

Thurs. Oct. 1

**Workshop**

Tues. Oct. 6

**Workshop**

Thurs. Oct. 8

**Workshop**

Tues. Oct. 13

**Midterm Examination**

Thurs. Oct. 15

*What If?*  
(Perspective, Distance, and Point of View)

Tues. Oct. 20

*What If?*  
(Perspective, Distance, and Point of View)

Thurs. Oct. 22

*What If?*  
(Perspective, Distance, and Point of View)

Tues. Oct. 27

*What If?*  
(Dialogue)

Thurs. Oct. 29

*What If?*  
(The Interior Landscape of Your Characters)

Tues. Nov. 3

*What If?*  
(Plot)

Thurs. Nov. 5

**Manuscript Two Due**

Tues. Nov. 10

**Workshop**

Thurs. Nov. 12

**Workshop**

Tues. Nov. 17

**Workshop**

Thurs. Nov. 19

**Workshop**

Tues. Nov. 24

Thanksgiving

Thurs. Nov. 26

Thanksgiving

Tues. Dec. 1

*What If?*  
(Rewriting Is Writing)

Thurs. Dec. 3

*What If?*  
(Learning from the Greats)

**Final Examination:**