



**SUL ROSS STATE UNIVERSITY  
ACADEMIC CENTER FOR EXCELLENCE  
Common Course Syllabus  
ENG 0300**

<b>COURSE TITLE:</b>	<b>Writing Skills</b>
<b>SECTION, CLASS DAYS &amp; TIME:</b>	<b>Section 005, TR 9:30 – 10:45</b>
<b>CLASSROOM:</b>	<b>FH 203</b>
<b>INSTRUCTOR:</b>	<b>Ms. Julie Vega</b>
<b>INSTRUCTOR'S Office:</b>	<b>FH 212</b>
<b>INSTRUCTOR'S PHONE #:</b>	<b>432-837-8771</b>
<b>INSTRUCTOR'S E-MAIL:</b>	<b>jvega@sulross.edu</b>
<b>INSTRUCTOR'S OFFICE HOURS:</b>	<b>MW 12:00-1:00 TTh 11:00-12:30 Or by appointment</b>
<b>CREDIT HOURS:</b>	<b>3</b>
<b>LECTURE HOURS:</b>	<b>3</b>

**PLACEMENT: TSIA:** Essay score of 3 or lower with multiple choice score of 362 or lower **OR** no essay score (only a multiple choice score).

**CATALOG DESCRIPTION:**

ENG 0300 Writing Skills (3-0). This course is designed for students whose score on an approved assessment instrument does not meet minimum requirements on the writing portion of the assessment. In this course, students will develop their writing and reading skills through daily exposure to writing and reading exercises. Topics included in this course are grammar, sentence structure, paragraph development, and essay writing. Areas which will be emphasized for essay writing are appropriateness, unity and focus, development, and organization. Credit in this course cannot be used to satisfy requirements for any degree. Students must earn a grade of C or better to progress to ENG 1301.

**TEXTBOOK:** English Grammar (Barcharts)

**SUPPLIES:** Internet access and Sul Ross e-mail account (additional supplies may be required by your instructor)

**LEARNING OUTCOMES:**

After completing this course, the student should be able to demonstrate competency in the following:

- 1) Successfully complete any given writing assignment from creating and generating ideas, to revisions, to editing, to final drafts.
- 2) Demonstrate an understanding of the concepts of a well written essay:
  - a) Analyze a given topic by examining the topic, by showing an understanding of the importance of audience, purpose, and occasion, and by using a language and style appropriate to the writing assignment;
  - b) Provide unity and focus by writing clear and precise thesis statements and topic sentences, by maintaining a central idea throughout the entire essay as well as throughout the individual paragraphs, by selecting a point of view that is appropriate to the topic, and by maintaining this point of view throughout the essay;
  - c) Develop a specific topic by giving the appropriate amount of specific and in depth supporting details as well as to be able to present ideas clearly and with logical sequencing;
- 3) Show competency in matters of sentence grammar, mechanics, and usage:
  - a) Write sentences that are effectively structured and free of structural errors and free of errors in usage;
  - b) Spell common words correctly and use the conventions of capitalization and punctuation properly.

**COURSE REQUIREMENTS:**

See your instructor’s syllabus addendum for specific requirements.

**METHOD OF EVALUATION:**

See your instructor’s syllabus addendum for specific requirements.

**ACADEMIC ETHICS:** Please remember that real success comes from learning how to do the work yourself. Your instructors believe that you are an honest individual and expect that all of the work that you do results from your own efforts. You know that a college education costs too much for you to waste your time trying to beat the system rather than figuring out how to learn the material. You know that any form of cheating is dishonest and it makes you look very bad. Your instructor will have specific responses to any academic dishonesty that s/he may encounter. A repeated instance of academic dishonesty may result in your situation being forwarded to the Dean of Student Life. Please see the *SRSU Student Handbook* for a more complete discussion of academic honesty.

**ATTENDANCE POLICY:** Sul Ross State University and the State of Texas require each student liable for any portion of the Texas Success Initiative (TSI) to attend and participate in developmental coursework. If you fail to attend and/or participate, you will earn an “F” for the course. Also, it is a course requirement that you take the mid-term and final exams. Failure to do so will result in your earning an “F” for the course.

If you must be absent, you are responsible for finding out what was covered and assigned in class in order to be prepared when you return to class. According to the University catalog, “When a student has to miss class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance [and to complete all assignments] within a reasonable time and at the convenience of the instructor.”

If you are absent from class, you will want to contact a classmate and get the notes that you missed.

Class Member: \_\_\_\_\_

Phone #: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Class Member: \_\_\_\_\_

Phone #: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**CELL PHONES:** Cell phones going off during class are disruptive. Be a considerate class member. Turn off your cell phone before class begins and keep it turned off throughout the class period. If you feel that you have an emergency situation that requires your phone being left on, speak with your instructor before class. Should you fail to silence (including the “vibrate” function) your phone, you risk being counted absent.

**COURSE COMMITMENT:** You will make the decision about how long it takes you to clear your developmental writing requirement. Please keep these thoughts in mind:

1. Your registration in this course is the result of *your* writing test scores and, at this time, those scores do not indicate that you could be successful in an intensive writing college level class. We want you to be successful in your college level writing courses, so learn everything that you can in this class.
2. It costs as much to take this class (at least \$564.50) as it does to take any other SRSU three-hour course. Yet you know that this course does not count towards your degree. You will save a lot of money and time if you decide to clear your developmental writing requirement as quickly as possible.
3. You are the only one who can make the commitment to be successful in this class. You will decide how much time you spend doing homework, asking your instructor questions, and visiting with a tutor. So come to class and complete this course with a grade of “C” or better this semester.

**EXTRACURRICULAR ELIGIBILITY:** You will sign a contract with ACE that notes that if you do not pass all of your developmental education coursework this semester (ED 0300, ENG 0300, ENG 0310, MATH 0300, and/or MATH 0301), then you will not be eligible to participate in any extracurricular SRSU activities next long semester. Extracurricular activities include, but are not limited to, Student Government Association, Campus Activities, Athletics, and Rodeo.

**STUDENT ASSISTANCE:** Tutors are available in the Academic Learning Center, Ferguson Hall 213, free of

charge. Please check with the Academic Learning Center for hours and days of tutor availability.

**STUDENTS WITH DISABILITIES:** If you have a disability and need an accommodation, you should contact the Counseling and Accessibility Center located in Ferguson Hall, Room 112 (432-837-8203). You are responsible for presenting to the instructor any accommodation letter(s) and instructions.

**TEXAS SUCCESS INITIATIVE (TSI) ADVISING:** As a developmental education student, you have a TSI hold on your records. In order for you to register for the next semester, you must see a TSI advisor in Lobo Den. Lobo Den is located in Lawrence Hall, Room 102 and their phone number is 432-837-8982.

**Writing Skills**  
**0300:005 TTh 9:30-10:45 FH 203**

**Instructor:** Julie Vega

**Office and Phone:** FH 212; 837-8771

**Office hours:** MW 12:00- 1:00; TTh 11:00-12:30 or by appointment

**email:** [jvega@sulross.edu](mailto:jvega@sulross.edu)

**Required:**

~~English Grammar (Bcharts)

~~One spiral notebook (bring to every class period); Pen or pencil and extra paper

\*\*DO NOT walk into class without all materials!! Always come to class prepared!!

**Course Description:**

This course is designed for students whose score on an approved assessment instrument did not meet minimum requirements on the writing portion of the assessment. In this course, students will develop their writing and reading skills through daily exposure to writing and reading exercises. Topics included in this course are: grammar, sentence structure, paragraph development, and essay writing. Areas, which will be emphasized for essay writing, are: appropriateness, unity and focus, development, and organization. Credit in this course cannot be used to satisfy requirements for any degree.

**Course Objective:**

After completing this course, the student should be able to demonstrate competency in:

- Successfully complete any given writing assignment from creating and generating ideas, to revisions, to editing, to final drafts
- Demonstrate an understanding of the concepts of a well written essay:
  - ★ Analyze a given topic by examining the topic, by showing an understanding of the importance of audience, purpose, and occasion, and by using a language and style appropriate to the writing assignment;
  - ★ Provide unity and focus by writing clear and precise thesis statements and topic sentences, by maintaining a central idea throughout the entire essay as well as throughout the individual paragraphs, by selecting a point of view that is appropriate to the topic, and by maintaining this point of view throughout the essay;
  - ★ Develop a specific topic by giving the appropriate amount of specific and in depth supporting details as well as to be able to present ideas clearly and with logical sequencing;
- Show competency in matters of sentence grammar, mechanics, and usage:
  - ★ Write sentences that are effectively structured and free of structural errors and free of errors in usage;
  - ★ Spell common words correctly and use the conventions of capitalization and punctuation properly.

**Attendance Policy:**

Class attendance is mandatory and crucial to succeed in this course. You are allowed 6 absences, after the 6th absence you will be dropped, and you will receive a grade of “F.”

**Academic Learning Center:**

The Writing Skills Lab is located in FH 213. Tutors are available to help you with any problems you may have with an assignment. Take advantage of this service any time you need help. The tutors are there to help you!

**Writing Center:**

The Writing Center is located in MAB 102. Graduate students are available to assist you with your essays.

**ADA (Americans with Disabilities Act):** Disabilities Accommodation- It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodation because of a physical, mental, or learning disability, please contact the Counseling and Accessibility Services Ferguson Hall, Room 112, 837-8203.

**Regulations for Academic Honesty:**

Each student must abide by rules and regulations published by the University. Following are the rules and regulations/policies for violation of academic honesty as stated in the *Student Handbook: Student Conduct and Discipline, Academic Honesty page 80*.

**ACADEMIC HONESTY**

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

“Cheating” includes:

1. Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs, or allowing another student to copy from same.
2. Using, during a test, materials not authorized by the person giving the test.
3. Collaborating, without authorization, with another person during an examination or in preparing academic work.
4. Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of a non-administered test.
5. Substituting for another student; permitting any other person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit.
6. Bribing another person to obtain a non-administered test or information about a non-administered test.
7. Purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of a rough and/or final version of an assignment by a professional typist.

8. "Plagiarism" means the appropriation and the unacknowledged incorporation of another's work or idea in one's own written work offered for credit.
9. "Collusion" means the unauthorized collaboration with another person in preparing written work offered for credit.
10. "Abuse of resource materials" means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.
11. "Academic work" means the preparation of an essay, dissertation, thesis, report, problem, assignment, or other project that the student submits as a course requirement or for a grade.

All academic dishonesty cases may be first considered and reviewed by the faculty member. If the faculty member believes that an academic penalty is necessary, he/she may assign a penalty but must notify the student of his/her right to appeal to the department chair, the dean and eventually, to the Provost and Vice President for Academic and Student Affairs before imposition of the penalty. At each step in the process, the student shall be entitled to written notice of the offense and/or of the administrative decision, an opportunity to respond, and an impartial disposition as to the merits of his/her case. The decision of the Provost and Vice President for Academic and Student Affairs shall be final.

In the case of flagrant or repeated violations, the Vice President for Academic and Student Affairs may refer the matter to the Dean of Students for further disciplinary action. No disciplinary action shall become effective against the student until the student has received procedural due process except as provided under Interim Disciplinary Action.

Any violations in this course will be grounds for automatic "0" on the assignment with no possibility for makeup work. If the violation occurs a second time, student will be referred to the chair of the department for further review and action.

### **Course Requirements:**

This class is geared around helping you learn the basics of writing an essay not for the sole purpose of passing a test, but to also help you become a successful college student; therefore, you can expect to do a lot of writing and reading. Not all of it is going to be difficult, but you will be expected to do the best that you possibly can. I am not expecting perfection. What I do expect is for you to work hard at becoming a better writer. I want you to work on improving your weaknesses as a writer and building on your strengths. All assignments **MUST** be turned in during class on the day they are due. I will not accept any late assignments under any circumstances. **NO EXCEPTIONS!!!!** You know when you are going to be absent because of a school related activity, so you must turn in any and all assignments, take quizzes, or take tests **BEFORE** you are to be out.

- Attendance is mandatory as part of the course grade, but also and more importantly, to ensure understanding of material to be covered throughout the semester. Each student will begin with a 100 and for each absence, 5 points will be deducted from the grade. If a student is 10 minutes or more late for class, he/she will be counted absent. All SRSU related activities will not result in point deductions **ONLY** if the student lets me know **BEFORE** the absence (**No Exceptions and No Excuses**). If you come to class unprepared (pen/pencil, paper, English Grammar, journal), you will be asked to leave and you will receive an absence.

- You will be given a journal entry every class and you will have 10 minutes to write during class time. I expect you to use this time wisely. I will grade you on the number of entries you have compared to the number that were assigned. Hint: If you come to class each time and write the required one page you should easily get an A for your journal score. If you miss class, you should either get the journal entry from another classmate or write on a subject that interests you.
- In-class assignments will be completed and graded before class is over. If class time expires, the work will be homework and due back the very next class day. In-class participation is expected (completing assignments). Assignments will include (but not limited to) grammar, sentence structure, and paragraph writing.
- Monthly Critical Thinking Reports (check calendar for due dates). A one page, single space summary and response of an article that covers a current event, or an article that pertains to a subject that we are covering in class. Cover (in essay format) the critical thinking questions from the handout provided. Proper MLA format is required and the article must be attached to response paper. As part of the grade, you must present your article/discussion to the class.
- You will be required to write 2 essays during the course of the semester. You will turn in a rough draft for the essay written. In order to get credit for the essay, each component for the writing process must be turned in with the final paper (outline, rough draft, peer review, and essay break-down). The rough draft must be checked by either a **WRITING TUTOR** working in the Academic Learning Center in FH 213 or a graduate student working in the Writing Lab MAB 102. It is your responsibility to make sure the tutor signs or initials (include printed name) the rough draft after it has been checked as well as your responsibility to sign-in at either place. **All components to the essay are due at the same time. I DO NOT accept emailed essays.**
- Academic Enhancement Seminars: You must attend 15 DIFFERENT seminars during the semester.
- Quizzes will be administered randomly throughout the semester. There are absolutely no make-up quizzes.
- There will be two exams: mid-term and final. Each will consist of a section over grammar, stories, lectures, handouts, and there could also possibly be an essay portion in each test. Final exam is comprehensive. There will be **NO** make-up exams given.

**Your final grade for the class will be calculated as follows:**

Essays	25%
Journal	15%
In-class assignments (homework)	5%
Critical Thinking Reports	15%
Academic Enhancement Seminars	15%
Attendance	5%
Quizzes/Mid-term/Final	20%

**\*Grade distribution is as follows:**

**A= 90+**

**B= 80-89**

**C= 70-79**

**F= 69 and below**

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**Tentative Schedule**  
**Writing Skills**  
**0300:005 TTh 9:30-10:45 FH 203**

**August**

- 26 Introductions
- 28 Guidelines

**September**

- 2 Assessment: Essay and Grammar
- 4 Review Diagnostic
- 9 Ode to the Spell Checker; Concrete and Abstract Words
- 11 Critical Thinking**
- 16 Verb Choice; Adjectives, Adverbs, and Articles
- 18 Independent/Dependent Clauses
- 23 Fragments; Run-ons/Comma Splices; Frequently Confused Words
- 25 Fragments Handout; Run-ons/Comma Splices Handout; Frequently Confused Words Handout
- 30 Parts of a Paragraph; Topic Sentence; Unity; Paragraph Expansion

**October**

- 2 Topic #1; Generating Ideas; Outline
- 7 Rough Draft Due; Peer Review
- 9 Writing Madness: "Child Beater" by AI (Meet @ Graves-Pierce Gym)
- 14 Paragraph Expansion for "Child Beater" paragraph
- 16 **Essay #1 Due**; Review for mid-term; Grammar Bowl
- 21 Mid-term**
- 23 Pronouns; Pronoun-Antecedent Agreement
- 28 Subjects and Verbs; Subject/Verb Agreement; Coordination and Subordination



- 30 Critical Thinking Report**
- November**
- 4 Topic #2; Generating Ideas; Outline
  - 6 Rough Draft/ Peer Review
  - 11 Writing Madness; “Mother to Son” by Langston Hughes (Meet @ Graves-Pierce Gym)
  - 13 Paragraph Expansion for “Mother to Son”
  - 18 Critical Thinking Report**
  - 20 Basic Punctuation; Commas; Apostrophes; Direct Quotations  
Double Negatives; Good and Well
  - 25 Essay #2 Due**
  - 26-28 Thanksgiving Holiday**
- December**
- 2 Critical Thinking Report; Review for final; Grammar Bowl**

**Final Exam Schedule:**

**Tuesday, December 9<sup>th</sup> @ 8:00 a.m.**