

REQUIRED TEXT: *Drawing from Observation* by Brian Curtis, ISBN-10: 0-07-337918-2

This book will be used as the informational and theoretical book.

Weekly chapter quizzes will be posted on Blackboard.

*Drawing Class* by Barrington Barber ISBN 978-1-84837-238-2

This book will be used as the practical application book.

Weekly sketchbook assignments will be given from this text.

*Optional Text : The Artist's Guide to Perspective- by Janet Shearer, ISBN 84330 345 0*

Good text if perspective is just not clear.

### Course Objectives

1. The development of good observational, compositional and drawing skills.
2. To learn to think visually, to learn to "see".
3. To begin to expressively communicate an original idea or concept visually.
4. To begin to develop drawing skills that will provide a firm foundation for further studies in the field of fine arts.
5. To understand the concept of each assignment, and complete each assignment on time and to scale.
6. To begin to apply the elements of design to drawings, and build upon ideas.
7. To learn about original ideas and avoid the "cliched" idea.
8. Understand how to use correct terminology in writing about Art.
9. To give yourself a chance to learn, teach your eyes to "SEE", to strive for quality work. To be willing to put in the time and effort it takes to develop your drawings. Be willing to experiment and take chances.

### GUIDELINES : Attendance Policy/Late Work

- \* The structure of the course requires consistent attendance.  
Sul Ross policy states that one absence is equal to 45 minutes.  
This means each class you miss is 3.5 absences.  
Three (3) absences from drawing class may result in the lowering of the final evaluation by one letter grade, four (4) absences could result in failure!
- \* I assume that if a student is not attending class, it is for a valid reason, therefore, you need not bring in doctor's notes.
- \* **If there is an emergency situation let me know as soon as possible!**
- \* Tardiness, and leaving early will be considered as partial absences.

Lectures, demonstrations, critiques and assignment explanations will occur during the studio schedule time slot each week. This class is required to cover 96 studio class hours,

The student is expected to finish work outside of class.

A general rule of thumb is that your work outside of class equals your time in class. I try to keep the *out of class work* around 7 hours per week (1 hour per day). Out of class assignments sketchbook assignments and weekly written analysis of contemporary /historical drawings, reading and reading quizzes, plus finishing longer projects at the end of the semester.

It is expected that each student will attend all required hours of the studio course. Coming to class late and leaving early will be considered partial absences.

Work not turned in on time must still be turned in for assessment and will reflect the lateness of the missed deadline. Do not expect me to ask you for your late work, it is your responsibility.

**This class ends at ten of the hour (4:50, 8:50). Do not leave before that time without permission!**

Arriving late and leaving early will be considered partial absences. 3 partial absences equal 1 absence.

A break will be given halfway through class, sometimes twice. Wait until the instructor gives the break.

- You should be prepared to draw each class period.
- The weekly assignments calendar will be posted on line and handed out.
- Be sure your name is printed **neatly & little** on the bottom right corner of your drawings, with the date.
- Be sure to "FIX" your drawings. It is unfair to ruin another person's work because of your sloppiness or forgetfulness. I will deduct a full letter grade for this!

**GRADING**

Grading is on a 100 point scale. Add up the work, divide by amount, multiply by percentage of grade.

Your grade will be given at mid-semester and at final review. This grade will be a combination of a grade on your drawings, your sketchbook, attendance, and participation.

In grading your drawings, I will look for the

- Understanding of each assignment.
- Technique and use of medium
- Compositional structure
- Timeliness
- Idea development
- Originality, initiative

The grade breakdown is as follows:

- 30 % midterm portfolio
- 30 % Final portfolio
- 20 % sketchbook and analysis papers
- 10 % quizzes and Final Test
- 10 % Final Project

A= Excellent/ beyond expectations (90-100)

B= Above Average (80-89)

C= Average (70-79)

D= Below average but passing (65-69)

F= Failure to meet the minimum requirements of the class (below 65 or D-)

**Written Analysis Assignments:**

**Always include your name and the topic** of the assignment and date the paper was ASSIGNED!

The objective of this exercise is study a work of an artist whose style, techniques or compositional mannerisms might at some point be applied into your own developing style. The main objective is to analysis how the artist handles the medium, and the assumed intent of why the work was done.

This assignment is designed to introduce the student to a variety of historical and contemporary artist's figure drawings. At the same time it will familiarize the student with the terminology and analytical skills used in discussing artwork and by preference allow the student to understand their own artistic inclinations through the work of others.

The analysis should be short and concise. Please organize it in this manner.

Photocopy of work. You may write on back or in sketchbook

The title, artist and date ( time period completed). Write this out.

Medium and Size

Compositional elements: Use of line, value, depth, texture space, balance, horizon line, rabatment

The artist's intent : you may have to guess.

**Reading Assignments:** Weekly reading assignments are crucial to understanding the work in class. Weekly chapter quizzes will be posted on Blackboard.

**Sketchbook Assignments** will be given daily and will be due in the next class period, at the beginning of class.

**Quizzes and Final Test** Weekly reading quizzes are posted on Blackboard to make sure reading assignments are being done, and students are prepared for class. These multiple choice and T/F tests are posted until 15 minutes before class begins. Make up tests are available. A major terminology test will be given at the end of the semester.

**Basically to get a good grade:**

- Have good attendance.
- Fulfill the goals of each problem.
- Complete work on time and in scale, No drawing should be smaller than 18" x 24", unless assigned
- Be willing to put in enough time to develop your drawings.
- Always strive for quality work, work to the best of your ability, don't compare.
- Work must be original, created by you in this class!

**This beginning class introduces the concepts that address the following SACS Program Learning outcomes:**

The graduating art student will be able to:

- Expressively communicate an original idea or concept visually.
- Demonstrate technical mastery of materials and traditional artistic skills within one area of specialization, i.e. painting, drawing, ceramics and/or sculpture.
- Demonstrate proficiency in discipline specific writing.
- Demonstrate knowledge of professional practices in studio art.

## Drawing 1

Tuesdays & Thursdays

Professor Carol Fairlie

Office # 09 FAB

Email [fairlie@sulross.edu](mailto:fairlie@sulross.edu)

Office Hours Tuesday & Thursday 1:30 - 2:00, 9:00 – 9:30, Thurs. 5:00- 6:00, (sometimes up in room 201)

## Fall Semester 2014

FAB Room 201

Cell phone 294-1313

Office Phone 837-8258

**Disabilities:** Please notify me if you have a disability that requires accommodation. If you would like to request such accommodation because of a physical, mental, or learning disability, please contact the ADA Coordinator for Program Accessibility in student life/ the Student Center.

**Academic honesty:** The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

**Cell phones** must be turned off or set on a quiet vibrate and may not be answered during class.

**An “F” for the day will be given to those who break this policy.**

Emergency personnel and family emergencies are exempt only if you let me know in advance.

**Music:** Personal” headgear” may be not be used. After mid-semester this policy may change as assignments get longer. At that time, headgear may worn during studio class time only, *after demos* and lectures and must be kept on **low volume**, so you can hear when someone talks to you – and no one else can hear it.

**Attendance:** The majority of your grade is based on work done during class, therefore, it is expected that each student will attend **all required hours** of class (**96 studio class hours**).

Class runs until ten of- Do not leave early unless you have my permission!

Sul Ross policy states a student can be dropped after 9 (nine) absences and that one absence is equal to 50 minutes. More than 2 absences from a studio class will result in the lowering of the final evaluation by one letter grade. You may be dropped with **Three (3)** absences. **Tardiness, and leaving early** will be considered as partial absences, three of which will equal an absence. More than 8 minutes late is a tardy.

If you need to miss a class due to an authorized School activity, You need to let me know ahead of time, find out what work you will be missing and make sure you get completed for a grade. Your name must also be on the explained absence list.

Explained absence list.

When a student has to miss a class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance. The department responsible for the authorized University activity will also notify instructors through the Student Life Office by providing an explained absence list to the office. Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor.

**Email:** All students are required to maintain an @sulross.edu computer account. This account provides both an online identification key and a University Official Email Address. The University sends much of its correspondence solely through email. This includes policy announcements, emergency notices, event notifications, financial assistance information, course syllabi and requirements, and correspondence between faculty and students. Such correspondence is mailed only to the university official Email Address.

**Disciplinary Action Code: #21.** (Partial quote) “Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities”. If you smell like alcohol or

Marijuana, I will ask you to leave class and not come back.