

WATERCOLOR

COURSE DESCRIPTION

Professor Carol Fairlie

The introductory watercolor painting course covers the traditional and non-traditional use of transparent paint and mixed media materials applied to a paper pulp surface. The following will be covered during the semester: application of design principles, color theory, format variations, use of experimental materials, concepts and themes, and a traditional and contemporary watercolor survey through slides, research and readings.

TEXT: I advise shopping on-line first.

Mandatory Text: "*Color Choices, making sense of color theory*" by Stephan Quiller,
Watson Guptil ISBN:0-8230-0697-2

Optional Texts:

Watercolor: a visual Reference to mixing watercolor paints. By John Barber, Winsor Newton

Publisher: Search Press: ISBN 184448176x

The Artist's Guide to Perspective- by Janet Shearer

Publisher: New Holland: ISBN 84330 345 0

SUPPLIES

You will be expected to pay \$176.00 for the supplies. All supplies will be purchased from Sul Ross Art Stores. A payment may be made to the cashier's office for this amount. It may be made in 2 or 3 payments.

Paper costs \$63.54, Material Cost \$128.91, Lab fee \$10.00

Total ~~\$176.21~~ \$176.00

Students will be provided a detailed supply list of all materials provided and optional supplies used in a beginning watercolor course.

COURSE OBJECTIVES

1. To technically acquaint students with transparent watercolor and the many ways that the materials can be used.
2. To give the students the opportunity to develop workable compositions for watercolor paintings.
3. To give one the opportunity to view traditional and contemporary watercolor paintings through digital images and actual professional work, giving one the chance to stretch the boundaries of what has already been done.
4. To improve upon one's techniques and style of painting at the end of the course.
5. To have one's paintings exhibit the feeling and characteristics of watercolor paintings.

GOALS FOR THE SEMESTER

1. To technically acquaint you with transparent and opaque watercolor and the many ways they can be used.

2. To give you the opportunity to develop, learn and apply the principles and elements of art and applied color theory to your watercolor compositions.

COURSE STRUCTURE

PAINTING PROBLEMS

The painting problems will consist of 10 watercolor in class assignments (22 x 30") and 12 watercolor sketchbook assignments called "studies"; each painting problem will be accompanied by an explanation sheet with given time limits. There will be a final project which will be a single large 27" x 40" painting.

Your Grade: What you did with the idea = 50 (how did you meet the criteria of the assignment?)

How you used the paint 50

To receive a good grade:

Students will be expected to fulfill the goals of each problem.

Be able to manipulate the paint in such a way that it works.

Understand and use the proper principles and elements of design.

Read assignments and finish work out of class.

Have ideas that go beyond the norm.

Stay away from trite clichés. Ideas must be original and not derived from commercially published sources.

Learn to use a varied palette with mixed colors.

Work/rework paintings after suggestions have been made.

Participate in all critiques, volunteering thoughtful and insightful ideas aimed at improving one's work as well as that of others.

Complete work on time and in scale.

No painting should be smaller than 20" x 28" unless specified.

One should be willing to take chances and push their limits: large-scale paintings; experiment with new painting surfaces and tools; new color options; perhaps expanding the concept of the 2-D surface to include 3-D options; unique presentation; open minded to new ideas and with new painting experimentation techniques so that one can grow.

Don't believe that a painting must look a certain way- do what you enjoy.

Be willing to put in enough time to develop the paintings.

Always striving for quality work.

Be consistent.

No painting may come from another class or be used for another class.

This is part of the Sul Ross Academic Integrity policy and may result in failure.

Other class work will include:

Quizzes on reading assignments.

Brief descriptions of an assigned artist and the style of their work.

Artist's Statement with description of concept and techniques for final painting.

Homework:

Reading, written and sketchbooks assignments are on the calendar on the date they are assigned and are due in the following class period unless otherwise noted. They will be checked during class unless otherwise stated.

GUIDELINES: Attendance Policy/Late Work

The structure of the course requires consistent attendance.

Sul Ross policy states that one absence is equal to 45 minutes. This means each class you miss is 3 absences. Two (2) absences from painting class may result in the lowering of the final evaluation by one letter grade; three (3) absences could result in failure! Three can also get you dropped from the class. I assume that if a student is not attending class, it is for a valid reason, therefore, you need not bring in doctor's notes.

Call me if you are going to miss class. 294-1313.

If there is an emergency situation let me know as soon as possible!

Tardiness, and leaving early will be considered as partial absences.

This class ends at 8:50. Do not leave before that time without permission!

Do NOT assume you are finished without asking. If you are finished start something else!

Arriving late and leaving early will be considered partial absences.

A break will be given halfway through class, at 7:30.

No food or drink is allowed in the classroom, except water.

Lectures, demonstrations, critiques and assignment explanations will occur during the studio schedule time slot each week. This class is required to cover 96 studio class hours that means that homework must be given to make up the extra class time.

The student is expected to finish work outside of class. A general rule of thumb is that your work outside of class equals your time in class. I will try to keep the out of class work around 5 – 7 hours per week (1 hour per day).

It is expected that each student will attend all required hours of the studio course. Consistent tardiness will be reflected in the overall evaluation and maybe counted towards absenteeism.

Out of class assignments will include finishing of class work, watercolor sketchbook assignments and some research.

All work not turned in on time must still be turned in to the instructor for assessment.

All Assignments turned in late will be reduced by 5 points per class day.

Do not expect me to ask you for your late work, it is your responsibility.

You should be prepared to paint every class period.

The weekly assignments will be posted.

Be sure your name is printed neatly on the back right corner, with the date.

EVALUATION & GRADING

Painting evaluations will be averaged along with attendance and individual contributions during the term in order to determine the final grade.

There will be a grade assessed to the mid-term portfolio and each painting problem will individually evaluate after the mid-term portfolio.

A grade will be given at mid-semester and at final review.

This grade will be a combination of a grade on your paintings, your studies, attendance, and participation.

In grading your work, I will look for the

- * Understanding of each assignment.
- * Idea development
- * Compositional structure
- * Technique and use of medium

* Originality and initiative

The grade breakdown is as follows: Painting portfolio is worth 80%

Studies, Color charts and Papers 20%

I grade on a 100-point scale. Add up your painting grades and divide by amount of paintings (10), this is 80% (x8) of your grade.

The Watercolor "Sketch" assignments that accompany each painting, and reading quizzes are 20% of the grade.

A= Excellent/ beyond expectations 90-100

B= Above Average 80-89

C= Average 70-79

D= Below average but passing 65-69

F= Failure to meet the minimum requirements of the class, below 65 (D-)

Final grades will be factored in by a total of all the points:

Basically to get a good grade:

- * Fulfill the goals of each problem.
- * Have good attendance.
- * Manipulate paint in such a way that it works.
- * All ideas must be original and not derived from commercially published sources.
- * Use a varied palette with mixed colors.
- * Work/rework paintings after suggestions have been made.
- * Participate in all critiques, volunteer thoughtful ideas aimed at improving your work as well as that of others
- * Work completed on time and in scale, always strive for quality work.
- * Always strive for quality work

All paintings turned in late will be reduced by 5 points per class.

Watercolor

Fall 2014

Tuesday and Thursday

Professor Carol Fairlie

Office # 09 FAB

Office Hours 1:30 - 2:00, Tues. & Thurs. 9:00-9:30 pm, Thursdays 5:30- 6:00 (sometimes in room 108)

6:00 - 8:50 FAB Room 108

Cell phone 294-1313

Office Phone 837-8258

Disabilities: Please notify me if you have a disability that requires accommodation. If you would like to request such accommodation because of a physical, mental, or learning disability, please contact the ADA Coordinator for Program Accessibility in student life/ the Student Center.

Academic honesty: The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

Cell phones must be turned off or set on a quiet vibrate and may not be answered during class.

An “F” for the day will be given to those who break this policy.

Emergency personnel and family emergencies are exempt only if you let me know in advance.

Music: Personal” headgear” may be worn during studio time only, *after demos* and lectures, while you paint, and on **low volume**, so you can hear when someone talks to you.

Attendance: The majority of your grade is based on work done during class, therefore, it is expected that each student will attend **all required hours** of class (**96 studio class hours**).

Class runs until 4:50, ten of- Do not leave early unless you have my permission!

Sul Ross policy states a student may be dropped after 9 (nine) absences and that one absence is equal to 50 minutes. More than Two absences from a studio class will result in the lowering of the final evaluation by one letter grade. You may be dropped with **Three (3)** absences. Tardiness, and leaving early will be considered as partial absences, three of which will equal an absence. More than 8 minutes late is a tardy.

If you need to miss a class due to an authorized School activity, you need to let me know ahead of time, find out what work you will be missing and make sure you get completed for a grade. Your name must also be on the explained absence list.

Explained absence list. When a student has to miss a class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance. The department responsible for the authorized University activity will also notify instructors through the Student Life Office by providing an explained absence list to the office. Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor.

Email: All students are required to maintain an @sulross.edu computer account. This account provides both an online identification key and a University Official Email Address. The University sends much of its correspondence solely

through email. This includes policy announcements, emergency notices, event notifications, financial assistance information, course syllabi and requirements, and correspondence between faculty and students. Such correspondence is mailed only to the university official Email Address.

Disciplinary Action Code:

#21. (Partial quote) "Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities". If you smell like alcohol or Marijuana, I will ask you to leave class and not come back.

NAME: _____

Paid \$ _____ (Minimum \$75.00)

Balance Due _____.

Material Cost \$102.67

Paper cost \$63.54

Lab fee \$10.00

Total \$176.21

\$15.00 * full sized Watercolor palette (with lid, 18 - 28 section)

\$5.29 * Paintbrush, Round #12

\$3.39 * Paintbrush, Round #6

\$9.29 * Paintbrush, 1"flat (or 3/4")

\$3.70 * 2.5 inch Bamboo Hake

\$ 36.67

\$4.69 * 9x12" Strathmore w/c pad

\$40.70* 11 sheets 22"x 30" 140# Cold Press Watercolor Paper (must be stretched)

\$8.15 * 1 sheet 22"x 30" 300# Cold Press Watercolor Paper

\$10.00 * 1 sheet 26"x 41" elephant paper for final

\$ 63.54

\$50.00* Tubed Watercolors, 8/ \$4.20 large, 6/ \$2.75 small

21 ml tubes

Ultramarine Blue

Intense Blue

Alizarin Crimson

Cadmium Red Hue

Gamboge Hue

Cad Yellow Pale

Payne's Gray

Burnt Sienna

8 ml tubes

Diox violet

Mauve

Cad. Orange Hue

Hookers Green

Yellow Ochre

Sepia

\$1.00 * 4H pencil

\$1.50 * pick up

\$4.00 * Mini Mask fluid

\$4.00 * Roll of paper towels (2)

\$4.00 Binder for handouts

\$1.50 * Masking Tape

\$16.00

Lab Fee:

Boards

Paper tape

Staples

Stapler

Extra paints samples
Soap

Student information:

Name _____ SID# _____

Classification _____ Major _____.

Local Address _____

Cell Phone # _____ email _____.

Have you had other art classes? _____ Where? _____

What are your expectations in this class?

I have read the absentee / late policy, the academic honesty policy and the disruptive conduct rule.

SIGNATURE _____

I allow the Sage Literary Art Magazine to publish my work if selected.

___ Yes ___ No