

SUL ROSS STATE UNIVERSITY
Department of Fine Arts

Contemporary Art History
Spring Semester, 2014

Art 3308-01, 13315, 3 credits
T & TH, 12:30-1:45, BAB, Rm. 317
Office: BAB, Rm. 314

Instructor: Ellie Meyer
E-mail: elenaadam@yahoo.com
Conference Times: T, TH, & F, 1:30/1:45 – 3:00 and by appointment

TEXTBOOK

ART SINCE 1900, second edition, Hal Foster, Rosalind Krauss, Yve-Alain Bois, et al, Thames & Hudson, 2004
THE ELEMENTS OF STYLE (illustrated), Strunk, White, Kalman, Penguin Books ISBN 1-59420-069-6

PROGRAM LEARNING OBJECTIVE

Demonstrate proficiency in discipline specific writing.

COURSE OBJECTIVES

The objectives of this course are:

- Establish understanding of the role of art and architecture from social, cultural, historical, and geographical perspectives;
- Introduce the student to ways of examining and understanding art and architecture from the point of view of an art historian; learn the “vocabulary”, principles, and elements of art necessary to discuss art historical concerns;
- Identify images of art and architecture representative of various art historical periods and locations, 1900 through present;
- Gain an elementary understanding of research methods and approaches relevant to art history in general;
- Explore selected work(s) from the periods covered in the course and present in-depth research in both written and oral format regarding those work(s).

Contemporary Art is a survey course that covers painting, sculpture, architecture and other arts from 1900 to the present.

This course will include lectures, power-point presentations, slides, videos, on-line museum tours, research, student presentations, and discussion.

POLICIES

The emphasis of this course is on student learning and understanding. Students are expected to come to class prepared to discuss reading assignments. Regular class attendance is required; class roll will be taken each class period. Students are responsible for abiding by all published University rules and regulations (including attendance policies). The SRSU Student Handbook and other official University publications outline specific regulations and requirements.

SRSU supports equal educational opportunities for all persons. Qualified students with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. Please make an appointment with the Coordinator and the professor to discuss individual needs and arrange for appropriate and reasonable accommodations.

SOME SPECIFIC RULES FOR THIS COURSE

- Turn off cell phones, smart phones, electronics, and leave headphones and cell phones in your backpack, purse, etc.
- No disruptive behavior – no talking while others have the floor. Because this course involves discussion, “conversation” is encouraged; interruptions are not allowed. NOTE: continuous disruptive behavior will result in you being asked to drop this class.
- Be respectful at all times. Students will have various views some of which you might not share. As stated above, conversation and discussion are encouraged; arguments and derisive comments will not be tolerated.
- LISTEN: Communication is not just about talking or sharing your own views – it also involves listening to others, to other points of view AND being respectful, thoughtful, and reflective.
- School sanctioned activities that require your absence from class – LET ME KNOW **BEFORE** CLASS, WELL BEFORE CLASS IF POSSIBLE.
- SENIORS who plan to graduate in at the end of this semester – let me know who you are so that we can stay on track together to make sure you are meeting your graduation requirements. I’m here to help and support you. If you have a graduation required or EXCET test and will be missing class, let me know AHEAD OF TIME.

Short Reading/Writing Assignments/Contemporary Art reviews (10 @10 points each)	100 points
Discussion/Participation	100 points
Final Written Research Project	
Part 1 – Turn in research topic and short paragraph of why you are interested in the subject	10 points
Part 2 – First draft annotated Bibliography	10 points
Part 3 – Outline	10 points
Part 4 – 1 st Rough Draft	15 points
Part 5 – 2 nd expanded Rough Draft	20 points
Part 6 – 1 st Good Draft/FINAL PAPER	25 points
Part 7 – IMPLEMENT ANY Suggested Revisions if necessary/desired	<u>10 points</u>
Subtotal	100 points
Part 8 – Final FINAL copy of paper with all corrections and revisions	100 points
Quiz/Exam (3 @ 100 points each – Lowest exam grade will be dropped)	200 points
Final Presentation	100 points
Final Exam: Thursday Dec. 11, 2014, 10:15	100 points
Total	800 points

GRADING SCALE

90-100%	A (Excellent)
80-89%	B (Good)
70-79%	C (Average)
60-69%	D (Poor)
59%-lower	F (Failure)

COURSE SCHEDULE

Week 1	Tuesday, Course Introduction HANDOUTS to read by Thursday; Thursday, Discussion of Book Introductions (4)
Week 2	1900 – 1909, Tuesday Paper Assignment, Part 1 TOPIC; Thursday Art Review Analysis 1 due
Week 3	1910 – 1919, Thursday Paper Assignment, Part 2 RESEARCH FOR BIBLIOGRAPHY ONGOING
Week 4	1920 – 1929, Thursday Paper Assignment Part 2 BIBLIOGRAPHY due; Thursday Art Review Analysis 2 due
Week 5	Tuesday Exam 1; Thursday Paper Assignment Part 3 OUTLINE due
Week 6	1930 – 1939, Thursday Art Review Analysis 3 due
Week 7	1940 – 1949, Thursday Paper Assignment Part 4 FIRST ROUGH DRAFT due
Week 8	1950 – 1959, Thursday Art Review Analysis 4 due
Week 9	Tuesday Exam 2; Thursday Library Writing *(NOTE: these dates may be changed slightly)
Week 10	1960 – 1969, Tuesday Paper Assignment Part 5 SECOND EXPANDED ROUGH DRAFT due; Thursday Art Review Analysis 5 due
Week 11	19970 – 1989, Tuesday, Paper Assignment Part 6 FINAL Paper Due
Week 12	Tuesday Exam 3, 1990 – 1999, Thursday Art Review Analysis 6 due
Week 13 Thanksgiving	New York Trip, 4 short (2-3 paragraphs) Reviews – 1 sculpture, 1 painting, 1 example of architecture, 1 piece of art (Your Favorite) – these are short essays 7-10
Week 14	Tuesday 2000 – 2010; Thursday, FINAL-FINAL CORRECTED PAPER DUE
Week 15	Presentations

Final Exam as scheduled by SRSU.

NOTE: THIS SCHEDULE MAY BE REVISED AT THE DISCRETION OF THE INSTRUCTOR.

Resources for 6-10 art review analysis (summary and comments):

- Facebook – Hyperallergic Weekend; Hyperallergic (Hyperallergic.com), Brooklyn Rail, Monopol, BOMB
- Art Journals and Magazines – (many on-line) Art Forum, Art in America, Art News

If you are going on the trip to NYC, substitute 4 with your own written reviews of art exhibitions you visit.

Presentations should be in power-point format.

Final papers are expected to be 6-8 pages, double-spaced, original text. Cite all sources. Include a properly formatted bibliography. You may add up to 4 pages of illustrations, photos, graphics, etc.