

SUL ROSS STATE UNIVERSITY
Department of Fine Arts

Art in New York
Spring Semester, 2014

Art 5306-001, 13320, 3 credits
Friday, 3:30 graduate student office
Office: BAB, Rm. 314

Instructor: Ellie Meyer
E-mail: elenaadam@yahoo.com
Conference Times: T, TH, & F, 1:30/1:45 – 3:00 and by appointment

Required Text: Art from 1900, Foster, Krauss, Bois, et al

PROGRAM LEARNING OBJECTIVE

Demonstrate proficiency in discipline specific writing.

COURSE OBJECTIVES

The objectives of this course are:

- Students will examine and understand modern and contemporary art a theoretical perspective;
- Establish a basic understanding of New York City art and architecture from social, cultural, and historical perspectives;
- Research specific New York City art museums, collections, etc;
- Explore selected artists associated with New York City - modern and contemporary art movements and their work(s) with an eye to presenting in-depth research in both written and oral formats.

The goal of this course is to provide a theoretical and concrete framework for experiencing New York City from an art /artist viewpoint.

All in-class students: This course will follow a seminar format. The course will include selected readings, discussion, research, written assignments, student presentations.

Students not travelling to New York City: In addition to weekly seminar assignments, two in-depth research papers and power point presentations will be assigned

Week 1 Discussion of Introduction 1 (handout)

Week 2 Discussion of Introduction 2-3 (handout)

Week 3 Discussion of Introduction 4 (handout) Paper 1 topic

Week 4 Art review summary for discussion

Week 5 Art review summary for discussion -

Week 6 Judd Foundation visit (TBD)

Week 7 Art review summary

Week 8, 9, Papers due for group discussion

Week 10 – 13 Art review summaries/discussion

Week 14, 15 Paper 2 due for group discussion

In addition to theoretical issues, we will discuss topics drawn from the text. Paper topics will be assigned in consultation with the student. Paper 1 will cover a specific art movement; Paper 2 will cover 2-3 individual artists in a compare/contrast manner. Papers will be between 6 to 8 pages in length, Times New Roman, double spaced in MLA format. Papers will not be required for students taking part in the NYC trip.

Art review summaries will be presented and discussed each week.

Final exam will be oral.