

Sul Ross State University's

Fine Arts Appreciation Visual Art's Block FA 1315-001

Schedule: MWF 10:00am -10:50am

Dates for the Visual Arts block: April 2 to May 10.

Location: ACR 204

Instructor: Gregory Tegarden

**Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarden@sulross.edu
(please put "Fine Arts Appreciation" in the subject heading.)**

Office Hours: 8:30 am – 9:30 am M/T/W/TR or by appointment.

Final Exam: 10:15 am Monday, December 10, 2014.

Course Description and Goals:

This course is an introduction to the visual and performing arts. Students will be taught how to gain an appreciation and understanding of the fine arts, principally visual arts including painting, sculpture and architecture, and the performing arts, music, theater, dance and film. Students will learn a basic overview of the history, styles and movements of the visual and performing art as well as methods, practices and vocabulary for critiquing, evaluating and interpreting the Fine Arts. **This course meets the Fine Arts Core Curriculum requirements.**

Course Requirements:

The course is taught in three sections during the semester by three different professors. Each professor will pass out a general outline and syllabus at the beginning of his or her section detailing his or her specific requirements.

Student Learning Outcomes for the Art block:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will, by the end of this course, be able to describe and place works of art into social and historical contexts.
8. Students will learn communication skills by working together in groups and through presentations.
9. Students will develop team working skills through working together in groups on assigned tasks.

TEXT:

There is NO text required for the Art block. Reading materials will be handed out.

The current section will focus on the visual arts. The requirements **for this section only** are as

follows:

EVALUATION AND ATTENDANCE:

There are a total of 600 available points in FA 1301. Students will have an opportunity to accrue 200 of those 600 points in the Art block. Point evaluations are as follows: 10 quizzes (given at the beginning of class... FYI we are only meeting as a class in the art block 13 times...) worth 10 points each, 1 formalistic analysis paper on a work of art (student's choice) worth 32 points, 2 film responses worth 32 points combined, and attendance worth 4 points per day for a total of 36 points. There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

<u>POINT VALUES</u>	<u>FIVE WEEK GRADE</u>	<u>GRADE FOR COURSE</u>
Attendance 36	A = 180 – 200 points	A = 540 – 600 points
Paper 32	B = 160 – 179 points	B = 480 – 539 points
Responses 32	C = 140 – 159 points	C = 420 – 479 points
Quizzes 100	D = 120 – 139 points	D = 360 – 419 points
Total 200	F = 119 or less	F = 359 or less

Class Attendance and Participation:

Attendance is mandatory and will be taken during each class. For the purpose of grading, a tardy will be counted as one-third of an absence. **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.**

In the case of medical problems or serious personal conflicts, excused absences will be granted, but only with prior approval or documentation.

Documentation must be provided in the form of a note from a doctor or a medical professional, or in the case of a personal emergency, a letter from counseling services. It is the students' obligation to contact the instructor to let them know when they cannot attend class and make prior arrangements for excused absences.

Students can and will be dropped for excessive unexcused absences.

From the student handbook:

The instructors shall, at their discretion, drop a student from a course when the student has a total of nine absences. A student who is dropped from a course for excessive absences will be notified in writing by the Registrar after the drop has been approved by the Provost and Vice President for Academic and Student Affairs. Any student dropped for excessive absences will receive an automatic "F" in the course dropped.

One class hour is defined as fifty (50) minutes of class-time. Our class meets for (50) minutes... Thus, nine missed classes equals nine absences.

I can at my discretion automatically drop and fail any student who has nine (9) unexcused absences.

Your grade is determined by your attendance AND participation. If you fail to participate or are disruptive, I reserve the right to reduce your overall attendance and participation grade even if you have attended every class. The teacher has final discretion on whether you have participated fully.

Paper:

Students will write a short (1-2 pages, double-spaced) formalistic analysis of a specific work of art of the student's choosing. Papers should exhibit concise reasoning, good organization and proper formatting. **Footnotes and bibliography are not required, but if you do use outside materials you must use footnotes and you MUST observe proper stylistic and formatting rules.** Please use MLA format.

Note: While the Internet is profligate with information, it is not always reliable. If you use the Internet, it should be used as a research tool to help you find solid sources, not as a source itself. No Internet sources will be accepted for your papers.

Papers need to be submitted in both hardcopy and electronic formats by the due date on the syllabus. The student's name should appear in the file name of the electronic copy and be titled "Fine Arts Appreciation" in the subject heading . I will accept Microsoft Word (.doc) and AppleWorks formatted papers only. I cannot accept Wordperfect (.wps) format. Please export your paper to the proper format before you send it on.

I do accept rough drafts and I will allow rewrites with advance permission at my discretion provided the student made a good faith effort to meet the requirements of the paper assignment and submitted it on time.

NOTE: Late papers will not be accepted under any circumstances. The only exceptions are medical or severe personal or family emergencies WITH DOCUMENTATION. (See below for what constitutes an excused absence with documentation)

In-Class Quizzes and Assignments:

There are 10 in-class quizzes and few assignments/film responses. Quizzes will be given at the beginning of class and collected when finished. Students will be required to participate in the in class demonstration and assignment and submit their work at the end of class or when called for.

Electronic Devices:

The use of cell phones, iPods, PDA's or any other electronic devices while in class, is very disruptive and is prohibited, except for the use of laptops to take notes. If I find that students are using their laptops to browse the Internet or play games, or any other activity not related to the lecture during class, I will ban those items as well. Talking, texting, or receiving phone calls/texts is disruptive and will not be tolerated. The class as a whole gets one "Mulligan" in regards to an electronic disruption. Upon the second disruption (phone rings, beeps, tweets, or whistles), I will give a cell phone pop quiz. The student whose phone rings and the student on either side will receive a zero on the quiz. The only exceptions will be emergency calls and official university business.

NOTE: Extra Credit will not be offered.

In the event of excused absences or medical or family emergencies an incomplete will be provided if requested in advance.

Academic Honesty:

Plagiarism in any form will not be tolerated. Plagiarism is copying the work of others, in full or in part, without giving credit to the original source or attempting to pass others' work or research as your own without giving full credit. This includes, but is not limited to, copying direct quotes verbatim from written sources or the Internet without attribution, using others' exact wording or ideas or even paraphrasing large sections of outside material without giving credit.

Anyone caught committing an act of plagiarism will receive a zero grade for that assignment and may be reported to Office of the Vice President of Academic and Student Affairs. Cheating on quizzes or assisting others to cheat is also strictly forbidden. **Cheating or copying or using any devices to cheat on tests, or assisting others in cheating will result in an immediate failed grade for that quiz for all involved, and may result in a report to the Office of Academic Affairs.**

If I find a student using any electronic device during a test, I will have to assume that the device was used for cheating and give the student a zero grade for that exam.

For more information please see the Student Handbook on academic honesty.

DISABILITIES ACCOMMODATION:

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Grace Petty in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8203. Email gduffy@sulross.edu

The mailing address is
Sul Ross State University
Box C-171,
Alpine, TX 79832.

*** Please note that this syllabus is subject to change.**

Sul Ross State University
FA 1301
Fine Arts Appreciation
Music Section

FA 1301.001, Fall 2014
MWF 10-10:50am, ACR 204

Professor: Heather Ainsworth-Dobbins
Office: FAB 206A
Email: hdobbins@sulross.edu
Phone: (432) 837-8130

Course Description and Goals

This course is an introduction to the visual and performing arts. Students will be taught to how to gain an appreciation and understanding of the fine arts, principally visual arts including painting, sculpture and architecture, and the performing arts, music, theater, dance and film. Students will learn a basic overview of the history, styles and movements of the visual and performing art as well as methods and practices for critiquing, evaluating and interpreting the fine arts. **This course meets the Fine Arts Core Curriculum requirements.**

Music Section Description

This course is a basic introduction to the fundamentals of music theory, history, culture, and function.

Objectives

- To broaden the awareness and understanding of music and how it relates to:
 - Identity
 - Innovation
 - Biology
 - Culture
 - Function
 - Revolution

Course Requirements

The course is taught in three sections during the semester by three different professors. Each professor will pass out a general outline and syllabus at the beginning of his or her section detailing his or her specific requirements.

The current section will focus on the musical arts. The requirements **for this section only** are as follows:

Class Attendance and Participation

As there are only 13 class meetings for this section, attendance is mandatory and will be taken at the beginning of every class. You are expected to sign the roster before class begins.

Absences will be excused for medical emergencies or serious personal conflicts, but prior approval or documentation is required. If you are on a sports team, you must bring an excuse form to me *before* you travel.

For the purpose of grading, a tardy will be counted as one-third of an absence. If you arrive after I've picked up the sign-in forms, you must come up to me after class or you will remain marked absent.

Students with seven unexcused absences will be dropped from the class.

Text

There is no textbook for this course, but there are several handouts. Students are responsible for all the material distributed in class. Refer to each block's outline for descriptions, requirements, and materials particular to the area you are studying.

Grading

A total of 600 points are possible for this course. You can earn up to 200 points in each of the three sections. Points will be assigned for tests, quizzes, creative projects, attendance, or participation, depending on each professor's requirements.

The music section will be worth 200 points:

Quizzes/Assignments- 40

Concert Review- 20

Attendance and Participation- 40

Final Exam- 100

NOTE: Late papers will not be accepted under any circumstances. The only exceptions are medical or severe personal or family emergencies WITH DOCUMENTATION.

A final grade will be assigned to the total number of points earned using the following scale:

A = 540-600 points

B = 480-539 points

C = 420-479 points

D = 360-419 points

F = 359-0 points

Academic Honesty

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If I find a student using any electronic device during a test, I will have to assume that the device was used for cheating and give the student a zero grade for that exam.

For more information please see the Student Handbook on academic honesty.

Accommodations Policy

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in the Counseling Center or call 837-8203.

Class Dates

10/31: Music Section begins: Music as Identity

11/3: Music as Furniture: The Importance of Soundtracks

11/5: Music as Revolution: Contemporary Music

11/7: Music as Destination: The Empty Ipod Project

11/10: Contemporary Techniques: Auto Tuning

11/12: Copyright Law

11/14: Music and Physiology

11/17: Music as Culture: Country

11/19: Music as Culture: Hip Hop Revolution

11/21: Music as Culture: Mexico Day!

11/24: The Importance of Music Education

11/26: **No class- Thanksgiving holidays**

11/28: **No class- Thanksgiving holidays**

12/1: Creative Release

12/3: Last day of Music Section- Final review

12/8: 10:15am Music Final Exam

Sul Ross State University

FA 1315

Fine Arts Appreciation

Theater Section

FA 1315.001, Fall 2014

MWF 10-10:50am, ACR 204

Theater Section: September 29th – October 31st

Professor: Marjorie Scott

Email: mscott3@sulross.edu

Phone: (432) 294-4449

Office hours by appointment

Course Description and Goals

This course is an introduction to the visual and performing arts. Students will be taught how to gain an appreciation and understanding of the fine arts, principally visual arts including painting, sculpture and architecture, and the performing arts, music, theater, dance, and film. Students will learn a basic overview of the history, styles, and movements of the visual and performing art as well as methods and practices for critiquing, evaluating, and interpreting the fine arts. **This course meets the Fine Arts Core Curriculum requirements.**

Theater Section Description

This is a basic introduction to the world of theater. We will read, analyze, write, watch, and perform theatrical works. We will also explore the origins of theater and the cultural significance of theater in modern society. There will be some lecture in this class, but it is meant to be a discussion about theater. Please don't be shy about asking questions and offering opinions.

My hope is that you'll have fun and learn about this dynamic art form that has been around for thousands of years.

Objectives

By the end of this class, students will:

- Articulate a working vocabulary of theater terminology
- Demonstrate beginner knowledge of basic stagecraft
- Evaluate a theatrical performance for its formal qualities
- Demonstrate beginner knowledge of playwriting
- Evaluate a theatrical performance from a critical and aesthetic standpoint.

Course Requirements

The course is taught in three sections during the semester by three different professors. Each professor will pass out a general outline and syllabus at the beginning of his or her section detailing his or her specific requirements.

The current section will focus on the theater. The requirements **for this section only** are as follows:

Class Attendance and Participation

As there are only 15 class meetings for this section, attendance is mandatory and roll will be taken at the beginning of every class. You will be expected to sign the roster at the beginning of each class.

Absences will be excused for medical emergencies or serious personal conflicts, but prior approval or documentation is required. If you are on a University sports team, you must bring an excuse form to me *before* you travel.

For the purpose of grading, a tardy will be counted as one-third of an absence. If you

arrive after I've picked up the sign-in sheet, you must approach me after class and sign the roster, or you will remain marked absent.

Students with seven unexcused absences will automatically be dropped from the class with an "F."

Text

There is no required textbook for this course, but there may be some handouts. Students are responsible for all the material distributed in class. Refer to each block's outline for descriptions, requirements, and materials particular to the area you are studying.

Play Attendance & Response Paper

You are required to attend the Sul Ross Theater Department's production of *Moises: A Modern Day Tragedy* by Liz Castillo Coronado. You are to attend one performance of this play and write a ONE PAGE paper addressing EACH of the following questions/topics:

- 1) Describe the theme(s) of *Moises*. What does the play mean? You must cite examples from the show to support your argument.
- 2) Choose one actor. Was he/she believable? Explain in detail why this actor's performance was effective or ineffective. Use specifics!
- 3) What was your favorite design element? Explain, citing specific examples, why it was effective.

Performance Info

Moises: A Modern Day Tragedy by Liz Castillo Coronado

Studio Theater (Fine Arts Building, Sul Ross campus)

October 10th-19th at 8:00 p.m.

Admission free with valid student ID

Terminology Quiz & Final Exam

There will be one quiz and a final exam, both of which will be administered via Blackboard. The quiz will cover theater terms we discuss in class. The final exam will cover all discussions, reading, and viewing material from the entire theater section.

Grading

A total of 600 points are possible for this course. You can earn up to 200 points in each section. Points will be assigned for tests, quizzes, creative projects, attendance, or participation, depending on each professor's requirements.

The Theater section is worth 200 points:

Play Attendance : 40

Response Paper: 40

Terminology Quiz (Blackboard): 20

Attendance and Participation: 40

Final Exam (Blackboard): 60

A final grade for the course will be assigned to the total number of points earned using the following scale:

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Papers

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The mailing address is

Sul Ross State University

Box C-171,

Alpine, TX 79832.

Theater Section Class Breakdown

Please note that this schedule is subject to change at instructor's discretion.

WEEK 1

9/29 Syllabus Review & Discussion: What is Theater?

10/1 The One Man Show (Watch John Leguizamo's *Freak*)

10/3 The One Man Show (John Leguizamo's *Freak* cont'd)

WEEK 2

10/6 Discuss John Leguizamo's *Freak*

10/8 Script Analysis (Read *Man in a Case*)

10/10 Script Analysis (*Man in a Case* cont'd)

WEEK 3

10/13 Shakespeare (Watch Baz Lurhmann's *Romeo + Juliet*)

10/15 Shakespeare (*Baz Lurhmann's Romeo + Juliet* cont'd)

10/17 Shakespeare (*Baz Lurhmann's Romeo + Juliet* cont'd)

WEEK 4

10/20 *Moises: A Modern Day Tragedy* Discussion (**Papers Due**)

10/22 Scene Work (Class Exercise)

10/24 Playwriting (Class Exercise)

WEEK 5

10/27 Musical Theater (Watch *Sweeney Todd*)

10/29 Musical Theater (*Sweeney Todd* cont'd)

10/31 Musical Theater (*Sweeney Todd* cont'd)

**Fine Arts
Appreciation
Visual Art's Block
FA 1301
Calendar**

Schedule: MWF 10:00am -10:50am

Dates for the Visual Arts block: April 2 to May 10.

Location: Lawrence Hall 300

Instructor: Gregory Tegarden

**Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarten@sulross.edu
(please put "Fine Arts Appreciation" in the subject heading.)**

**Office Hours: 8:00 am – 9:00 am M/T/W/TR or by
appointment. Final Exam: 10:15 am Monday, May 10**

Week 1 Introduction.

- 8/25 Functions of Art, *PPT*... discussion.
- 8/27 Elements of Design in Art, *PPT*... discussion.
- 8/29 Principles of Design in Art, *PPT*... discussion.

Week 2 Elements and Principles. Start Art History.

- 9/1 **Labor Day Holiday**
- 9/3 Prehistoric Art, *PPT*... discussion.
Cave of Forgotten Dreams. Werner Herzog.
- 9/5 Finish film. Discuss. Homework(HW) film response.

Week 3 Ancient Art Western/Eastern/American The Greeks and the Romans.

- 9/8 Ancient Western/American/Eastern Art, *PPT*... discussion.
- 9/10 The Greeks, *PPT*... discussion. Walk about (HW).
- 9/12 The Romans, *PPT*... discussion.

Week 4 The Renaissance to the Armory Show and beyond!

- 9/15 The Renaissance, *PPT*... discussion.
- 9/17 Post Renaissance to 1900, *PPT*... discussion.
- 9/19 1900 to the armory and beyond, *PPT*... discussion.

Week 5 Banksy

- 9/22 *Exit Through the Gift Shop*. Banksy
- 9/24 Finish film...Discuss and Review.
- 9/26 **Final Essay...This is the Final for this block.
Friday, September 26th at 10:00 a.m. This
time and date is set in stone. No exceptions.**

*Dates subject to change... except the Final.