

This class is a professional practices class that is a substitution for the Seminar in art Class.

Textbooks: □□

Practical handbook for the Emerging Artist by Margaret Lazzari, □□ Publisher: Harcourt Brace ISBN 0-15-5011498-6 □□□

Puzzles in Art, an aesthetics casebook by Margaret P. Battin, Fisher, Moore, Silvers, Publisher: Bedford/St. Martins ISBN 0-132-00307-2

Class format:

This is a lecture-based class that covers a 3-hour per week or 48 hour class. Instead of three hours each week, we will meet 1-2 hours every week and we will meet 36 hours, 6 hours a day for six days during the trip in New York. □

There is homework!

This class also has weekly reading, writing and practical application assignments. The class will meet for an hour a week and discuss a variety of issues of the professional practices of an artist/teacher. Field trips to local galleries, studios and museums will be a part of the format. Weekly readings in aesthetics and professional practices will be assigned. Weekly question forums and quizzes will be posted on Blackboard. There will be one research paper and three essays with research outlines. There will also be two required art reviews. The research papers must be double-spaced and with a cover sheet. Citations are a must! Format must be either Turabian (used for Art Historical Research) or MLA (used in the Humanities). The research paper will be on “What is fine art”? The three essays will be presented during group discussions on studio safety, censorship and copyright law.

Course Objectives: □□

1. To introduce the Upper Level Art Student to the concepts and practices of the professional artist. □□
2. To open up a level of exposure to the advanced art student to the practical concerns of career in art in the early years □ of a professional career. □□
3. To give the student a chance to both meet and question established artists in a variety of professional art areas. □□
4. To give the student a chance to interact with other teachers, students, and professionals in the art field.
5. To study first hand, the museums and contemporary art of New York City. □□□□

Calendar:

A weekly calendar will be on blackboard, covering three week sections of the class. The calendar is set up for two types of assignments; a weekly practical assignment and a reading-writing assignment. If the assignment is in italics, we will cover it in class and you will not have to turn in the written part. If you are not in class, you will owe all of the assignment before the beginning of the next class.

Attendance Policy □□ This is a lecture-based class that usually covers a 3 hour per week or 48 hour class. Instead, we will meet 1-2 hours every week and during the trip to New York, we will meet 30 hours, 5 hours a day for six days. □ It is expected that each student will participate all required hours of this course. If for some reason a student does not attend the class sections in NYC, they will have a series of research papers that will make up the equivalent hours. All field trips missed will be written up as essays on the subject missed.

Late Work

If a class is missed, the student will make up those assignments and turn in written reviews of what was done. Field trips missed as a group must be made up by the student on their own time. □□

Consistent late work will be reflected in the overall evaluation □□ All work not available at the required due date must be submitted to the instructor no later than 7 days from the given deadline, the grade will reflect the lateness of the missed deadline. After seven days the grade will be considered an automatic "0" and the option to complete it will be lost. □□ Field trips missed as a group must be made up by the student on their own time. □□

Supplies: □□ A loose leaf binder for personal use to hold class notes, art reviews, press releases, research, reading reviews and research papers. A back-up folder on-line or on a thumb drive is highly recommended.

□□ Print a copy of everything you submit on-line and put it in your notebook. I am not responsible for work lost due to computer, flash drive or email malfunctions.

Academic honesty: The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook. □□ The majority of your grade is based on class participation on-line and the timely submission of all assignments.

SACS Objectives: This class specifically addresses the PLO of Objective #4

“Demonstrate knowledge of professional practices in studio art.”

1. The ability to create a cohesive exhibition of well crafted and thematic work
2. Displays an strong understanding of craftsmanship
3. Displays the ability to write about art.
4. Understands health an safety practices in the studio

Every assignment in this class is geared towards the understanding and applied knowledge of the professional practices of a professional artist.