

Sul Ross State University
Applied Woodwind Instruction: Flute, Oboe, Clarinet, Saxophone, Bassoon
MUS-1111/1211/3111/3211
Sections: 002/003/004/005/006/007
Fall 2014

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Course Description

An intensive study of woodwind playing in the areas of fundamentals, lyrical and technical etudes, standard solos and orchestral excerpts from all periods. Students will further develop musicality and expression on their instrument. May be repeated for credit.

Textbook and Materials

Solo literature and etudes will be different for each student based on level and need. Students will be informed in a timely manner as to what materials they need to purchase. Students will be assigned 1-2 etudes per week, and are expected to learn 2-3 standard solos per semester. Scales will be studied based on students' pre-existing knowledge.

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate improved proficiency, both technical and musical, in solo literature, studies, etudes, scales and ensemble literature, appropriate to individual skill level.
2. Demonstrate improved ability in sight-reading appropriate to individual skill level.
3. Demonstrate knowledge of historical style, appropriate to literature assigned.

Music Program Learning Objectives

This course is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include.

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.
2. the ability to prepare appropriate program notes.
3. the ability to evaluate and critique a musical performance.
4. a general knowledge of music history

ADA Needs

It is Sul Ross University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in BAB 206 or call 837-8203.

Lesson Policies

- Students are expected to practice everyday. Music majors are required to practice 90 minutes per day.
- Non-music majors are required to practice 60 minutes per day.
- Students must bring all materials to their lesson.
- Lessons can be made up only if the instructor receives an email or voicemail at least 24 hours in advance of the planned lesson time. Extenuating circumstances (sickness, death in the family, etc.) will be discussed if they occur.
- Woodwind students are required to attend all concerts, clinics, and recitals given by all woodwind students, teachers, and visiting artists.

Behaviors of a Serious Woodwind Student

- Attends all lessons with appropriate materials (books, reeds, music, metronome, tuner, pencil)
- Displays attentive and positive attitude during lessons
- Begins performing pieces without excuses or hesitations/ arrives warmed-up
- Demonstrates weekly preparation and improvement
- Provides adequate reeds (quantity and quality) if applicable
- Demonstrates polite and courteous behavior towards *all* instructors

Communication Policy

- All communication with me should be done either face-to-face or through email.
- You are expected to check your email on a regular basis.
- Communication by cell phone is for EMERGENCY ONLY! Please call if an emergency will prevent you from attending your lesson. **Text messaging will not be allowed.**

Grading

Grades are not given, they are EARNED. Students will be given the opportunity to earn points in several areas. Graded areas and points possible are:

- Individual Lesson Grade - 25 pts – using rubric (12 lessons)
- Attendance at Studio Class – 25 pts (4 meetings)
 - You must attend the *entire* class unless you have prior approval to leave early.
- Attendance at Winds/Percussion Studio Class – 25 pts (4 meetings)
 - You must attend the *entire* class unless you have prior approval to leave early.
- Performance in Studio Class – 150 pts – Same criteria as rubric with 15 points possible in each category (**Two** performances on major instrument)
- Performance in Winds/Percussion Studio Class – 150 pts – Same criteria as rubric with 15 points possible in each category (**Two** performances on major instrument)
- Performance on Student Recital – 75 pts – Same criteria as rubric with 15 points possible in each category (One performance on major instrument)
- Jury - 150 pts – same criteria as rubric, with 30 points being possible for each category.

At the end of each lesson, students will be given their rubric along with notes for the lesson and assignments for the next lesson. If you are unprepared, you may earn zero points for that lesson. To figure out your most current average, add points earned and divide by points possible. Letter grades will be based on the following percentages:

90-100 = A = Excellent
 80-89 = B = Good
 70-79 = C = Average

60-69 = D = Poor
 Below 60 = F = Failure
 I = Incomplete

Calendar (Events in bold are required for this class)

<u>Date/Time</u>	<u>Event</u>	<u>Location</u>
Monday, August 25	Classes begin	
Wednesday, August 27, 5:30 pm	Music Major Meeting	FAB 200
Wednesday, September 10, 5:30 pm	Winds/Percussion Studio Class	FAB 100
Saturday, September 20, 1:00 pm	Home Football Game	Jackson Field
Wednesday, September 24, 5:30 pm	Studio Class	FAB 200
Saturday, September 27, 1:00 pm	Home Football Game	Jackson Field
Saturday, September 27, 7:00 pm	Tres Vidas	Marshall Auditorium
Monday, September 29, All day	Marching Invitational	Jackson Field
Wednesday, October 1, 5:30 pm	Winds/Percussion Studio Class	FAB 100
Thursday, October 9, 7:30 pm	Wind Ensemble/Concert Choir Feat. Composition Contest Winners	Marshall Auditorium
Saturday, October 11, 1:00 pm	Home Football Game	Jackson Field
Sunday, October 12, 3:00 pm	Alpine Community Band	Marshall Auditorium
Wednesday, October 15, 5:30 pm	Studio Class	FAB 200
Wednesday, October 29, 5:30 pm	Winds/Percussion Studio Class	FAB 100
Friday, November 7, 6:00 pm	Guest Recital – Chris and Heather Dobbins	St. James Episcopal
Saturday, November 8, 1:00 pm	Home Football Game	Jackson Field
Saturday, November 8, 7:30 pm	Guest Recital, Dominic & Nayeli Dousa, piano	Studio Theater
Sunday, November 9, 2:00 pm	Masterclass – Nayeli Dousa, piano	FAB 200
Saturday, November 15, TBA	Homecoming Parade	Downtown Alpine
Saturday, November 15, 1:00 pm	Homecoming Football Game	Jackson Field
Monday, November 17, TBA	Mariachi and Jazz Ensemble	Marshall Auditorium
Wednesday, November 19, 5:30 pm	Studio Class: RECITAL HEARING	FAB 200
Friday, November 21, 6:00 pm	Mariachi/Jazz at Artwalk	Transpecos Bank

Saturday, November 22, TBA	Artwalk Parade	Downtown Alpine
Thursday , December 4, 7:30 pm	Wind Ensemble/Concert Choir Feat. Fred J. Allen	Marshall Auditorium
Friday, December 5, noon	Student Recital Rehearsal	Studio Theater
Friday, December 5, 6:00 p.m.	Guest Recital – Lana Potts, organ	St. James Episcopal
Sunday, December 7, 3:00 pm	Alpine Community Band	Marshall Auditorium
Sunday, December 7, 7:30 pm	Student Recital	Studio Theater
Wednesday, December 10, TBA	Music Juries	TBA