

Music 1312

The History of Rock and Roll

Instructor: Stephen Gennette

The Students will come to understand the cause and effect relationship of Music and Society. Music is not created in a vacuum. The performers and composers create music that is a by-product of their social positions. Those positions are determined by many influences among them are: Race, Gender, and Religion, Politics and Socio Economic level. These influences affect every aspect of the musician's life creating a unique view point on life. From their viewpoints many musicians choose to make social commentary with music, while others just want to make a living.

- 1) The students will understand and be able to discuss the social changes that were reflected in the music of each decade.
 - A) 1900- 1950
 - B) 60's
 - C) 70's
 - D) 80's
 - E) 90's
 - F) 2000-present
- 2) The student will be able to recognize the rock and roll style of the most influential performers/ composer in each decade. And explain why these performers were important.
- 3) The students will understand the technological changes in the music industry and the effect it had on performance practices
- 4) The students will understand how technology has change consumers enjoy music

First six weeks:

Week 1 The end of the civil war and its' effect on society and music production

Week 2 the Blues

Week 3 The Great Migration and Tin Pan ally

Week 4 Popular Music before Rock and Roll to Mid 50's

Week 5 1960s American rock

Week 6 Review and test

Second Six weeks:

Week 1 British invasion- The Beatles

Week 2 The Yard birds

Week 3 the Rolling Stones

Week 4 60's American Counter culture

Week 5 the 70's

Week 6 Review and test

Third six weeks:

Week 1 Punk

Week 2 British Punk

Week 3 Post Punk

Week 4 80's

Week 5 90's to Present

Week 6 review and Test

There will be an exam given every 2 weeks, a 6 week test every six weeks and a listening test every 6 weeks. Students will also be required to keep a daily note book which will be graded every week. Each student will also be provided a listening list each six weeks. Students should become familiar with the songs on the listening list as those songs will be used to form the listening test.

All test grades will be averaged to form the six weeks grade. Each Six weeks grade will be averaged the semester grade.