Sul Ross State University
Wind Ensemble/Marching Band Syllabus– Fall 2014
MUS 1113

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Course Description

A study of the wind literature for two musical settings: Wind Ensemble and Lobo Marching Band. Wind Ensemble meets in FAB 100 on MW from 4:00- 5:15 pm. The Lobo Marching Band meets on T at Jackson Field from 4:00 – 5:15 pm,on TH at the Track Field from 4:00-5:15 pm and at 8:00 am on game day mornings.

The Lobo Marching Band (LMB) will study and perform short popular charts and stand tunes while learning and performing pregame and halftime field marching shows. The Lobo Marching Band performs at home football games, pep rallies, parades, and other campus activities.

The Wind Ensemble studies and performs wind band repertoire, orchestral transcriptions, and other music for the concert setting. The Wind Ensemble performs two full-length concerts per semester.

Textbook and Materials

Students are responsible to provide their own instruments and accessories or to arrange this with the directors. Music to be studied will be checked out to students. Students must return all materials and equipment checked out prior to the end of the semester or will have a hold on their records and will be financially responsible for replacing any materials not checked-in.

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate improved ensemble playing ability.

2. Demonstrate improves sight-reading ability appropriate to individual skill level.

3. Demonstrate knowledge of appropriate historical and musical style appropriate to literature studied.

4. Discuss one or more new styles of music, one or more new composers, and one or more new pedagogical techniques covered during the semester.

Music Program Learning Objectives

This course is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include:

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.

2. the ability to prepare appropriate program notes.

3. the ability to evaluate and critique a musical performance.

4. a general knowledge of music history

ADA Needs

It is Sul Ross University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in BAB 206 or call 837-8203.

Rehearsal Policies

1. Students are expected to attend each rehearsal and to arrive on time. Excessive absences and late arrivals impact the ability of the ensemble to rehearse effectively and may negatively impact the student grade.

2. Students are expected to have all necessary materials at each rehearsal. This includes all instruments, music, accessories, drill charts, and a working pencil.

3. Rehearsal schedule will be posted on band hall door and emailed to you 24 hours in advance of rehearsal.

4. If you must miss rehearsal, please inform the director no less than 36 hours in advance so your absence can be planned for.

Weather Policy (Marching Band Only)

Rehearsals

If there is inclement weather in the area that warrants a change in rehearsal plan, students will be notified via Remind no later than 20 minutes prior to the start of the rehearsal as to the change in plan. Rehearsals will not be cancelled.

Games

The largest function of the LMB is to provide entertainment and support during football games. As such, we will perform at every home football game and several parades throughout the season. In case of inclement weather, there are several options that can be pursued to ensure the safety of students and equipment. This information will be relayed to students as it is available via Remind and email.

Remind

The Lobo Band Program utilizes Remind, a mass texting smartphone application, to communicate changes and important information to students. Please sign up for it by doing the following:

1. Send a text message to 254-870-6311 containing the message "@srsuband"
2. Remind will send you a message to which you will need to reply with your first and last name.

Game Day Rules (Marching Band Only)

1. Students will be on time and ready to play for all rehearsal and call times.
2. Students will stay in the LMB area in the stands at all times, as we will play often, and sometimes unexpectedly.
3. Students will only leave the stands with permission of one of the directors, and no two people from a section will be allowed to leave at the same time.
4. Students will wear appropriate and required attire at all times.
5. Students will cheer on the Lobos through thick and thin, and participate in band cheers.
6. Students will respect players, referees, announcers, visiting performers, cheerleaders, and fans.

Attendance Policy

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Work conflicts are treated as unexcused absences and are not tolerated. Unexcused absences will be treated as follows:

1st Absence: Warning
2nd Absence: Lowering of earned grade by one full letter and revocation of scholarship monies
3rd Absence: Lowering of earned grade by two full letters
4th Absence: Lowering of earned grade to an F
5th Absence: Expulsion from class

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

1st Offense – Warning
2nd Offense – Lowering of earned grade by one full letter
3rd Offense – Lowering of earned grade by two full letters

4th Offense – Lowering of earned grade to an F
5th Offense – Expulsion from class and revocation of scholarship monies

Professional Communication Policy

All communication with the instructor should be done via email or appropriate office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your email on a regular basis for communications from the instructor. Contact by cell phone is for *emergency* situations only. Facebook is not an acceptable form of professional communication.

Dress

Pep Band Performance Attire:

Men and Women – Provided pep band shirt, Black Pants/Slacks, black socks, black shoes. Please be sure to dress appropriately for the weather with hats, shades, jackets, etc.

Wind Ensemble Performance Attire:

Men – Clean Black Shirt (preferably long sleeved), Black Pants/Slacks (No jeans or denim material), Black Belt, Black Socks, Black Shoes.

Women – Clean Black Blouse (No spaghetti straps or tank-tops), Black Slacks or skirt (No Denim, skirts should be at least knee length), appropriate black socks and shoes, conservative make-up and jewelry.

Grading

Grades are not given, they are EARNED. Students will have the opportunity to earn points in the following areas:

Lobo Marching Band Performances – 30 pts per performance
Prompt arrival at call time, have all necessary materials and music, appropriate in-stand behavior, proper dress, positive attitude and plenty of school spirit!

Wind Ensemble Performances – 50 pts per performance
Prompt arrival at call time, have all necessary materials and music, proper dress

Equipment Moving – 30 pts per instance
All students are required to help move equipment from rehearsal venues to performance venues and back. Not helping, being tardy, or being absent and not excused will earn a zero in this area.

Sectional Rehearsals – 30 pts per instance
Sectionals are vital to the success of a busy college band. Students will be required to organize two 30-45 minute sectionals per month to work on difficult aspects of the music being studied. Sectional rehearsals will be run by student leaders, who will inform the instructor of the time of the rehearsal.

Contract Return – 100 points
In order to ensure understanding, please read this syllabus, get any pertinent questions answered,

sign the contract, and return to Mr. or Ms. Dobbins no later than the beginning of rehearsal on September 2. Returning the contract on-time results in earning 100 points; turning it in late results in losing 25 points per day until it is turned in.

Letter grades will be based on the following percentages:
90-100 = A = Excellent
80-89 = B = Good
70-79 = C = Average
60-69 = D = Poor
Below 60 = F = Failure
I = Incomplete

An earned grade of "A" is required for scholarship renewal semester-to-semester.

Calendar

The following are known dates, excluding rehearsals, that are important for the Wind Ensemble/LMB. Dates may be added, but only with reasonable advanced notice. If you have questions regarding the calendar, please consult the directors. Performances and required events are in bold.

Aug 25 – First Day of Classes
Aug 27 – Music Major Meeting, 5:30 pm in FAB 200
Sept 10 – Winds/Percussion Studio Class, FAB 100, 5:30 pm
Sept 20 – Home Football game at Jackson Field, 8:00 am call
Sept 24 – Studio Class, FAB 200, 5:30 pm
Sept 27 – Home Football game at Jackson Field, 8:00 am call
Sept 27 – *Tres Vidas* Musical Theater Presentation, Marshall Auditorium, 7:00 pm
Sept 29 – Marching Invitational, All Day, Jackson Field – NO WIND ENSEMBLE REHEARSAL
Sept 1 – Winds/Percussion Studio Class, FAB 100, 5:30 pm
Oct 5 – Move equipment to Marshall Auditorium, Meet in Band Hall, 3:00 pm
Oct 9 – Wind Ensemble/Concert Choir Concert, Marshall Auditorium, 6:00 pm call
Oct 11 - Home Football game at Jackson Field, 8:00 am call
Oct 12 – Alpine Community Band Concert, Marshall Auditorium, 3:00 pm
Oct 15 – Studio Class, FAB 200, 5:30 pm
Oct 29 – Winds/Percussion Studio Class, FAB 100, 5:30 pm
Nov 7 – Guest Recital, Chris and Heather Dobbins, St. James Episcopal, 6:00 pm
Nov 8 - Home Football game at Jackson Field, 8:00 am call
Nov 8 – Guest Recital – Dominic and Nayelli Dousa, 4-hand piano, Studio Theater, 7:30 pm
Nov 9 – Masterclass – Nayelli Dousa, piano, FAB 200, TBA
Nov 15 – Homecoming Parade, TBA, Downtown Alpine
Nov 15 - Homecoming Football game at Jackson Field, 8:00 am call
Nov 17 – Mariachi/Jazz Ensemble concert, Marshall Auditorium, 7:30
Nov 19 – Studio Class RECITAL HEARING, FAB 200, 5:30 pm
Nov 21 – Mariachi/Jazz at Artwalk, Transpecos Bank, 6:00 pm
Nov 22 – Artwalk parade, Location TBA, 10:00 am Call
Nov 30 – Move Equipment to Marshall Auditorium, Meet in Band Hall, 3:00 pm
Dec 2 – Extra Wind Ensemble Rehearsal with Fred Allen, Marshall Auditorium, 4-5:15 pm
Dec 4 – Wind Ensemble/Concert Choir Concert, Marshall Auditorium, 6:00 pm call

Dec 7 – Alpine Community Band Concert, Marshall Auditorium, 3:00 pm
Dec 7 – Student Recital, Studio Theater, 7:30 pm
Dec 10 – Music Juries, TBA

Looking ahead to 2015:
Mar 11 – Move equipment to Espino Center, Meet in Band Hall, 8:00 am
Mar 12 – Wind Ensemble Concert, Espino Center, 7:30 pm

Contract

I have read and understand this syllabus, schedule, and set of policies. I will make necessary adjustments to my schedule, and understand that I am required to be at all rehearsals and performances. I understand that my colleagues rely on my presence and I on theirs, and that mutual respect and accountability are part of being a member of the Lobo Band Program. I will communicate questions, conflicts, and concerns in a timely and respectful manner.

_____ _____

Name Date

_____

Signature