

THEATRE 1351:001 Acting I
Course Syllabus
Fall Semester, 2014

Instructor: Dona Roman
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Office Hours: MWF 11:00-12:00
MW 3:30-5:00 or by appointment
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DESCRIPTION:

An introduction and study of acting including basic sensory exercises, character research and scene study.

TEXT:

Respect for Acting. Uta Hagen (1973). Hungry Minds, Inc.

GOALS:

1. Understand basic principles of sensory exercises
2. Gain knowledge and understanding of listening and connecting
3. Learn how to analyze a script for character, objective and actions.
4. Develop strong team building relationships by working with partners and within groups.
5. Develop strong interpersonal skills and critical analysis of process and scripts through classroom discussion and exercises.

ExCET GOALS:

743--001, 743--002, 743--003, 743--004, 743--008, 743--011, 743--013

THEATRE PROGRAM LEARNING OBJECTIVES:

This course is designed to meet one or more of the program learning outcomes applied to all Theatre majors. The graduating theatre student will demonstrate:

1. A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History. Additionally the graduating student with a concentration in Acting/Directing will demonstrate:
2. The ability to express themselves creatively through appropriate theatrical performance.
3. The ability to analyze script.
6. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
7. The ability to apply standard requirements to all aspects of technical production.

Additionally the graduating student with a concentration in technical/design will demonstrate:

1. The ability to apply all approaches to theatrical design and rendering of the design.
2. The ability to address all technical aspects of a theatrical production.

CLASS MEETINGS:

Attendance is required. Course is strictly graded on performance. Any unexplained* absence of any class will lower overall grade 7 pts., and each subsequent absence will lower grade an

additional 7 pts. Six (6) absences, of any kind, will result in a WF. Assignments not completed will not be accepted after one week. Students are responsible for unattended classes.

*Students must contact instructor prior to class and receive permission to miss class in order to be considered as an explained absence.

Qualified students with disabilities needing academic or other accommodations to ensure full participation in our programs, services and activities should contact the Disabilities Services Coordinator, Counseling and Prevention Services, (432) 837-8203.

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

EVALUATION:

Grades will be based on performance of the following criteria: classroom participation, performance and analysis of individual projects, completion of scene work with partners, and written evaluation of reading assignments. All written assignments must be typed.

Solo projects = 30%

Partner projects = 30%

Written work = 20% of overall grade

Final Scene = 20% of overall grade

EXTRA CREDIT OPPORTUNITIES:

Participation in campus UIL tournament

Auditioning for fall productions

Crewing fall productions

GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%

Course Outline

- Week 1 Introduction and self-awareness assignment
- Week 2 Listening Exercises / Sensory Exercises
- Week 3 Sensory Work
- Week 4 Object Exercises
- Week 5 Object Exercises
- Week 6 A/B Scenes
- Week 7 A/B Scenes
- Week 8 Monologue Preparation
- Week 9 Monologue Work
- Week 10 **Midterm Monologues Performed**
- Week 11 Dramatic Scene Preparation
- Week 12 Dramatic Scene Work
- Week 13 Action/Object Exercises
- Week 14 Dramatic Scene Performed
- Week 15 First Readings final scene /Prepare for Final

Final Scene due: Tuesday, December 9 @ 10:15 a.m.