

SUL ROSS STATE UNIVERSITY

English 2322.001: British Literature I

Dr. Sharon Hileman

Fall 2014

E-mail: shileman@sulross.edu

Office hours: MWF 10-12, MTWT 2-4

Office: MAB 114

Phone: 837-8015 or 8151

Course Description: This course is a survey of English literature from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the seventeenth and eighteenth centuries. Students will become familiar with authors, literary forms, and representative works from each period. Small group discussions, lectures, and film-viewing will be the usual class activities.

Program Learning Outcomes (for English majors):

Graduating students will demonstrate that they can

1. Construct essays that demonstrate unity, organization, coherence, and development
2. Analyze literary works by applying principles of literary criticism or theory
3. Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
4. Demonstrate creativity or originality of thought in written or multimedia projects
5. Compare/contrast and analyze major works and periods within World, English, and American literature.

Course Objectives:

- Students will be able to identify the major authors and works of English literature from 900 to 1800.
- Students will learn the characteristics of and be able to identify examples of these literary forms: epic, medieval romance, Renaissance drama, sonnet, metaphysical poetry, novel, satire, biography, life writing.
- Students will assess the influence of historical and cultural events on the formation of literary types and content.
- Students will learn how to conduct online and library research to obtain information about literary works studied in class.
- Students will share knowledge and opinions with classmates through online forums.

Assignments and Methods of Evaluations: Students will do reading assignments by the dates specified on the assignments schedule (attached). Assignments include exercises based on assigned readings; the lowest exercise grade will be dropped. There are also three exams, which will have both objective and essay sections. Grading percentages are given below:

Exercises	40%	400 points
Exam 1	20%	200 points
Exam 2	20%	200 points
Final Exam	20%	200 points
	100%	1000 points

Points and grades correlation:

900-1000 points = A
800-899 points = B
700-799 points = C
600-699 points = D
500 and below = F

All specifications for exercise assignments will be distributed and discussed in class before their due dates. Late papers will be accepted for one week following the due date, but such assignments will be penalized one letter grade. Students who miss an examination because of a valid excuse (presented in writing) will have one week to make up the test. It is the student's responsibility to notify the instructor of any anticipated absence and to make arrangements with the instructor for a make-up.

Attendance: Class attendance is governed by the SRSU policy stated in the schedule of classes. In this class you will be dropped with an "F" when you have accumulated six absences. Special arrangements will be made with students who miss class because of a school-sponsored event. Again, it is the student's responsibility to notify the instructor when such an absence occurs and to make arrangements with the instructor for a make-up of in-class work.

Texts:

The Norton Anthology of English Literature: The Major Authors, Vol. 1, 9th ed.

Writing Center: Students will be able to receive assistance with any of the exercise assignments from tutors in the Writing Center, which is located in MAB 102. You may contact the Center by phone at 837-8270 or through e-mail at writing@sulross.edu.

Disability Assistance: Any student needing **Disability Services** should contact **Counseling & Accessibility Services** in Ferguson Hall #112, 432-837-8203.

English 2322 Tentative Schedule of Assignments from 9th edition Fall 2014

Aug.	26	Introduction to course
	28	"Caedmon's Hymn" (pp. 30-31); "The Dream of the Rood" (pp. 32—36); "The Wife's Lament" (pp. 110-11)
Sept.	02	<i>Beowulf</i> (pp. 36—58)
	04	<i>Beowulf</i> (pp. 58—79)
	09	<i>Beowulf</i> (pp. 79—106)
	11	<i>Sir Gawain and the Green Knight</i> (Parts 1 and 2, pp. 135—160); <i>Beowulf</i> exercise due
	16	<i>Sir Gawain and the Green Knight</i> (Parts 3 and 4, pp. 160—178)

- 18 *Canterbury Tales: General Prologue* [read modern English text online]
- 23 *Canterbury Tales: The Miller's Prologue and Tale* [read modern English text online]
- 25 *Canterbury Tales: The Wife of Bath's Prologue and Tale* [read modern English text online]; **Canterbury Tales exercise due**
- 30 *Morte D'Arthur* (328—347);
- Oct. 02 *The Book of Margery Kempe* (294-298); review for test
- 07 **Test 1**
- 09 *Dr. Faustus* (Scenes 1-6: 500—520)
- 14 *Dr. Faustus* (Scenes 7—13: 520—535)
- 16 *Astrophil and Stella* (Sonnet 1); Shakespeare's sonnets 18, 29, 73, 116, 130, 138
- 21 *Othello* (Acts I and II); **Dr. Faustus exercise due**
- 23 *Othello* (Acts III and IV)
- 28 *Othello* (Act V)
- 30 Donne (pp. 666-672, 677-680, 691-692); Herbert (pp. 730-733); Herrick (p. 743); Marvell (pp. 750-752)
- Nov. 04 *Paradise Lost* (Selections from Books 1, 2, 3, 4); **Othello exercise due**
- 06 *Paradise Lost* (Selections from Books 8, 9, 10, 12); review for test
- 11 **Test 2**
- 13 "A Modest Proposal" (pp. 1199-1205); *Gulliver's Travels Part I* (pp. 1058-1100)
- 18 *Gulliver's Travels Part 4* (pp. 1155—1199);
- 20 "The Rape of the Lock" (pp. 1227—1244)
- 25 *Marriage A-la-Mode* (pp. 1275-1282); Burney's *Journal and Letters* (pp. 1349-60) **Gulliver's Travels exercise due**
- 27 Thanksgiving Break
- Dec. 02 "The Vanity of Human Wishes" (pp. 1283—1293); *The Life of Johnson* (pp. 1357—72); review for final
- 04 Dead Day
- 09 **Final Exam** 10:15 a.m.