

English 3309 T01, T02, T03 Fall 2014 Fall 2014**Dr. Sarah Roche****Contact Information:** smoreman@sulross.edu 830 703 4837**Office:** Sul Ross Faculty Building Room 211**Course Description**

In English 3309 we will closely and carefully read early English literature, including the Anglo Saxon poem, *Beowulf*, Geoffrey Chaucer's tales, seventeenth and eighteenth-century poems, and some travel fiction. You will read the assigned literature, reflect on it, write weekly questions which will fuel class discussions. Please plan now to devote at least two hours per day for your reading and writing.

English Program Outcomes

The graduating student in English will demonstrate that he/she can:

1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

Course Outcomes

In this course, students should acquire and demonstrate the following:

- knowledge of the historical, social, and textual contexts of Medieval, sixteenth-seventeenth-century English literature
- analysis of literary elements for their contributions to meaning in the literature.
- critical reading skills
- competent writing skills

To help you achieve the outcomes of the course, I have designed a variety of assignments described below.

Grade Determination

Assignment	Due Date	Points Possible
Weekly questions	every Tuesday by midnight	200
Paper on Beowulf	9/24	200
Midterm	10/8	200
Essay #2	11/19	200
Final Exam (cumulative)	12/10	200

Required Text

The Norton Anthology of English Literature. Any Edition. Some editions are available as one book—Volume 1; others are available in three smaller books—Volumes A, B, C.

Audible Texts

If don't have more than an hour a day to read, consider audio versions of the books. Your county library may have some of these titles in audio. A more expensive but very convenient option is Audible.com at <http://www.audible.com/> The audible books are more expensive; however, a 30-day free trial is available. You can download books to your smart phone, a Kindle, a tablet, a laptop.

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 - 59

To earn a C, writing must be free of issues that interfere with readability, some of which include:

- Sentences that do not have clear subjects and verbs
- Unclear vocabulary: wrong words, unclear words
- Unclear pronouns (it, they, them)
- Major sentence structure errors: fragments, run-ons, comma splices
- Lack of agreement between subject and verb and between verb and object
- Inconsistent capitalization (i for I, use of capital letters for common nouns, etc)
- Failure to show possessive case with apostrophes
- Spelling errors or inappropriate abbreviations (u for you, thru for through, etc)

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the semester. Once the semester is over and I have

entered grades into the system, however, I will not consider grade changes unless I, myself, miscalculated. Please do not ask for extra credit or chances to revise after the fifteenth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, "if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Roche]" (17).

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Schedule

Week 1 8/27

Introduction to the course and to close reading and writing

Week 2: 9/3

Beowulf lines 1 – 661

Week 3: 9/10

Beowulf lines 662 – 1382

Week 4: 9/17

Beowulf lines 1383 – 2195

Week 5: 9/24 Essay 1 due

Beowulf lines 2196 – 3182

Week 6: 10/1

Geoffrey Chaucer, The General Prologue to *The Canterbury Tales*

Week 7: 10/8 Midterm

Geoffrey Chaucer, The Miller's Prologue and Tale

Week 8: 10/15

Geoffrey Chaucer, The Wife of Bath's Prologue and Tale

Week 9: 10/22

Sonnets: Sir Thomas Wyatt, Sir Philip Sidney, William Shakespeare, John Donne, Mary Wroth, George Herbert

Week 10: 10/29

Christopher Marlowe, *Doctor Faustus*

Week 11 : 11/5

John Bunyan, *Pilgrim's Progress*

Week 12: 11/12

Aphra Behn, *Oroonoko, or The Royal Slave*

Week 13: 11/19 Essay #2 due

Aphra Behn, *Oroonoko, or The Royal Slave*

Week 14: 11/26

Johathan Swift, "A Modest Proposal"

Week 15: 12/3

Johathan Swift, "A Modest Proposal" and Review

Final Exam: 12/10