

COURSE SYLLABUS
SPAN 4302 - Spanish Golden Age Literature
Fall 2014

LOCATION: Web course found at <http://bbsrsu.sulross.edu/>

INSTRUCTOR: Dr. Gregory B. Stone
Del Rio Faculty Building Room 201
Phone: (830)703-4835
Email: gbstone@sulross.edu

OFFICE HOURS: Del Rio - Tue Thu 9am-12pm
Eagle Pass - Tue 5pm-6pm
and by appointment

PURPOSE: The purpose of this course is to provide an introduction to the literary masterworks of the Spanish Golden Age. The students read and interpret representative texts from the various literary genres in order to gain a more complete understanding of and appreciation for the literature of the Spanish Golden Age.

TEXTS: The editions below are only suggestions. You may obtain these books in any edition if these are not available.

Vega, Lope de. *Fuente Ovejuna*. Mexico: Editorial Porrúa. ISBN: 9684320272

Cervantes, Miguel. *Novelas ejemplares*. México:Editorial Porrúa. ISBN 9700729885

Calderón de la Barca, Pedro. *La vida es sueño*. Mexico: Editorial Porrúa. ISBN: 9684321953

Quevedo, Francisco de. *La vida del buscón*. Madrid:Espasa-Calpe. ISBN: 8467022450

There will be other required readings but these will be distributed online. To access these readings, please click on the "Course Documents" button on the left side of the main course page in Blackboard.

OBJECTIVES: **The student will:**

1. Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, sequence of events, supporting details, and summarized information.

2. Apply interpretive reading skills for understanding written materials, including implied the main idea or theme, cause-effect relationships, outcomes, and conclusions.
3. Understand the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
4. Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of Spanish words.
5. Apply knowledge of idiomatic usage in Spanish, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.
6. Identify major literary figures, works, and movements of the Golden Age in Spain.

EVALUATION:

The following forms of evaluation will be used to determine the level of success of the student in mastering the course objectives:

Exams (3).....	50%
**Book Reviews (3).....	30%
Discussion Board.....	20%

TOTAL:	100%

****Book reviews:**

The student will prepare written reviews of three of the books read in this course. These book reviews are to be the student's own response, both esthetical and critical, to the books being reviewed, and there should be no reference to or use of other persons' ideas or opinions in the student's work.

POLICIES:

Since this course will be delivered over the Internet, there is no class meeting time as such. All assignments and discussions will take place via the following Blackboard course page: <http://sulross.blackboard.com/>. Further instructions can be found on this page once you have logged in.

Other essential information on course procedures can be found later in this syllabus. The student is responsible for all information contained in this syllabus, and that which is available on the course web site.

All written work, including homework assignments and exams, is to be done individually without assistance from or collaboration with others. The University's policy on Academic Honesty, as published in the Student Handbook, will be strictly adhered to in this course.

Online Course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of 20% absences in a course before an instructor may drop a student for excessive absences. In Web courses, this policy is interpreted as not participating for more than 3 weeks in a long semester or 1 week in a summer session. Any student dropped for nonparticipation will receive an F in the course dropped. Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these

resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

NOTE:

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure the student an equal opportunity for success.

COURSE CALENDAR

WEEK 1

Aug 25-31

Introducción al curso; Nociones generales de la literatura del Siglo de Oro; El Período Imperial:El Renacimiento literario (lecturas distribuidas por internet)

WEEK 2

Sep 1-7

Poesía renacentista: Juan Boscán, Garcilaso de la Vega (lecturas distribuidas por internet)

WEEK 3

Sep 8-14

Poesía mística: Santa Teresa, San Juan de la Cruz, Fray Luis de León (lecturas distribuidas por internet)

WEEK 4

Sep 15-21

La novela picaresca: *La vida de Lazarillo de Tormes* (lecturas distribuidas por internet)

- **Book Review 1 (Lazarillo de Tormes) due by 11:59pm Sep 21**
- **Discussion 1 due by 11:59pm Sep 21**

WEEK 5

Sep 22-28

EXAM I (available from 8am Sep 25 to 11:59pm Sep 28)

El Período Nacional: El Barroco literario; La poesía del Barroco: Luis de Góngora, Francisco Quevedo (lecturas distribuidas por internet)

WEEK 6

Sep 29-Oct 5

La Formación del Teatro Nacional: Lope de Vega, *Fuenteovejuna*.

WEEK 7

Oct 6-12

Miguel de Cervantes, *Novelas Ejemplares: Rinconete y Cortadillo*

WEEK 8

Oct 13-19

Miguel de Cervantes, *Novelas Ejemplares: El Celoso Extremeño*

WEEK 9

Oct 20-26

Miguel de Cervantes, *Novelas Ejemplares: La ilustre fregona*

- **Book Review 2 (one work by either Lope de Vega or Miguel de Cervantes) due by 11:59pm Oct 26**
- **Discussion 2 due by 11:59pm Oct 26**

WEEK 10

Oct 27-Nov 2

EXAM II (Available from 8am Oct 30 until 11:59pm Nov 2)

WEEK 11

Nov 3-9

El Teatro del Barroco: Pedro Calderón de la Barca, *La vida es sueño*

WEEK 12

Nov 10-16

Francisco de Quevedo, *La historia de la vida del buscón*, libro primero

WEEK 13

Nov 17-23

Francisco de Quevedo, *La historia de la vida del buscón*, libro segundo

WEEK 14

Nov 24-30

THANKSGIVING HOLIDAY, NOV 26-28

Francisco de Quevedo, *La historia de la vida del buscón*, libro tercero

- **Book Review 3 (one work by either Quevedo or Calderón) due by 11:59pm Nov 30**
- **Discussion 3 due by 11:59pm Nov 30**

WEEK 15

Dec 1-7

EXAM III (Available from 8am Dec 4 until 11:59pm Dec 7)

GENERAL INSTRUCTIONS FOR SPN 4302 TAUGHT ON THE WEB

Please Note:

If you do not have reliable access to a computer with an internet connection several days a week you should not take this class. If you do not have a computer at home, you may use the computers in one of the Rio Grande College computer labs. Please be advised that the RGC computer labs are only open Monday through Thursday from 8am to 9pm and Friday 8am to 5pm. As of this writing, there are no lab hours during the weekends at RGC. You may access the internet at the SWTJC labs, however.

Now that you have successfully logged on to this course, please familiarize yourself with the information available on the system. Most everything you do will start by clicking on one of the buttons on the left side of the main course page. Feel free to experiment to familiarize yourself with the site.

Every time you log on, check for new announcements by clicking on the “**Announcements**” button. This is how I will communicate general information to the class. I recommend logging on several times a week just to be sure.

For all matters pertaining to this course, I will use the “**Message Center**” feature, so please check your messages **daily**. We will only use email for matters unrelated to the course. For example if you want to ask me a question regarding your degree plan, use email. If you need to ask me a question or make a comment about the course, use **ONLY** the “Message Center”.

Some of the course documents you will access in this course are in PDF format. The PDF format is used by Adobe Acrobat Reader which allows you to view and print out any document, independent of the word processing or image viewing software you are using. In order to view these documents, your computer must have Acrobat Reader installed on it. All the computers at SRSU-Rio Grande College already have this program installed. If you are using a computer at home that does not have the Acrobat Reader, you can download a free copy by going to <http://www.adobe.com/products/acrobat/readstep2.html> and following the instructions.

The basic format of this course is summarized here:

- Each week you will complete the reading for that week **ON YOUR OWN**. You can find the assignments for each week on the syllabus.
- The exams for this course will be given on Blackboard on the dates and times indicated on the syllabus. The exams will be available **only** at those times. See the instructions for taking exams found under the “Course Information” tab on the course page in Blackboard.
- Class discussion topics will be posted frequently and their due dates are announced on the course syllabus. You can find this activity by clicking on the “**Discussion Board**” button on the left side of the main course page. Once on the discussion board, you will

find topics of discussion that you can respond to, or if you like, you can post your own topic or “thread”. A thread is a topic of discussion which any number of people can participate in. It is not in “real time” so you can contribute whenever you like, as long as it is within the time allotted for each topic. Your course participation grade will be determined primarily by the quantity and quality of your comments throughout the semester.

- Book reviews will be due at the times indicated on the course syllabus. You can access these by clicking on the “Assignments” tab on the course page in Blackboard. Please download and read the instructions for submitting homework assignments which are found under the “Course Information” tab in Blackboard.

Information about your instructor, such as office hours and telephone number, can be found by clicking on the “**Your Instructor**” button.

NOTE:

ALL TECHNICAL QUESTIONS SHOULD BE DIRECTED TO ONE OF THE OFFICE OF INFORMATION TECHNOLOGY STAFF MEMBERS. THIS INCLUDES QUESTIONS ON HOW TO LOG ON TO BLACKBOARD, HOW TO OBTAIN AND USE A SUL ROSS EMAIL ACCOUNT, HOW TO USE EMAIL ATTACHMENTS, ETC. THE RGC STAFF MEMBERS ARE:

Uvalde:

Mr. George Hernandez Phone: 830-279-3045 Email: ghernandez2@sulross.edu

Del Rio:

Mr. Francisco Rodriguez Phone: 830-7034818 Email: frodriguez2@sulross.edu

Eagle Pass:

Mr. Juan Garza Phone 830-758-5010 Email: jgarza@sulross.edu

The Office of Information Technology also maintains a help desk online and by phone. To access the help desk online, go to:

<http://www.sulross.edu/ltac>

Or call (432) 837-8888.