

**CSAT 1320: Acting for Animation**  
Course Syllabus  
Spring Semester, 2015

Instructor: Dona Roman  
Office: 203C Fine Arts Building  
Email: [droman@sulross.edu](mailto:droman@sulross.edu)

Office Hours: MW 3:30-5:00 p.m.  
TR 1:00-2:00 p.m. or by appointment  
Office Phone: 432-837-8219

**DESCRIPTION:**

An advanced study of animation techniques utilizing the basic principles of acting.

**TEXTS:**

Required: *Acting for Animators*. Ed Hooks. Routledge; 3 edition (2011).

Reference: *Respect for Acting* by Uta Hagen. *Movement for Actors* edited by Nicole Potter.

**GOALS:**

1. Analyze acting approaches and techniques through observation and discussion.
2. Perform exercises in class in order to develop specific connection to characters.
3. Learn how to analyze a script and character.
4. Develop specific strategies for creating thinking and feeling animated characters.
5. Obtain hands-on experience in animating fully realized characters.

**CLASS MEETINGS:**

Attendance is required. Lectures will contain information and other materials not available in the text. Weekly assignments will be given, and team projects require strict adherence to the attendance policy described below. Laboratory production is also a vital component to this course, and will occur mostly during scheduled class times. Assignments not completed will not be accepted after one week. Students are responsible for obtaining assignments distributed during unattended classes, regardless of reasons for missing class.

Students missing more than two classes will automatically receive 10 points off of their overall grade. Each absence thereafter will result in an additional 10 points off of their grade. Students missing more than six classes over the semester will receive an F.

Qualified students with disabilities needing academic or other accommodations to ensure full participation in our programs, services and activities should contact the Disabilities Services Coordinator, Counseling and Prevention Services, (432) 837-8203.

**UNIVERSITY RULES/REGULATIONS:**

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the [University Rules and Regulations](#) and [Student Handbook](#).

## COURSE SCHEDULE

- WK. 1 Course review and assessment of student proficiencies  
Animation Assignment aligned with identified emotions  
Assigned reading: Chapter 1, Seven Essential Acting Concepts
- WK. 2 Acting Overview  
Assigned reading: Chapter 2, The Audience
- WK. 3 Analyzing the audience: the creation of style  
Assigned reading: Chapter 3, Character
- WK. 4 Character Development  
Assigned reading: Chapter 4, The Scene
- WK. 5 Storytelling through acting  
Assigned reading: Chapter 5, Movement and Body Language
- WK. 6 Approaching a role through movement
- WK. 7 **Partner Project: Animated Assignment Due March 10**
- WK. 8 Review of Projects  
Assigned reading: Chapter 6, Speech
- SPRING BREAK*
- WK. 9 Character Speech  
Assigned reading: Chapter 7, The Camera
- WK. 10 Acting for the Camera  
Assigned reading: Chapter 8, Technique
- WK. 11 Approaches to Acting  
Assigned reading: Chapter 9, The Form
- WK. 12 Theatrical Genres and Storytelling Delivery Systems  
Assigned reading: Chapter 10, The Medium
- WK. 13/14 **Partner Project: Assignment Due May 5**
- WK. 15 Review and Analysis of Projects  
Final Prep. for Final Project

FINAL PROJECT DUE: Tuesday, May 12 @ 10:15 a.m.

**EVALUATION:**

Grades will be based on the following criteria:

Partner Projects (2) = 40% (20% each)

Laboratory participation = 10%

In-class discussions and quizzes (reading and film viewings) = 20%

Final project = 30%

**GRADE SCALE:**

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%