

Sul Ross State University's

Art Appreciation Art 1301-001

Schedule: MW 12:30 pm-1:45 pm

Location: WSB 00101

Instructor: Gregory Tegarden

Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarden@sulross.edu
(please put "Art Appreciation" in the subject heading)

Office Hours: 9:00am – 9:50 am M/T/W/TR or by appointment.

Final Exam: 12:30 pm Wednesday, May 13th.

Course Description:

This course is an introductory course, and will help the students to answer the following questions;

What is art? What does a work of art mean? What drives an artist to create? What makes art valuable? And why is art important?

In this course, we will examine the vocabulary utilized to describe art, discuss the processes utilized in making art and conclude with a short history of art through time. By the end of the semester, students should come away with a greater appreciation of artists and their work and an enthusiasm for and an understanding of the visual arts that will enrich their lives for years to come.

Student Learning Outcomes:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will, by the end of this course, be able to describe and place works of art into social and historical contexts.
8. Students will learn communication skills by working together in groups, presentations, and through hands-on projects.
9. Students will develop team-working skills through working together in groups on assigned tasks.

Textbook:

There is no textbook for this course. Readings will be assigned and distributed in class.

Evaluation:**Participation: 20%****Midterm: 15%****Creative projects: 25%****Film responses: 25%****Final Exam: 15%****Evaluation:**

You will be graded on participation in class discussions, creative projects, film/museum responses and two exams. I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come talk to me. Details on each assignment (creative projects) will be presented when assigned. Each film/museum responses will consist of 1-2 page double spaced paper written in MLA format. Papers should exhibit concise reasoning, good organization and proper formatting. **Footnotes and bibliography are not required, but if you do use outside materials you must use footnotes and you MUST observe proper stylistic and formatting rules.**

ASIDE: There will be opportunities to earn extra credit by attending art events.

Attendance:

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Electronic Devices:

The use of cell phones, iPods, PDA's or any other electronic devices while in class, is very disruptive and is prohibited, except for the use of laptops to take notes. If I find that students are using their laptops to browse the Internet or play games, or any other activity not related to the lecture during class, I will ban those items as well. Talking, texting, or receiving phone calls/texts is disruptive and will not be tolerated. The class as a whole gets one "Mulligan" in regards to an electronic disruption. Upon the second disruption (phone rings, beeps, tweets, or whistles), I will give a cell phone pop quiz. The student whose phone rings and the student on either side will receive a zero on the quiz. The only exceptions will be emergency calls and official university business.

DISABILITIES ACCOMMODATION:

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact MARY SCHWARTZE, M.Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8203.

The mailing address is

Sul Ross State University

Box C-171

Alpine, TX 79832.

Please note that this syllabus is subject to change.

Art Appreciation 1301-001 Calendar

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WEEK 1

Introduction:

1/21 Syllabus review and class requirements.

WEEK 2

Elements and Principles of design in art:

1/26 Functions *PPT*, discussion

1/28 Elements *PPT*, discussion and group presentation

WEEK 3

Prehistoric Art:

2/2 Principles *PPT*, discussion and group presentation
Homework!

2/4 Prehistoric Art, *PPT*

WEEK 4

Rock Art:

2/9 **Film: *Cave of Forgotten Dreams*, Werner Herzog: part 1**

2/11 Watch second part of film, discussion and response assignment

WEEK 5

Ancient Art; Western and American, The Greeks:

2/16 Response due... Western art, *PPT*, American, *PPT*

2/18 The Greeks, *PPT*, walk about campus; Classical Orders of architecture...Homework!

WEEK 6

The Romans and the Renaissance.

2/23 The Romans, *PPT*

2/25 The Renaissance, *PPT*

WEEK 7

Modern Art and the American’s

3/2 Up to 1900, *PPT*

3/4 1900 to the Armory Show, *PPT*

WEEK 8

Review and Midterm

3/9 Review, *PPT*

3/11 Midterm

WEEK 9

SPRING BREAK March 16-20

WEEK 10

Film: *Exit Through the Gift Shop*

3/23 Watch film

3/25 Watch film and discuss/response paper

- WEEK 11** **Ceramics**
 3/30 Meet in the ceramics studio...CSB 2. Pinch pots
 4/1 Meet in the ceramics studio...CSB 2. Slab Vase
- WEEK 12** **Ceramics (glazing) and Drawing**
 4/6 Meet in ceramics studio...CSB 2. Glazing
 4/8 Meet in **WSB 00101** Drawing: Value techniques, *PPT*
- WEEK 13** **Drawing**
 4/13 Drawing: Perspective, *PPT*
 4/15 Drawing: Face and Figure, proportions
- WEEK 14** **Photography, Printmaking**
 4/20 Elements of Photography, *PPT*. Instagram assignment.
 4/22 Printmaking, *PPT*
- WEEK 15** **Insta Pic's, Painting and Goldsworthy**
 4/27 Insta pic's, *PPT*, Painting, *PPT*
 4/29 Watch film *Rivers and Tides*, Goldsworthy
- WEEK 16** **Film and Review for final**
 5/4 Finish film discuss and response.
 5/6 **Film Response due and Review for final.**
- WEEK 17** **Final**
4/13 Final Exam: Wednesday at 12:30 pm.

*Dates subject to change.