

Advanced Studio

Concentration I: Glass

ARTS 3301-003

Schedule: T-TR 6:00pm - 8:50pm

Location: Art Annex: Ceramics/Sculpture building room 0101

Instructor: Gregory Tegarden

**Contact: Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280
gtegarden@sulross.edu**

Please put “Glass” in the subject heading

Office Hours: 9:00am – 9:50am M/T/W/TR or by appointment.

Final Exam/Critique: Monday, May 11 at 3:00pm

Course description: students are expected to develop their own personal agenda in the medium. Maintaining a high level of production in their agenda is crucial to furthering ones career. This class will prepare students for self-directed advanced studio work beyond undergraduate classes in a personal studio career, a residency, or their continued education in ceramics.

COURSE OBJECTIVES

1. Students will further their learning of studio set up as it pertains to glass.
2. Students will further their learning of studio safety as it pertains to glass.
3. Students will further their learning of glass breaking such as straight breaks, curved breaks and circular breaks.
4. Students will further their learning of kiln operation and maintenance.
5. Students will further their learning of the processes of glass fusing and slumping.
6. Students will hopefully have a bunch-o-fun.

TEXT

There is no text required for this class. All specific information will be presented verbally or in the form of handouts.

MATERIALS AND SUPPLIES:

All major materials, supplies and tools will be provided. Students will be responsible for the minor supplies needed in the class. These minor supplies will include the following: day planner, **safety glasses, masking tape**, x-acto knife & blades (#16), newspaper, sketch book, **cork backed stainless steel or aluminum non-skid ruler, ultra fine point black sharpie marker, a cotton towel or rag**, spray bottle and probably a few other little things. Students will be held responsible for the care of provided tools. If a tool is damaged due to misuse or carelessness, it will become the responsibility of the student to replace the tool. For example, if a glass cutter is dropped on the ground, it is yours and you will have to buy

a new one for the studio. Please help take care of the tools and supplies.

ASIDE: The Materials that are **bolded** must be checked off with instructor no later than the third day of class.

LAB FEES

Will be discussed on the first day of glass class. All fees must be paid at the cashiers and a receipt given to the instructor by no later than Friday January 30, 2015. The lab fees will cover glass and materials for assigned projects done in class only. In the event that time allows for extra projects, students will be responsible for purchasing glass through the university.

EVALUATION

This is a performance based studio art class. In addition to attendance and critiques final grades will be based on the observable attainment of skills and knowledge as exhibited in completed works. Any student missing a scheduled critique will have their final grade lowered one letter grade.

Participation: 15%

Glassware Critiques: 25%

Midterm Critique: 25%

Power Point Presentation: 10%

Final Critique: 25%

Participation:

- o I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come talk to me.
- o I also expect you to work well with others and to help each other out while maintaining the studio. This will be the other half of your participation grade.

Power Point Presentation:

- o Presentation on your work... Given as if applying for a job or residency
- o Time minimum 5 minutes, maximum 10 minutes.
- o Includes images of work.

STUDIO ACCESS

Students will have access to the studio, tools and glass during scheduled class hours only. Kilns can be accessed on a daily basis as long as the firing schedules are followed. If a scheduled firing is missed it will have to reschedule at a later date. More specific instructions will follow.

The final for Slump Glass will be Monday, May 11, 2015 at 3 p.m. in the Glass studio. The final will consist of a presentation and final critique of your finished body of work. Oh... And a potluck served in a fused/slumped dish of your making, which will start after the final crit.

RULES AND EXPECTATIONS:

- ▮ Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.
- ▮ Completion of contract
- ▮ There will be a critique given at the mid-point of the semester. Failure to attend class on critique day is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing the midterm critique or final critique should expect their grade to be lowered a full grade.
- ▮
- ▮ Participation in preparation of clay and glazes for class use; students will be assigned a mixing partner or partners and will mix clay or glazes as necessary at least once during the semester. Do not waste work; avoid putting usable clay in slop barrels.
- ▮ Participation in loading and unloading of glass kilns
- ▮ All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations fired finished work may not be stored in the ceramics studios. If work will not fit in lockers, students must make other arrangements for safe storage- i.e., take work home, etc. Again, all work must be available for review at semester's end.
- ▮ Studio Safety and Hygiene: we will read, sign, and hand in the student agreement, attached. All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.
- ▮ All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and clay work may be thrown out.
- ▮
- ▮ LOCKERS: See me to reserve a locker in the dog run. You will need one.
- ▮ STUDIO HOURS:
 - o You may use the Glass Lab any time when the studio is open except during class time for the other sections of Ceramics or during floor cleaning. We will try to work on the buddy system... if some is using the studio you are welcome to be in there...the last person out shuts all doors and turns out lights. If the studio is locked you are out of luck. **You may not use any power tools (except glaze mixer drill) while unsupervised by your professor. You may not load, unload or fire a kiln with out professor's approval.**
 - o This class will involve work in the studio outside of class time.
- ▮ The building will be open nights and weekends. Check on the front door or with me for more details.

Attendance:

- ▮ Nine absences result in you being dropped from the course with a grade of “F” as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.
- ▮ If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor’s note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.
- ▮ **Arriving to class on time is essential. Being late three times will count as an unexcused absence.**
- ▮ **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**
- ▮ There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.
- ▮ Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.
- ▮ My recommendation about cheating is **DON’T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination, plagiarizing in a paper, or having someone produce work for you. (FYI...The maker of said work will be treated under the same policy.) My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.
- ▮ **Interruptions due to electronic devices will not be tolerated...this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**
- ▮ **Earbuds are not allowed during class time for safety reason**

ADA NEEDS:

- ▮ It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If a student would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA Coordinator Marry Schwartze in the Ferguson Hall, room 112 or call (432) 837-8691, mschwartz@sulross.edu. Please relate all requests for special accommodations to the instructor by the third class period.

Please note that this syllabus is subject to change.

FINAL NOTES:

- **Absolutely no outside glass will be brought into the studio!!!**
- **Absolutely no earbuds on in the studio at any time.**
- **Cell phones must be set on soft vibrate and may not be answered in class.**

Calendar

<u>Week 1</u>	Introduction
1/20	Syllabus review and safety
1/22	Getting started...
<u>Week 2</u>	Contracts
1/27	Contracts are due and discussed, Studio work...
1/29	Contract revisions, Studio work...
<u>Week 3</u>	Studio work...
2/3	
2/5	
<u>Week 4</u>	Studio work... Individual Glassware Critique 1
2/10	Studio work...
2/12	Individual Glassware Critique 1
<u>Week 5</u>	Studio work...
2/17	
2/19	
<u>Week 6</u>	Studio work...
2/24	
2/26	
<u>Week 7</u>	Studio work...
3/3	
3/5	
<u>Week 8</u>	Studio work... Midterm Critique
3/10	Studio work...
3/12	Midterm Critique
<u>Week 9</u>	Spring Break... March 16 -20th
<u>Week 10</u>	Studio work... I will be at NCECA
3/24	
3/26	
<u>Week 11</u>	Studio work...
3/31	

4/2

Week 12 Studio work...Individual Glassware Critique 2

4/7 Studio work...

4/9 Individual Glassware Critique 2

Week 13 Studio work...

4/14

4/16

Week 14 Studio work...last day for wet clay

4/21 Studio work...

4/23 Last day for wet clay

Week 15 Studio work...and cleaning.

4/28

4/30

Week 16 Studio work...and cleaning.

5/5 Last day of class

5/7 Dead day

Week 17 Final Critique

5/11 Final at 3:00pm, Monday.

* Dates subject to change.