

# Printmaking

Professor Carol Fairlie

Office: FAB 09

## OVERVIEW:

I choose to teach this printmaking class as a relief and monotype class, rather than an emphasis on silkscreen lithograph and etching for a number of reasons. All the methods that I teach are non-toxic, can be done by hand when a press is not available and are easily taught as children's projects. At the same time the basics of color, composition, registration and traditional processes are inherent in relief and monoprint techniques. The matrix in relief printing is classically created by starting with a flat original surface, and then removing (e.g., by carving) away areas intended to print white. The remaining areas of the original surface receive the ink.

The relief family of techniques includes woodcut, metal cut, wood engraving, relief etching, linocut, and some types of collography.

**Objectives:** Students will be introduced to concepts and techniques of traditional and contemporary approaches to relief and monotype printmaking, plus the safe and appropriate uses of all materials, chemicals, tools, and equipment in the studio. Students can expect: to exercise and develop creativity; to gain control over the print medium; to gain an awareness of printmaking as a Fine Art medium.

**Supplies/ Lab fee** \$125 covers all material costs for this class.

**PowerPoint presentation:** An art historical research presentation on the printmaking done by a assigned artist will be assigned to each student. The assignment will include an annotated bibliography and a short essay overview. These presentations will be given weekly during class and student presentations not prepared on time will be reduced by a letter grade per class missed.

**Grading:** Grades will be given in a final portfolio reviews. Competency will be evaluated during critiques of the individual assignments. A mid-term assessment will be handed out at mid-semester.

Total of the printmaking assignment is worth 75% of the final grade.

Sketchbook ideas, and reading quizzes are worth 10% of the final grade.

Paper / presentation is worth 15% of the final grade.

Each Project grade is based on:

- Comprehension of the assignment, correct size and amount of good prints
- Registration, even spacing around the edge,
- Craftsmanship: professionalism, clean edges, attention to details, use of elements
- Knowledge of techniques, understanding of assignment criteria, correct signature
- Originality (not clichéd)

**Each assignment is graded on a 100-point scale.**

A= 90 – 100 exceeding expectations

B= 80 – 89 above average

C= 70 – 79 average

D= 65 – 69 below average

F = below 65- will not pass the class

Final Grading is based on:

- The finished work and its presentation
- Imagination and aesthetic growth
- Craftsmanship / sensitivity to materials

- Knowledge of techniques
- Attendance, use of class time, cooperation, crit. part.
- Have ideas that go beyond the norm.

All ideas must be original and not derived from commercially published sources.

**Recommended Prerequisites:** Drawing and Design. If you haven't taken these you may find you have a deficiency in textural value and compositional design.

### **Attendance Policy/Late Work:**

- The structure of the course requires consistent attendance. More than TWO (2) absences may result in the lowering of the final evaluation by one letter grade, More than THREE (3) may result in the student being dropped from the class. Please refer to the SRSU Attendance policy on the last page.
- If you know you will be missing a class, it is your responsibility to contact me immediately, get the assignment and demo material and to make up the time you missed. If not your grade will be affected.
- Lectures, demonstrations, critiques and printmaking demonstrations or problem explanations will occur during the first hour of the class. It is expected that each student will attend all required hours of the studio course. To benefit from information, you must be there to receive it! Consistent tardiness will be reflected in the overall evaluation.
- The final portfolio is due in on or before Friday May 8<sup>th</sup> @5pm
- Final Projects are due in Monday @ 3:00, for print exchange and studio clean-up.
- Attendance on "CLEAN UP DAY" is mandatory to help in the studio.

All work not available for the required critique time slot must be shown to the instructor for assessment, which will reflect the lateness of the missed deadline.

### **Art Program Primary Learning Objectives:**

In ART 3302 Printmaking, the student will learn the basics of the following 3 objectives:

1. Expressively communicate an original idea or concept visually.
  - a. Proper techniques applied to the medium,
  - b. Use of principles and elements of good composition,
  - c. Development of technique and personal style.
  - d. Use of original concepts and non clichéd ideas.
2. Demonstrate technical mastery of materials and traditional artistic skills.
  - a. Advanced techniques and craftsmanship applied to a specific area of specialization.
  - b. Application of the principles and elements of good composition,
  - c. A defined technique or personal style.
3. Demonstrate proficiency in discipline specific writing.
  - a. An ability to utilize art historical terminology.
  - b. Write a good topic statement and follow it with a defined argument and closing statement.
  - c. Use correct writing style and citations.

## **ASSIGNMENTS:**

1. A small sketchbook will be kept and checked on a regular basis.  
Sketchbook assignments are given for idea development and strong visual value compositions.  
These will include designs for all assignments, and are due before the student begins the project.
2. Power point presentation on selected artist, with essay and annotated bibliography.
3. Proper matting and framing is required for one print from the final project.
4. Weekly Quizzes from reading assignments.

### **Assignment #1:**

Texturized wood print value study), edition of at least 3 prints.  
Matrix “stamp from EZ-cut, edition of at least 3 prints.  
Properly signed and clean edged.  
Minimum image no less dimension than 4", plus 2-3 inch border.

### **Assignment #2:**

Single Color woodcut (value study), hand pulled, edition of at least 5 prints.  
Minimum image no less dimension than 8", plus 3-4 inch border.

### **Assignment #3:**

One or two color linoleum print. The press may be used. Edition of at least 5:  
Minimum image no less dimension than 9"x 12", plus 3-4 inch border.

### **Assignment #4:**

Multi-color Woodcut or Linoleum print (at least 3 colors) with an edition of at least 5 prints. Registration is part of the grade, 8-10 prints may need to be run.  
Minimum image no less dimension than 9"x 12", plus 3-4 inch border.  
Best pull should be matted for critique.

### **Assignment #5:**

Monoprints, Monotypes and collographs, Chine-collé,  
30 to 45 of each prints over a 3 week period.  
A series of mono prints using reductive, additive and stenciled techniques.  
You will have to edit the good prints, cull the weak ones.  
Three collagraph plate will be developed to use in conjunction with a matrix image.  
A series of monotypes using a matrix image on top of a collagraph or monoprint.  
The addition of Chine-collé to one of the linotype images you have carved.

### **Assignment #6:**

One etching. The press will be used. Edition of at least 5:  
Minimum size 4" larger than the plate size.

### **Assignment #7:**

One dry point etching. The press will be used. Edition of at least 5:  
Minimum size 4" larger than the plate size.

## **Final Portfolio:**

All prints should be evenly trimmed, interleaved and properly signed and numbered. Proofs may be included.

**FINAL PROJECT:**

student choice of either an edition of 30 prints, either relief or intaglio, in addition hand painting or collagraph may be used.

minimum size no less than 9 x 12".

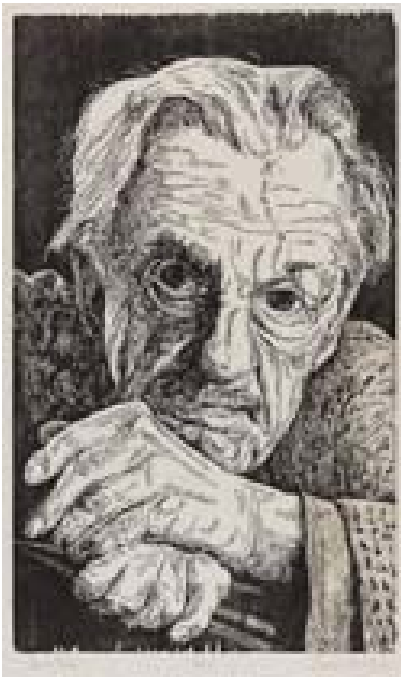
Use the medium that suits your style the best.

Print # 5 must be matted and framed.

A calendar will be passed out to students with a detailed explanation of class schedule and critique days.

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NOTE: There will be a lab fee of \$130.00 that may be paid in three payments, before mid-semester. This fee will cover a 2 pieces of wood, Plexiglass, tracing paper, ez-cut, 5- 9" x 12" pieces of linoleum, a solar plate and an assortment of trial papers, solar plate inks and basic lab supplies, mat board and a metal frame.



Wood cut by Dan Miller, 1985

Printmaking ART 3302  
Tuesday and Thursday  
Office # 09 FAB

Fall 2015  
2:00 - 5:00

Professor Carol Fairlie  
FAB Room 108/209  
Office Phone 837-8258,  
Cell Phone 294-1313

Office Hours Tues. & Thurs 1:30 - 2:00 & 9-9:30pm . Thurs. 5:00- 6:00, (I am sometimes up in room 201)

**Disabilities:** Please notify me if you have a disability that requires accommodation. If you would like to request such accommodation because of a physical, mental, or learning disability, please contact the ADA Coordinator for Program Accessibility in The Morgan Student Center.

**Academic honesty:** The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

**Cell phones** must be turned off or set on a quiet vibrate and may not be answered during class.

**An “F” for the day will be given to those who break this policy.**

Emergency personnel and family emergencies are exempt only if you let me know in advance.

**Music:** Personal” headgear” may be worn during lab time only, after demos and lectures, while you work, and on **low volume**, so you can hear when someone talks to you. If I hear your music you will lose your privilege.

**Attendance:** The majority of your grade is based on work done during class, therefore, it is expected that each student will attend **all required hours** of class (**96 studio class hours**).

Class runs until 4:50, ten of- Do not leave early unless you have my permission!

Sul Ross policy states a student may be dropped after 9 (nine) absences and that one absence is equal to 50 minutes. More than Two absences from a studio class will result in the lowering of the final evaluation by one letter grade. You may be dropped with **Three (3)** absences. Tardiness, and leaving early will be considered as partial absences, three of which will equal an absence. More than 8 minutes late is a tardy.

**Authorized Absences:** If you need to miss a class due to an Authorized School activity, You need to let me know ahead of time, find out what work you will be missing and make sure you get completed for a grade. Your name must also be on the explained absence list.

Explained absence list.

When a student has to miss a class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance. The department responsible for the authorized University activity will also notify instructors through the Student Life Office by providing an explained absence list to the office. Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor.

**Email:** All students are required to maintain an @sulross.edu computer account. This account provides both an online identification key and a University Official Email Address. The University sends much of its correspondence solely through email. This includes policy announcements, emergency notices, event notifications, financial assistance information, course syllabi and requirements, and correspondence between faculty and students. Such correspondence is mailed only to the university official Email Address.

**Disciplinary Action Code:**

#21. (Partial quote) “Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities”. If you smell like alcohol or Marijuana, I will ask you to leave class and not come back.

