

Sul Ross State University's

Fine Arts Appreciation Visual Art's Block FA 1315-001

Schedule: MWF 10:00am -10:50am

Dates for the Visual Arts block: January 21 - February 20, 2015.

Location: ACR 204

Instructor: Gregory Tegarden

Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarden@sulross.edu

(please put "Fine Arts Appreciation" in the subject heading.)

Office Hours: 9:00 am – 9:50 am M/T/W/TR or by appointment.

Final Essay for our block will be Friday February 20th, 10:00Am

Final Exam: Monday...May 11, 2015 at 10:15am.

Course Description and Goals:

This course is an introduction to the visual and performing arts. Students will be taught how to gain an appreciation and understanding of the fine arts, principally visual arts including painting, sculpture and architecture, and the performing arts, music, theater, dance and film. Students will learn a basic overview of the history, styles and movements of the visual and performing art as well as methods, practices and vocabulary for critiquing, evaluating and interpreting the Fine Arts. **This course meets the Fine Arts Core Curriculum requirements.**

Course Requirements:

The course is taught in three sections during the semester by three different professors. Each professor will pass out a general outline and syllabus at the beginning of his or her section detailing his or her specific requirements.

Student Learning Outcomes for the Art block:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will, by the end of this course, be able to describe and place works of art into social and historical contexts.
8. Students will learn communication skills by working together in groups and through presentations.
9. Students will develop team working skills through working together in groups on assigned tasks.

TEXT:

There is NO text required for the Art block. Reading materials will be handed out.

The current section will focus on the visual arts. The requirements **for this section only** are as follows:

EVALUATION AND ATTENDANCE:

There are a total of 600 available points in FA 1301. Students will have an opportunity to accrue 200 of those 600 points in the Art block. Point evaluations are as follows: 10 quizzes (given at the beginning of class... FYI we are only meeting as a class in the art block 13 times...) worth 10 points each, 1 formulative analysis paper on a work of art (student’s choice) worth 32 points, 2 film responses worth 32 points combined, and attendance worth 4 points per day for a total of 36 points. There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.

<u>POINT VALUES</u>	<u>FIVE WEEK GRADE</u>	<u>GRADE FOR COURSE</u>
Attendance 36	A = 180 – 200 points	A = 540 – 600 points
Paper 32	B = 160 – 179 points	B = 480 – 539 points
Responses 32	C = 140 – 159 points	C = 420 – 479 points
Quizzes 100	D = 120 – 139 points	D = 360 – 419 points
Total 200	F = 119 or less	F = 359 or less

Class Attendance and Participation:

Attendance is mandatory and will be taken during each class. For the purpose of grading, a tardy will be counted as one-third of an absence. **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day. In the case of medical problems or serious personal conflicts, excused absences will be granted, but only with prior approval or documentation.**

Documentation must be provided in the form of a note from a doctor or a medical professional, or in the case of a personal emergency, a letter from counseling services. It is the students’ obligation to contact the instructor to let them know when they cannot attend class and make prior arrangements for excused absences.

Students can and will be dropped for excessive unexcused absences.

From the student handbook:

The instructors shall, at their discretion, drop a student from a course when the student has a total of nine absences. A student who is dropped from a course for excessive absences will be notified in writing by the Registrar after the drop has been approved by the Provost and Vice President for Academic and Student Affairs. Any student dropped for excessive absences will receive an automatic “F” in the course dropped.

One class hour is defined as fifty (50) minutes of class-time. Our class meets for (50) minutes... Thus, nine missed classes equals nine absences.

I can at my discretion automatically drop and fail any student who has nine (9) unexcused absences.

Your grade is determined by your attendance AND participation. If you fail to participate or are disruptive, I reserve the right to reduce your overall attendance and participation grade even if you have attended every class. The teacher has final discretion on whether you have participated fully.

Paper:

Students will write a short (1-2 pages, double-spaced) formalistic analysis of a specific work of art of the student's choosing. Papers should exhibit concise reasoning, good organization and proper formatting. **Footnotes and bibliography are not required, but if you do use outside materials you must use footnotes and you MUST observe proper stylistic and formatting rules.** Please use MLA format.

Note: While the Internet is profligate with information, it is not always reliable. If you use the Internet, it should be used as a research tool to help you find solid sources, not as a source itself. No Internet sources will be accepted for your papers.

Papers need to be submitted in both hardcopy and electronic formats by the due date on the syllabus. The student's name should appear in the file name of the electronic copy and be titled "Fine Arts Appreciation" in the subject heading. I will accept Microsoft Word (.doc) and AppleWorks formatted papers only. I cannot accept Wordperfect (.wps) format. Please export your paper to the proper format before you send it on.

I do accept rough drafts and I will allow rewrites with advance permission at my discretion provided the student made a good faith effort to meet the requirements of the paper assignment and submitted it on time.

NOTE: Late papers will not be accepted under any circumstances. The only exceptions are medical or severe personal or family emergencies WITH DOCUMENTATION. (See below for what constitutes an excused absence with documentation)

In-Class Quizzes and Assignments:

There are 10 in-class quizzes and few assignments/film responses. Quizzes will be given at the beginning of class and collected when finished. Students will be required to participate in the in class demonstration and assignment and submit their work at the end of class or when called for.

Electronic Devices:

The use of cell phones, iPods, PDA's or any other electronic devices while in class, is very disruptive and is prohibited, except for the use of laptops to take notes. If I find that students are using their laptops to browse the Internet or play games, or any other activity not related to the lecture during class, I will ban those items as well. Talking, texting, or receiving phone calls/texts is disruptive and will not be tolerated. The class as a whole gets one "Mulligan" in regards to an electronic disruption. Upon the second disruption (phone rings, beeps, tweets, or whistles), I will give a cell phone pop quiz. The student whose phone rings and the student on either side will receive a zero on the quiz. The only exceptions will be emergency calls and official university business.

NOTE: Extra Credit will not be offered.

In the event of excused absences or medical or family emergencies an incomplete will be provided if requested in advance.

Academic Honesty:

Plagiarism in any form will not be tolerated. Plagiarism is copying the work of others, in full or in part, without giving credit to the original source or attempting to pass others' work or research as your own without giving full credit. This includes, but is not limited to, copying direct quotes verbatim from written sources or the Internet without attribution, using others' exact wording or ideas or even paraphrasing large sections of outside material without giving credit.

Anyone caught committing an act of plagiarism will receive a zero grade for that assignment and may be reported to Office of the Vice President of Academic and Student Affairs. Cheating on quizzes or assisting others to cheat is also strictly forbidden. **Cheating or copying or using any devices to cheat on tests, or assisting others in cheating will result in an immediate failed grade for that quiz for all involved, and may result in a report to the Office of Academic Affairs.**

If I find a student using any electronic device during a test, I will have to assume that the device was used for cheating and give the student a zero grade for that exam.

For more information please see the Student Handbook on academic honesty.

DISABILITIES ACCOMMODATION:

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact **MARY SCHWARTZE** in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8203. Email mschwartz@sulross.edu

The mailing address is
Sul Ross State University
Box C-171,
Alpine, TX 79832.

*** Please note that this syllabus is subject to change.**

**Fine Arts
Appreciation
Visual Art's Block
FA 1315
Calendar**

Schedule: MWF 10:00am -10:50am

Dates for the Visual Arts block: April 2 to May 10.

Location: Lawrence Hall 300

Instructor: Gregory Tegarden

**Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarten@sulross.edu
(please put "Fine Arts Appreciation" in the subject heading.)**

**Office Hours: 9:00 am – 9:50 am M/T/W/TR or by
appointment.**

Week 1 Introduction.

1/21 Functions of Art, *PPT*... discussion.

1/23 Elements of Design in Art, *PPT*... discussion.

Week 2 Elements and Principles. Start Art History.

1/26 Principles of Design in Art, *PPT*... discussion.

1/28 Prehistoric Art, *PPT*... discussion.

Cave of Forgotten Dreams. Werner Herzog.

1/30 Finish film. Discuss. Homework(HW) film response.

Week 3 Ancient Art Western/Eastern/American The Greeks and the Romans.

2/2 Ancient Western/American/Eastern Art, *PPT*... discussion.

2/4 The Greeks, *PPT*... discussion. Walk about (HW).

2/6 The Romans, *PPT*... discussion.

Week 4 The Renaissance to the Armory Show and beyond!

2/9 The Renaissance, *PPT*... discussion.

2/11 Post Renaissance to 1900, *PPT*... discussion.

2/13 1900 to the armory and beyond, *PPT*... discussion.

Week 5 Banksy

2/16 *Exit Through the Gift Shop.* Banksy

2/18 Finish film...Discuss and Review.

2/20 **Final Essay...This is the Final for this block.
Friday, February 20th at 10:00 a.m. This
time and date are set in stone. No
exceptions.**

*Dates subject to change... except the Final.