

Sul Ross State University, Spring 2015

MUS 1111 017: Individual Instruction: Organ

Lana Cartlidge Potts, Instructor

FAB 107

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Student Learning Objectives for this course:

1. The student will make significant progress in learning technical organ skills, including registration, manual organ touch vs. piano touch, and pedaling.
2. The student will gain a greater knowledge of organ literature.
3. The student will be able to critique a musical performance, including his or her own, with specific feedback regarding accuracy and musicality.
4. The student will attain greater confidence and satisfaction as an organist.

Required Texts: Organ technique and literature will be assigned on an individual basis

Requirements:

1. Attend all lessons. We will establish a mutually acceptable 30-minute lesson time during the first week of class, and that will be your lesson time for the rest of the semester. Excused absences will be made up at the instructor's discretion.
2. Practice: For MUS 1111 (one 30-minute lesson per week), the SRSU catalog states that you must *average* at least 5 hours practice per week. Weekly practice goals will be established at each lesson. Please bring a notebook to your lessons to write down these goals.
3. Make measurable progress on learning new technical skills (registration, manual organ touch vs. piano touch, pedaling, organ literature).
4. After observing a musical performance at a Music Program Recital or Concert during the semester, present a written critique of that performance with specific feedback regarding accuracy and musicality. Hard copy due no later than Monday, May 11, 2015, 5:00 pm.
5. At the end of the semester, present a written critique of your progress on learning technical organ skills and literature. Hard copy due no later than Monday, May 11, 2015, 5:00 pm.

Grading: Consistent with the above requirements, your semester grade will be determined as follows:

1. Weekly Lessons: 7% each x 12 = 84%: To earn full points for a lesson, arrive on time with weekly practice goals accomplished.
2. Attendance at 1 Music Program Recital or Concert: 6%.
3. Written assignments:
 - a. End of Semester Personal Progress Evaluation: 5%
 - b. Critique of Recital Performance: 5%

Schedule:

Weeks 1-4 (Jan. 20-Feb. 13): organ touch, registration

Weeks 5-8 (Feb. 16-Mar. 13): organ touch, registration, pedaling

Weeks 9-15 (Mar. 23-May 6): organ touch, registration, pedaling, repertoire

Program Learning Outcomes for Music are:

The graduating student will demonstrate that he/she:

1. Is able to integrate appropriate musical expression into performance
2. Is able to prepare appropriate program notes
3. Is able to evaluate and critique a musical performance
4. Has a general knowledge of music history

Accommodating Students with Disabilities:

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu.

Individual Organ Lessons Lesson Grading Rubric

- 7 = Prepared above and beyond level of assignment
Exceptional eagerness to learn
Notes and rhythms are accurate
Artistic use of style, tempo, phrasing and dynamics
- 6 = Can play entire assignment with few mistakes
Eager to learn
Notes and rhythms mostly accurate
Consistent use of expressive elements
- 5 = Can play entire assignment with average ability
Few excuses, ready to learn
Inconsistent note and rhythmic accuracy
Inconsistent use of expressive elements
- 4 = Can play some of assignment
Somewhat negative attitude or excuses
Many note and/or rhythmic inaccuracies
Little use of expressive elements
- 3 = Unable to play assignment
Unwilling to learn
Minimal note and/or rhythmic accuracy
No use of expressive elements
- 0 = Missed lesson