

Sul Ross State University, Spring 2015

Musical Theatre Ensemble

MUS 1112, Section 004, CRN 21770

TBA

FAB 107

Lana Cartlidge Potts, instructor

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Description and Purpose

The purpose of this class is to prepare the music for the Summer 2015 production of *Annie Get Your Gun*, which will be directed by Dona Roman. Performance dates are June 26-July 19, 2015. Enrollment is open to all students, regardless of their musical skills or experience.

Attendance and Attitude

Our production will require a total commitment from all of us. Regular and punctual attendance, mutual respect, and cooperative teamwork are essential.

Singing is an athletic activity that uses muscles throughout our bodies, so all rehearsals will begin with physical and vocal warm-ups. Please wear comfortable clothing and shoes that allow you to move and breathe freely.

Grading

Grading is based upon attendance and active participation; everyone enrolled in the class will be cast in the show, and everyone is needed. All absences, excused or unexcused, count against your grade as follows, and any tardy will be counted as ½ absence:

1 absence (excused or unexcused) = A

2 absences (excused or unexcused) = B

3 absences (excused or unexcused) = C

4 or 5 absences (excused or unexcused) = D

6 absences (excused or unexcused) = F and you will be dropped from the course

Schedule (subject to revision as our rehearsals progress)

Rehearsals will be in April and May. The rehearsal schedule will be announced at a later date.

Student Learning Objectives (Expected Learning Outcomes)

Students will:

1. receive an introduction to musical theater;
2. sing in a manner consistent with the healthy use of the voice;
3. learn all the music for their assigned vocal parts for “Annie Get Your Gun”;
4. listen and sing cooperatively;
5. evaluate their singing experience;
6. understand aspects of music reading; and
7. participate in a cross-campus experience for majors and non-majors interested in musical theater.

Program Learning Outcomes for Music are:

The graduating student will demonstrate that he/she:

1. Is able to integrate appropriate musical expression into performance
2. Is able to prepare appropriate program notes
3. Is able to evaluate and critique a musical performance
4. Has a general knowledge of music history

Accommodating Students with Disabilities:

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu.