

Sul Ross State University
Ear Training II
MUS 1131
Spring 2015

Professor: Heather Ainsworth-Dobbins

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Class Meetings: T/Th 9:30-10:20am,, FAB 200

Description

This course will continue the aural study of basic musical elements with emphasis on sight-singing and harmonic and melodic dictation.

Objectives

Students will:

- Sing melodies in minor keys that employ leaps from the tonic triad.
- Sing melodies in major and minor keys that employ leaps from the dominant triad.
- Read melodies in C-clef.
- Sing melodies in major and minor keys that utilize other simple diatonic leaps.
- Aurally identify all simple harmonic intervals within the octave.
- Aurally identify all simple melodic intervals within the octave.
- Aurally identify all triad qualities and inversions.
- Notate (from hearing) melodies with leaps from the dominant triad.
- Notate (from hearing) soprano and bass lines and qualities in four-part examples using at least two chords.
- Notate (from hearing) basic rhythmic patterns in compound meter.

Text

- *Fundamentals of Sight Singing and Ear Training*, Arnold Fish and Norman Lloyd, Waveland Press.

Class Attendance and Participation

- Late arrival and excessive absences are unprofessional and, therefore, unacceptable for this course.
 - You are allowed two unexcused absences for the semester.
 - Each absence after two will lower your final grade by one letter grade. (For example, an A becomes a B, an A- becomes a B-.)
 - Absences will be excused for medical emergencies or serious personal conflicts, but prior approval or documentation is required.
 - A tardy of no more than 10 minutes will equate to 1/3 of an absence.
 - A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to class if you'll be more than 10 minutes late- you will be less likely to miss information that way.)
 - As is expected with an employed teacher, please call me if you are going to be absent or tardy to class. Call *prior* to the start of class.
 - Students with six unexcused absences will be dropped from the class.

Professional Communication Policy

- All communication with me should be done either face-to-face or through email.
- You are expected to check your email on a regular basis.

- Communication by cell phone is for EMERGENCY ONLY! Please call if an emergency will prevent you from attending class. Text messaging will not be allowed, nor will communication via Facebook.

Course Assignments & Grading:

Grades for this course will be determined according to the following criteria:

- Assignments 40%
- Sight-singing and Dictation Quizzes 40%
- Final Exam 20%

Grading guidelines for sight-singing quizzes:

- A+ : Correct pitches, correct rhythm, correct conducting, performed confidently and musically
- A: Correct pitches, correct rhythm, correct conducting
- A-: Minor errors in one or two areas
- B+: Minor errors in three areas or 1-2 obvious rhythm errors; stopping and continuing
- B: 2-3 serious pitch errors or serious rhythmic errors; beginning over
- B-: 3-4 serious pitch errors and/or many rhythmic errors
- C's: Starting over more than once; additional pitch and rhythm errors; failure to conduct
- D's: Numerous errors in all areas; lack of orientation to key center; poor preparation
- F: Numerous errors in all areas; apparent lack of preparation

Extra Help in the Course:

Seeking “extra help” in this course means that while you may be having trouble grasping the material for the class, you claim full responsibility for your own learning – you are not missing excessive class and are not interested in blaming anyone else for your situation. In this case, help is available! If you experience difficulty, seek help immediately by making an appointment to see me as soon as possible. Do not wait for things to “get better on their own;” this seldom happens! Seek out the extra resources available to you before it's too late in the semester to make a difference in your final grade.

ADA Accommodations

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in the Counseling Center or call 837-8203.

Program learning outcomes for Music:

The graduating student will demonstrate that he/she:

- Is able to integrate appropriate musical expression into performance
- Is able to prepare appropriate program notes
- Is able to evaluate and critique a musical performance
- Has a general knowledge of music history

For students pursuing a major in music education, the following Texas State Board for Educator Certification

applies:

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Tentative Schedule and Topics to be Covered:

1/20: Syllabus/ Review

1/22-1/27: REVIEW/ Unit V

1/29: No class (online assignment)

2/3: No class (online assignment)

2/5-2/10: Unit VI

2/11-15: TMEA

2/17-2/19: UNIT VI contd.

2/24-2/26: Unit VII

3/3-3/5: Unit VII contd.

3/10-3/12: Unit VIII

3/16-3/20: Spring Break

3/24-3/26: Unit VIII contd.

3/31-4/2: Unit VIII contd.

4/7-4/9: Unit IX

4/14-4/16: Unit IX contd.

4/21-4/23: Unit IX contd.

4/28-4/30: Unit IX contd.

5/5: Last class day **REVIEW FOR FINAL**

Monday, May 11: Final Exam, 8am