

Sul Ross State University  
**MUS 1303: Fundamentals of Music**  
**Spring 2015**

11:00-11:50 a.m., FAB 200, Monday, Wednesday, Friday

Spring 2015  
 Dr. Donald Callen Freed  
 dfreed@sulross.edu  
 Phone: (432) 837-8216

Office: FAB 200A  
 Office hours: 9:30 MTWRF  
 or by appointment

- **Texts and Supplies:** Unless otherwise instructed, please bring to class the following:
  1. *Music First!* 6th Edition, by Gary C. White ISBN 978-0-07-811065-8  
 This is a workbook with daily assignments, most of which are tear-out pages.  
**You must have the textbook. We will have worksheets for the first few days. After that, the textbook, which has the assignments in tear-out form, will be used. If you do not plan on having the text, then drop the course. You will not survive without it.**  
 Online exercises are also included. Exams, as such, will also come from this workbook.  
**Site: [www.mhhe.com/musicfirst6](http://www.mhhe.com/musicfirst6)**
  2. Manuscript paper (<http://www.blanksheetmusic.net>)
  3. Personal 3-ring binder notebook
  4. Pencils with erasers
  
- **Course Description and Objectives:** A course for general students in the fundamentals of music. Singing, piano keyboard, listening activities, and a study of clefs, keys and rhythms will be used to explore these fundamentals. This course meets Fine Arts requirements. The following outcomes will be achieved:
  1. The student will develop a general knowledge of music notation.
  2. The student will develop a general knowledge of harmonic and rhythmic musical structures.
  3. The student will apply music concepts by creating and arranging music.
  4. The student will demonstrate a general knowledge of music to evaluate musical excerpts, compositions, performances and experiences.
  5. The student will synthesize these concepts creatively through a final musical composition. A rubric for evaluating the composition will be supplied.
  
- **Grading:** Quiz average, test average, and the final exam have equal weight in the final grade average.
 

30% Homework, and Concert Reviews	90-100 = A
25% Tests	80-89 = B
25% Final Project	70-79 = C
20% Participation	60-69 = D
	Below 60 = F

- **Evaluation Criteria:** As stated in the Sul Ross State University Catalog, academic achievement of a student is expressed by the following:

A = Excellent

B = Good

C = Average

D = Poor

F = Failure

I = Incomplete

Incompletes will only be granted in dire circumstances. See University Student Handbook.

- **Academic Ethics:** *The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. See Student Handbook.*

- **Concert Reviews and Important Dates:**



### SRSU Music Schedule Spring 2015

<u>Date/Time</u>	<u>Event</u>	<u>Location</u>
Friday, February 20, 6:00 p.m.	UTEP piano students	St. James
Sunday, February 22, 3:00 p.m.	UTEP piano students	Studio Theater
Sunday, March 8, 3:00 pm	Graduate Lecture Recital Raven Thrasher, mezzo-soprano Themes in African-American Vocal Literature	Studio Theater
Thursday, March 12, 7:30 pm	Wind Ensemble/Concert Choir	Espino Center
Monday, April 27, 7:30 pm	Mariachi and Jazz Ensemble	Marshall Auditorium
Thursday, April 30, 7:30 pm	Student Recital	Studio Theater
Sunday, May 3, 3:00 p.m.	Faculty Recital, Donald C. Freed Art Song Composition: The Poetry and the Process	Studio Theater
Thursday, May 7, 7:30 pm	Wind Ensemble/Concert Choir	Marshall Auditorium
Sunday, May 10, 3:00 pm	Alpine Community Band	Marshall Auditorium

Contact the Fine Arts office at 432-837-8218 for more information.

#### Concert Reviews:

In place of the missed class date students will be required to attend at least 2 concerts from the above list. More can be attended for extra credit. For more concert information see the events poster around the building. Students will also be required to write a one-page review/response for each concert. The content of these papers should include aspects of the concert that you enjoy and prefer, critical comments, and general response to what you have heard. The purpose of these reviews is for the student to relate and incorporate classroom concepts and elements of music theory into their concert observations. The paper should cover, in some way, each work that has been performed. These papers will be evaluated on

grammar and content! Each review/response is to be typed and turned in at the beginning of the final exam meeting time. Failure to do so will result in an absence for each concert not attended. Note to student: *Please complete these reviews early and if you would like for me to proof them before you submit them, I would be more than happy to comply.*

- **Attendance Policy and Participation:** Students are expected to attend all classes. Students are allowed two absences, after which your participation grade will be lowered. After three absences the student's final grade will drop one letter grade. Each absence thereafter will result in an additional drop of a letter grade. Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. With that in mind; **the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** Anyone in violation of this regulation will be asked to leave class quietly and he or she will be given an absence for that particular day.

Please come by my studio during office hours if I can answer any questions or be of help with the material or course. If you are not able to meet during my office hours please sign up for a time on the schedule on my office door. You may also send me a note via e-mail.

### **Final Project**

This will consist of an original song, composed music, or piece (lyrics optional). Students are responsible for performing, recording, or "youtubing" their song to present during the final exam period. Several sessions in class will be available for consultation. You will, however, be expected to work outside of class to finalize your project.

Qualified students with disabilities needing academic or other accommodations to ensure full participation in the programs, services and activities at Sul Ross State University should contact the ADA Coordinator for Program Accessibility in Lawrence Hall room 212 or call (432) 837-8203.

### **TENTATIVE SCHEDULE:**

Jan. 21

Syllabus; introduction/overview

Jan. 23

#### **Pre-test**

1. Elements of music: pitch  
written exercises

Jan. 26

1. Elements of music: pitch  
written exercises

Jan. 28

1. Elements of music: pitch  
written exercises/exam

Jan. 30

2. Elements of music: rhythm  
written exercises, etc.

Feb. 2

2. Elements of music: rhythm

Feb. 4

2. Elements of music: rhythm

Feb. 9

2. Elements of music: rhythm  
exam

Feb. 11

3. Simple meter

No Class: TMEA

Online learning center Chapter 3, ex 3.1

read pp. 47-49, exercises 49-50

Feb. 13

3. Simple meter

No Class: TMEA

Online learning center Chapter 3, ex 3.1

read pp. 50-51, exercises 51-52

Feb. 16

3. Simple meter

pp. 53-58

Feb. 18

3. Simple meter

Feb. 20

4. Compound meter

Feb. 23

4. Compound meter

Feb. 25

4. Compound meter

Feb. 27

4. Compound meter

March 2

5. Sharps, Flats, and Naturals

March 4

5. Sharps, Flats, and Naturals

March 6

5. Sharps, Flats, and Naturals

March 9

6. Major Scales/Keys

March 11

6. Major Scales/Keys

March 13

6. Major Scales/Keys

March 16-20  
NO CLASS—SPRING BREAK

March 23  
6. Major Scales/Keys

March 25  
7. Minor Scales/Keys

March 27  
7. Minor Scales/Keys

March 28  
7. Minor Scales/Keys

April 1  
8. Intervals

April 3  
8. Intervals

April 6  
8. Intervals

April 8  
9. Chords

April 10  
9. Chords

April 13  
9. Chords

April 20  
10. Harmonic System

April 22  
10. Harmonic System

April 24  
10. Harmonic System

April 27  
10. Harmonic System

May 1  
**Post-test**  
Work on Final Composition

May 4  
Work on Final Composition

May 6

Work on Final Composition

May 12, Tuesday, 10:15

Present Final Composition in Class (Final)