

Sul Ross State University
Music Theory II
MUS 1312

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Course Description

Music Theory II is a continuation of the theory of music and builds upon Music Theory I. Students will learn how to recognize and use the phrase model, expand the tonic, predominant, and dominant areas of the phrase, use and identify accented and chromatic embellishing tones, and identify and utilize the submediant and median in analysis and composition.

Textbook and Materials

Laitz, Steven G (2012) *The Complete Musician* (3rd ed.). New York, NY: Oxford University Press, Publisher. ISBN: 978-0-19-974278-3

Please purchase accompanying workbook.

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Identify and utilize various aspects of the phrase model.
2. Use and identify expansions of tonic, predominant, and dominant functions.
3. Use and identify various accented and chromatic embellishing tones.
4. Use and identify the submediant and median in composition and analysis.

Music Program Learning Objectives

This course is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include:

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.
2. the ability to prepare appropriate program notes.
3. the ability to evaluate and critique a musical performance.

4. a general knowledge of music history

ADA Needs

It is Sul Ross University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in BAB 206 or call 837-8203.

Class Policies

1. Students are expected to attend each class and to arrive on time. Excessive absences or late arrival may hinder student progress and negatively impact the student grade; instructor will not wait for all to be present. Inform instructor of any known absences beforehand.
2. Students should complete readings prior to arrival at class, and have questions ready to discuss. Classes will start with questions, and proceed to lecture of the assigned topic. Written assignments will be due the next class day.
3. Any assignments are due at the beginning of class.
4. There is no such thing as a silly question...really.

Attendance Policy

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Unexcused absences will be treated as follows:

- 1st Absence: Warning
- 2nd Absence: Lowering of earned grade by one full letter
- 3rd Absence: Lowering of earned grade by two full letters
- 4th Absence: Lowering of earned grade to an F
- 5th Absence: Expulsion from class

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

- 1st Offense – Warning

- 2nd Offense – Lowering of earned grade by one full letter
- 3rd Offense – Lowering of earned grade by two full letters
- 4th Offense – Lowering of earned grade to an F
- 5th Offense – Expulsion from class

Professional Communication Policy

All communication with me should be done via email or my office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your email on a regular basis for communications from me. Contact by cell phone is for *emergency* situations only. Please use text messaging only as a last resort. I reserve the right to not respond to text messages in non-emergency situations. Facebook is not an acceptable form of professional communication.

Grading

Grades are not given, they are EARNED. Students will be given the opportunity to earn points in the following areas:

- Individual Assignments – 20 pts
- Quizzes – 50 pts
- Exams – 100 pts
- Final Exam – 200 pts

Each element has a point value. The more important the element, the higher the point value. To determine your percentage grade at any time, add up points earned, and divide by points possible. Keep in mind, you EARN points, they are not given. Late assignments will be graded for student learning, but will earn zero points. Plagiarism will not be tolerated and will result in failure of and expulsion from class.

Letter grades will be based on the following percentages:

- 90-100 = A = Excellent
- 80-89 = B = Good
- 70-79 = C = Average
- 60-69 = D = Poor
- Below 60 = F = Failure
- I = Incomplete

Music Theory II - Spring 2015
All Assignments Due at Beginning of Next Class Period

Date	Class Topics	Assignment For Next Class
Jan. 21	Syllabus Overview/Return Final/Review	Review Theory I Concepts
Jan. 23	Review, cont'd/Noteflight introduction	Noteflight Assign/Read p. 160-168
Jan. 26	V7 and its inversions & combinations/Contrapuntal Chord Impact	Wbk 8.1/Read p. 172-179
Jan. 28	Leading-tone 7th chords/Summary of Contrapuntal Expansions	Wbk 8.3, 8.5, 8.9/Read p. 179-184
Jan. 30	Mr. D Out of Town	
Feb. 2	Mr. D Out of Town	
Feb. 4	Mr. D Out of Town	
Feb. 6	Leading-tone 7th's cont'd/Reduction and Elaboration	Wbk 8.13/Read p. 185-188
Feb. 9	Reduction and Elaboration, cont'd/Wrap up and review	Study for Quiz
Feb. 11	TMEA	
Feb. 13	TMEA	
Feb. 16	Quiz - Chapter 8	Read p. 190-197
Feb. 18	Pre-Dominant Function	Wbk 9.1/Read p. 198-199
Feb. 20	Extending Pre-Dominant	Wbk 9.5/Read p. 200-205
Feb. 23	Introduction to Phrase Model	Wbk 9.7, 9.8
Feb. 25	Phrase Model, cont'd/Wrap up and Review	Study for Quiz
Feb. 27	Quiz - Chapter 9	Read p. 206-213
Mar. 2	Accented and Chromatic Passing Tones	Read p. 213-220
Mar. 4	Appoggiatura, Suspension, Anticipation	Wbk 10.1, 10.3A/Read p. 220-226
Mar. 6	Pedal's/Wrap up/Review	Study for Mid-term
Mar. 9	Mid-Term Exam	Read p. 227-231
Mar. 11	Unaccented Six-Four Chords	Wbk 11.1/ Read p. 231-237
Mar. 13	Accented Six-Four Chords	Wbk 11.4/Read p. 238-240
Mar. 16	Spring Break	

Music Theory II - Spring 2015
All Assignments Due at Beginning of Next Class Period

Mar. 18	Spring Break	
Mar. 20	Spring Break	
Mar. 23	Revisiting the Subdominant	Wbk 11.2/Read p. 241-245
Mar. 25	Harmonizing Florid Melodies/Wrap up and Review	Study for Quiz
Mar. 27	Quiz - Chapter 11	Read p. 246-250
Mar. 30	Nondominant 7th Chords	Wbk 12.1/Read p. 251-259
Apr. 1	Embedding Phrase Model/Contrapuntal Cadences/Expanding PreDominant	Wbk 12.2, 12.3, 12.5/Read p. 259-266
Apr. 3	Catch-Up Day	
Apr. 6	Expanding Predominant, cont'd/Subphrases	Wbk 12.5, 12.8
Apr. 8	Subphrases, cont'd	Study for Quiz
Apr. 10	Quiz - Chapter 12	Read p. 268-276
Apr. 13	Submediant	N/A
Apr. 15	Submediant Cont'd	Wbk 13.1, 13.2AB/Read p. 277-279
Apr. 17	Contextual Analysis	Wbk 13.3/Read p. 279-285
Apr. 20	Step Descent in the Bass/Wrap up and Review	Wbk 13.7/Study for Quiz
Apr. 22	Quiz - Chapter 13	Read p. 286-291
Apr. 24	The Mediant	Wbk 14.1/Read p. 291-296
Apr. 27	Back-Relating Dominant	Wbk 14.4AB/Review p. 291-296
Apr. 29	Back-Relating Dominant Cont'd	Wbk 14.4CD
May. 1	Root-Motion Principles	Study for Quiz
May. 4	Quiz - Chapter 14	Study for Final
May. 6	Wrap up and Review	Study for Final
May. 8	Optional Review at Class Time	Study for Final
May. 11	Final Exam - 10:15 am	Have a GREAT summer!