

**Sul Ross State University
Wind Ensemble-Spring 2015
MUS 1113/3113**

Instructor: Chris Dobbins and Heather Dobbins

Office: FAB 103, FAB 206

Office Hours: TBD

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Course Description

The Wind Ensemble studies and performs wind band repertoire, orchestral transcriptions, and other music for the concert setting. The Wind Ensemble performs two full-length concerts per semester and rehearses from 4-5:15 on Monday and Wednesday afternoons.

Textbook and Materials

Students are responsible to provide their own instruments and accessories or to arrange this with the directors. Music to be studied will be checked out to students. Students must return all materials and equipment checked out prior to the end of the semester or will have a hold on their records and will be financially responsible for replacing any materials not checked-in.

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate improved ensemble playing ability.
2. Demonstrate improves sight-reading ability appropriate to individual skill level.
3. Demonstrate knowledge of appropriate historical and musical style appropriate to literature studied.
4. Discuss one or more new styles of music, one or more new composers, and one or more new pedagogical techniques covered during the semester.

Music Program Learning Objectives

This course is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include:

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.
2. the ability to prepare appropriate program notes.
3. the ability to evaluate and critique a musical performance.

4. a general knowledge of music history

ADA Needs

It is Sul Ross University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in BAB 206 or call 837-8203.

Rehearsal Policies

1. Students are expected to attend each rehearsal and to arrive on time. Excessive absences and late arrivals impact the ability of the ensemble to rehearse effectively and may negatively impact the student grade.
2. Students are expected to have all necessary materials at each rehearsal. This includes all instruments, music, accessories, and a working pencil.
3. Rehearsal schedule will be posted on band hall door and emailed to you 24 hours in advance of rehearsal.
4. If you must miss rehearsal, please inform the director no less than 36 hours in advance so your absence can be planned for.

Remind

The Lobo Band Program utilizes Remind, a mass texting smartphone application, to communicate changes and important information to students. Please sign up for it by doing the following:

1. Send a text message to 254-870-6311 containing the message "@srsband"
2. Remind will send you a message to which you will need to reply with your first and last name.

Attendance Policy

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Work conflicts are treated as unexcused absences and are not tolerated. Unexcused absences will be treated as follows:

- 1st Absence: Warning
- 2nd Absence: Lowering of earned grade by one full letter and revocation of scholarship monies
- 3rd Absence: Lowering of earned grade by two full letters
- 4th Absence: Lowering of earned grade to an F
- 5th Absence: Expulsion from class

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as

one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

1st Offense – Warning

2nd Offense – Lowering of earned grade by one full letter

3rd Offense – Lowering of earned grade by two full letters

4th Offense – Lowering of earned grade to an F

5th Offense – Expulsion from class and revocation of scholarship monies

Professional Communication Policy

All communication with the instructor should be done via email or appropriate office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your email on a regular basis for communications from the instructor. Contact by cell phone is for *emergency* situations only. Facebook is not an acceptable form of professional communication.

Dress

Men – Clean Black Shirt (preferably long sleeved), Black Pants/Slacks (No jeans or denim material), Black Belt, Black Socks, Black Shoes.

Women – Clean Black Blouse (No spaghetti straps or tank-tops), Black Slacks or skirt (No Denim, skirts should be at least knee length), appropriate black socks and shoes, conservative make-up and jewelry.

Grading

Grades are not given, they are EARNED. Students will have the opportunity to earn points in the following areas:

Wind Ensemble Performances – 50 pts per performance

Prompt arrival at call time, have all necessary materials and music, proper dress

Equipment Moving – 30 pts per instance

All students are required to help move equipment from rehearsal venues to performance venues and back. Not helping, being tardy, or being absent and not excused will earn a zero in this area.

Sectional Rehearsals – 30 pts per instance

Sectionals are vital to the success of a busy college band. Students will be required to organize two 30-45 minute sectionals per month to work on difficult aspects of the music being studied. Sectional rehearsals will be run by student leaders, who will inform the instructor of the time of the rehearsal.

Contract Return – 100 points

In order to ensure understanding, please read this syllabus, get any pertinent questions answered, sign the contract, and return to Mr. Dobbins no later than the end of rehearsal on January 26. Returning the contract on-time results in earning 100 points; turning it in late results in losing 25 points per day until it is turned in.

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

An earned grade of “A” is required for scholarship renewal semester-to-semester.

Calendar

The following are known dates, excluding rehearsals, that are important for the Wind Ensemble. Dates may be added, but only with reasonable advanced notice. If you have questions regarding the calendar, please consult the directors. Performances and required events are in bold.

<u>Date/Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, January 20	Classes begin	
Wednesday, January 21, 5:30 pm	Music Major Meeting	FAB 200
Wednesday, February 11	NO REHEARSAL	
Wednesday, February 18, 5:30 pm	Studio Class	FAB 200
Friday, February 20, 6:00 p.m.	UTEP piano students	St. James
Sunday, February 22, 3:00 p.m.	UTEP piano students	Studio Theater
Sunday, March 8, 3:00 pm	Graduate Lecture Recital Raven Thrasher, mezzo-soprano Themes in African-American Vocal Literature	Studio Theater
Tuesday, March 10, 9:00 pm	Move Equipment to Espino Center	Band Hall
-or-		
Wednesday, March 11, 8:00 am	Move Equipment to Espino Center	Band Hall
Wednesday, March 11, 5:30 pm	Todd Oxford, saxophone Masterclass	FAB 200
Thursday, March 12, 6:00 pm call	Wind Ensemble/Concert Choir Feat. Todd Oxford, saxophone	Espino Center

March 16, 18, 20	NO REHEARSAL-Spring Break	
Wednesday, March 25, 5:30 pm	Studio Class	FAB 200
Friday, April 3, 6:00 pm	Heather Dobbins, bassoon and Christopher Dobbins, trombone Guest recital	St. James
Sunday, April 26, 7:30 pm	Mariachi and Jazz Ensemble Dress	
Monday, April 27, 6:00 pm call	Mariachi and Jazz Ensemble	Marshall Auditorium
Wednesday, April 15, 5:30 pm	Studio Class	FAB 200
Thursday, April 16, TBD	Investiture of Dr. William Kibler	Gallego Center
Thursday, April 30, 7:30 pm	Student Recital	Studio Theater
Sunday, May 3, 3:00 p.m.	Faculty Recital, Donald C. Freed Art Song Composition: The Poetry and the Process	Studio Theater
Sunday, May 3, 5:00 pm	Move Equipment to Marshall	Band Hall
TBD	Wind Ensemble at Midland Public Library	
Thursday, May 7, 6:00 pm call	Wind Ensemble/Concert Choir	Marshall Auditorium
Sunday, May 10, 3:00 pm	Alpine Community Band	Marshall Auditorium
Wednesday, May 13, TBA	Music Juries	Marshall Auditorium or Studio Theater

Contract

I have read and understand this syllabus, schedule, and set of policies. I will make necessary adjustments to my schedule, and understand that I am required to be at all rehearsals and performances. I understand that my colleagues rely on my presence and I on theirs, and that mutual respect and accountability are part of being a member of the Lobo Band Program. I will communicate questions, conflicts, and concerns in a timely and respectful manner. I understand that failure to do so will adversely effect my grade and may result in revocation of scholarship monies.

Name

Date

Signature