

THEA 2120: Theatre Workshop
Fall 2013

Dona Roman
Phone: 432-837-2819
Email: droman@sulross.edu ☐

Office: FAB 203B
Office Hours: MW 3:30-5:00 p.m.
TR 1:00-2:00 or by appt.

COURSE DESCRIPTION: An opportunity to participate in technical theatre production either building or utilizing scenery, properties, lighting, sound, costuming, makeup and basic theatre management.

COURSE GOALS: The student should acquire a fundamental knowledge of the terminology, building techniques, equipment and aesthetic value associated with the construction and preparation of scenery, properties, lighting, sound, costuming, makeup and basic theatre management. Students will also acquire working knowledge of adhering to production schedules and overall theatre production management.

DAYS AND HOURS: During the first (1st) day of class you will need to submit your phone number and local address. (See attached form.) If you choose to build sets or costumes, you will find a semester schedule, outside the Department office, for the scene shop and the costume shop beginning next week. The scene shop supervisor is Joe Denham. The costume shop supervisor is Dona Roman.

THEATRE PROGRAM LEARNING OBJECTIVES:

This course is designed to meet one or more of the program learning outcomes applied to all Theatre majors. The graduating theatre student will demonstrate:

1. A knowledge of the eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally the graduating student with a concentration in Acting/Directing will demonstrate:

2. The ability to express themselves creatively through appropriate theatrical performance.
3. The ability to analyze script.
4. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
5. The ability to apply standard requirements to all aspects of technical production.

Additionally the graduating student with a concentration in technical/design will demonstrate:

6. The ability to apply all approaches to theatrical design and rendering of the design.
7. The ability to address all technical aspects of a theatrical production.

SCOPE OF COURSE: Students will be graded on number of lab hours worked OR production duties achieved. If choosing to accrue shop hours, it is necessary that you locate and work with a theatre shop staff member. If choosing to crew a show, you must attend all technical rehearsals and performances.

LAB HOURS: A student will be required to work and log no less than 45 quality hours in the theatre construction areas to receive an A. All hours must be approved by Dona Roman or Andrew Lawrence as they are the costume shop and scene shop supervisors, and they will guide your work in these lab hours. Andrew and Dona will initial your time worked daily. **You will also have to**

work show strike. Strike is when the production is broken down and stored. This happens immediately after the last performance is completed.

You will fill out a time sheet. The time sheet will be kept at either the Scene Shop or the Costume Shop. Your duties will include building sets or costumes, hanging lights, acquiring props or assisting with publicity. Your time sheet needs to be initialed daily.

PRODUCTION CREDIT: If a student chooses to work on a production, they must commit to a specific area of production and attend all technical rehearsals and performances. **Failure to do so will automatically convert your grade to an F.**

AREAS OF PRODUCTION: Assistant Stage Management, Assistant to the Director, Lightboard operator, Soundboard operator, Costumes, Make-up, Running Crew.

Front of House: *House Management, Concession Stand and Box Office management positions will require attendance only at actual performances (no technical rehearsals). As such, students selecting these positions will be required to work on both Fall productions.*

Performances for the Spring, 2015 Theatre Season are as follows:

SWEENEY TODD directed by Bret Scott

Tech rehearsals: March 11-13 and March 20-27 – reporting time is 6:00 p.m.

Performances: March 28-30 and April 2-4 (Marshall Auditorium) – reporting time is 6:00 p.m. except 3/20 call time will be 12:00 noon.

An Evening of One Act Plays coordinated by Gregory M. Schwab

Tech rehearsals: TBD

Performances: April 24-26

GRADING SCALE:

For Production (crew) assignments

Your grade is a pass/fail (A or F). Attending all technical rehearsals and performances for the show you have committed to will result in an automatic A. Failure to attend and perform duties for all rehearsals and performances will result in an automatic F, regardless of hours accrued.

For non-production assignments

When the semester is completed your quality hours will be added up and your grade will be computed according to the scale below:

45 hours A

40-44 hours B

35-39 hours C

30-34 hours D

29-0 hours F

Missing a strike will lower your grade one letter grade regardless of hours earned!

An "I" will only be awarded to those students who have worked at least 20 hours.

CONTACT INFORMATION

Name _____

Local Address _____

Phone Number _____

Cell Number _____

Email Address _____

Areas where you have some working knowledge or would like to work
(circle areas of interest)

Set construction/building trades

Costuming/sewing

Lighting/electrical

House management/cashier

Stage makeup/hair

Properties/finding stuff

Backstage Running Crew

Advertising/publicity

Office Management

Concessions

I have read the course syllabus and understand the criteria for grading.

Production Credit: If a student chooses to work on a production, they must commit to an area of production and attend all rehearsals and performances. Failure to do so will automatically convert your grade to an F.

Your signature:
